

THE ARROW OF PI BETA PHI

DECEMBER, 1914



PUBLICATIONS OF THE PI BETA PHI FRATERNITY

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THE ARROW

Official Publication of the Pi Beta Phi Fraternity

VOLUME XXXI

DECEMBER, 1914

NUMBER 2

SARAH GERTRUDE POMEROY, *Editor*

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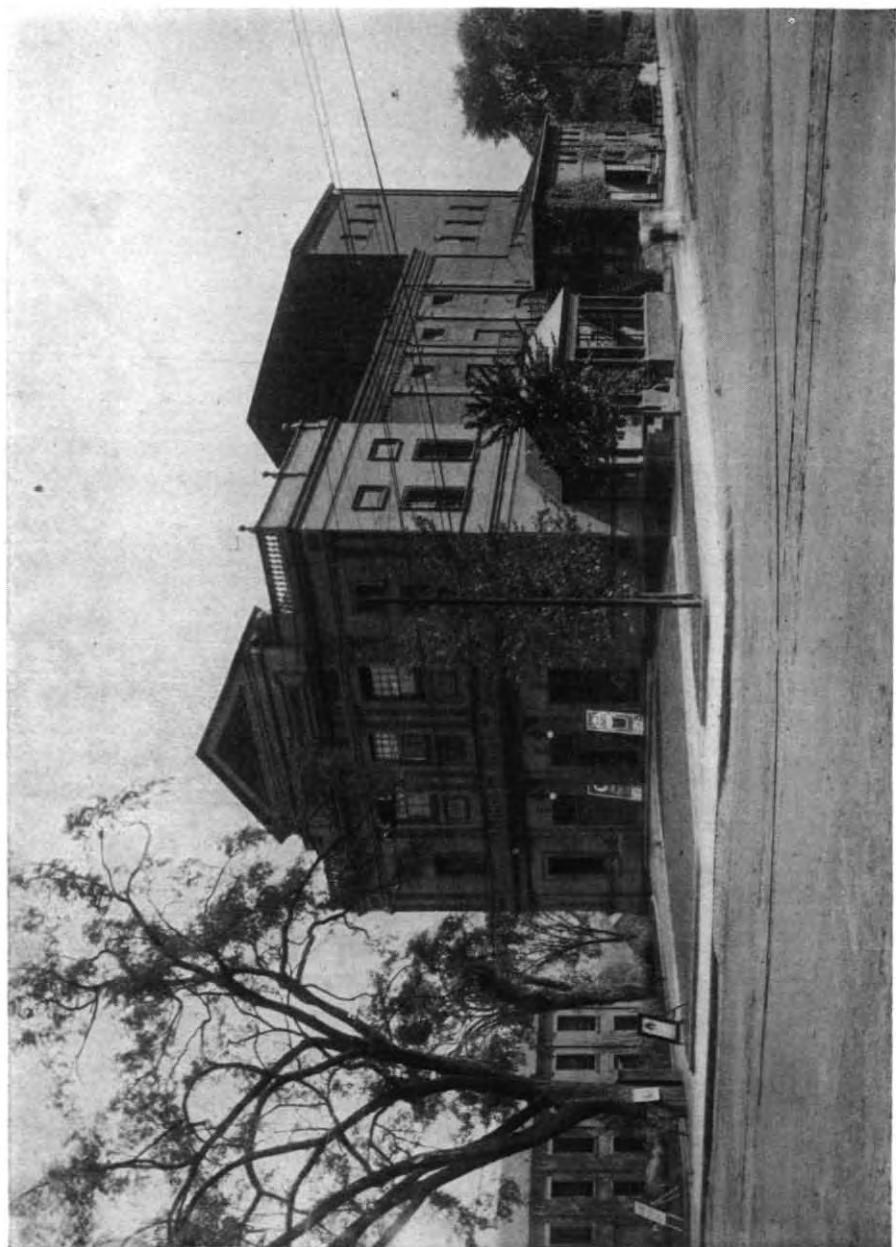
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THE ACADEMY OF MUSIC, NORTHAMPTON, MASS.

THE ARROW

VOLUME XXXI

DECEMBER, 1914

NUMBER 2

THE WATCHER

BY LEILA PEABODY, COLORADO A

*He stood beside the sea of life,
Restless and eager-souled;
And watched the waves with vessels, rife,
As on and in they rolled,
The evening sun was setting, red;
"Why comes not in my ship?" he said.*

*Fear not, O friend, although the hour be late!
For all things needful come to those who wait.*

THE COLLEGE WOMAN AND THE STAGE

EVIDENCES of our modern social revolution are becoming increasingly apparent in the dramatic world to-day and there are many proofs that higher education is exerting a new influence on the stage. Commenting on this, a dramatic critic said recently:

"The tendency of college men and college bred women to enter the theatrical profession as players, which is becoming more pronounced every season, is highly interesting. There is no question but what the young collegiate playwrights have done much to improve the standard of endeavor in their field, and it is reasonable to expect that players, who enter upon the work with higher educational training, will also do much for the stage in coming years."

This tendency has been treated at greater length by the Brooklyn *Daily Eagle* in an editorial on the proposed Dartmouth Theatre which is described in our Exchanges. It said, in part:

Harvard already has a college theater, although it is known in the college merely as "The Forty-seven Workshop." "English Forty-seven" is the designation of Professor Baker's course in the drama and the workshop is the stage upon which the plays written by the students are acted by students and then criticized by the large audiences which attend the performances. Princeton is raising a fund for the same purpose, and Yale is working toward the same end, so that in eight or ten years the drama will be the most vital English course taught in several colleges, as it already is at Harvard.

The effect of this upon the American drama and the commercial theater must be helpful, even to the point of revolution. If intelligent people are to go to the theater they will demand that the theater shall be intelligent and, with a few honorable exceptions, the current theater is both ignorant and vulgar. There is and always will be a public for innocent fun and even for coarse fun and for the sort of filth to which desperate managers have resorted this winter. But there is also another public that wants something else, and the development of college theaters will tend to meet that want and to organize audiences about it.

These comments in the public press coming so closely after the celebration of the first anniversary of the School of Drama of the Carnegie Institute of Technology of Pittsburgh are of peculiar interest to the college world. The contributions to this number of THE ARROW from chapters representing so many different colleges all over the country are interesting because it shows how universal is this interest in the drama. It is pleasing to note how frequently

the correspondents mention the interest taken in the college dramatics by the general public in the community where the college is located. It is noteworthy also that in a few cases, reference is made to the fact that the university is attempting to raise the public standards by staging only the best dramas.

There is another side to this interesting development of the drama which is particularly vital to college women. A few years ago, Mr. Walter S. Hiatt, a theatrical manager especially interested in the question, "How can we raise the tone of the theatre?" wrote for *The Ladies' Home Journal* an article entitled, "Who See the Questionable Plays?" His answer to the question was—the women of America. The proof of his statement was based on his personal investigations in twenty-six of the most thickly populated states in the Union where he had talked with the managers of local theatres, social workers, teachers, professors, preachers and scores of women in all positions. It was further verified by the record kept by Mr. Charles Frohman in five of his theatres for one week which showed that of every one hundred persons who passed into the five theatres, each night, sixty-eight were women and only thirty-two were men. Mr. Frohman's comment on this record was

"The large percentage of women indicates better than anything else the tremendous influence women have over the drama. It shows that the success of plays depends entirely on them. The figures are very conclusive to me. Managers, actors and playwrights alike must remember it. Certainly women do not need to vote to exercise their censorship over plays."

After establishing this fact, Mr. Hiatt asked: "Have the women any true conception of the influence of the theatre which they support and the play the success of which they make possible?" The facts on which he based his conclusion are too numerous for quotation but the conclusion itself is most significant.

It is a hard thing to say, but it is true and I say it from a wide personal experience: the principal obstacle to any real reform of the theater as it is to-day lies in the half hearted support given to the cause by women, and by the reason, absolutely inexplicable to me, that there are a vast number of women who really prefer the suggestive and very often the positively obscene play. I have sat in box-offices a great many times and listened to women inquiring about the plays coming to their towns. Generally they pick the most questionable, and satisfy their consciences by forcing the ticket sellers to indorse the plays as "fit" to be seen! And this curious mental procedure I have seen

coming from what ticket-sellers have again and again told me are "the nicest women in town." And the ticket seller's invariable comment is: "I confess I don't understand it."

Of course there are other women who refuse to patronize the offensive play. But they are not enough in numbers and their avoidance of the salacious play does not, of itself, suffice. They must be militant. They must educate their sisters; they must lead so that their less intelligent sisters will follow.

But the conclusive fact remains: whatever reform comes to the theater must come through the women of America. They are to-day the chief supporters of the theater, and in their own hands lies the answer to their own question of "How can we raise the tone of the theater?"

Bear this in mind and then read the following which appeared in *The Eleusis of Chi Omega* a short time ago.

During the last few years, musical comedies have become more and more numerous, more and more popular, and more and more objectionable. Five years ago, I do not think any of us could have seen musical comedies, such as we often witness to-day, without experiencing the greatest shock and disgust. Now we are becoming accustomed to suggestive plots, jokes, costumes, and dances, and they have ceased to impress us as evil, or have become so commonplace that we are unwilling to voice our disapproval of them.

I recently heard a college woman of high ideals remark, at the close of a rather questionable play, in answer to an adverse criticism, "Well, what can you expect of a musical comedy? They are all alike." This sort of indifference and willingness to accept that which is rankly immoral seems to me more sinister than acknowledged enjoyment of it. If immorality has such a hold upon the American public that the most intelligent and refined women are willing to accept it, "because there is so much of it," it is high time something were done against it. Why do not our doctors say that tuberculosis should not be fought, "because there is so much of it"?

We as fraternity women stand for high ideals of morality and we could, with very little effort, do much towards the reformation of the modern stage.

This sounds perhaps like a presumptuous statement but, if the thousands of American women, who *say* they stand for Hellenic ideals, really *would* stand for them, instead of hesitating to condemn evil for fear of being dubbed "priggish," they could more rightfully claim union with the Greeks.

In Miss Reynold's account of The Drama League of America which appears on p. 127 she says, "the fault of the poor theatrical offerings lies with the audience and not with the managers."

Now let us compare these three statements.

1. "The fault of the poor theatrical offerings lies with the audiences and not with the managers."
2. "The audiences in the theatres are two-thirds composed of women. Whatever reform comes to the theatre must come through the women of America."

3. "We as fraternity women stand for high ideals of morality and we could, with very little effort, do much towards the reformation of the modern stage."

Doesn't it all come down to the statement quoted in *THE ARROW*, only a few months ago. "*What the women will not allow will no longer be tolerated.*" The question is: What are YOU as a college woman and a Pi Beta Phi going to do about it?

THE DRAMA LEAGUE OF AMERICA

BY FLORENCE EMMA REYNOLDS

(The writer of this article who was graduated from Northwestern University in 1901 and is a member of Illinois E has been actively interested in the work of the Drama League from its beginning. For this reason, her article is of especial value.)

WHEN in 1910, under the leadership of Mrs. A. Starr Best, the Drama Club of Evanston announced the establishment of the Drama League of America, a great laugh went up in club circles. That a purely local group organized for the study of the drama should, without any apparent backing or need, feel that its scope could be developed nationally indicated a faith in the interest of better drama that seemed without foundation. However, subsequent events have proved that the Evanston group, not only had an idea, but also the skill and enthusiasm to make of it a factor in the development of interest in the theatre.

The success has been immediate and most gratifying. During these few years, the League has spread its influence into every state of the Union, to thirty important cities, to four Canadian cities, and even to England, making a working membership of about 15,000, and an affiliated membership of 100,000. All this has been done with no endowment, no salaried workers, with the small dues of one dollar, and here and there a supporting membership of five dollars.

From the very beginning, the League's underlying idea has been that the fault for the poor theatrical offerings lies with the audiences and not with the managers. They have argued that once there is a trained, organized public with intelligence to judge between a good and a bad play, and the interest to express its judgment in box office receipts, the managers would respond.

The first question, naturally, was the ways and means for the creation and organization of this audience. The work has followed two distinct lines; first, the establishment of centres and the direct fostering of good plays, and second, the educational work.

In the large cities as the centres are formed, Playgoing Committees are appointed to attend the various productions, and bulletins are issued. These bulletins are always constructive, calling attention to the current attractions that are worth while and thus stimulating attendance. The worthless offerings are passed by in silence. In Chicago, the centre with which the writer is most familiar, during last season there were one hundred and fifty plays, one hundred of which were musical comedies, and therefore not noticed by the League. Of the other fifty, sixteen were bulletined. Of course, the League bulletins are only human, fallible documents, but even granting that mistakes are made and that enthusiasm is sometimes misplaced, the support that is given toward better things has wide influence, an influence that is actually acknowledged by managers, a class of men who insist, not upon theories, but upon tangible results at the box office. As a concrete example, the run of "The Yellow Jacket" in Chicago was turned from a threatened failure into a decided success by the League bulletins.

Not content with work in the large centres, the League very early realized that the one-night stand town offered a large field, and recently very well-organized efforts have been made to enter this field. The idea is to form circuits, over which a League Play can be taken, thus bringing to the towns and smaller cities attractions that could be secured in no other way. Of course, the difficulties are enormous, but already experiments have been made which show that the plan is feasible. Last spring short tours of the Irish Players, and of B. Iden Payne's English Company of Repertory Players were made with marked success. Perhaps in its future development, this will prove to be the greatest work of the League.

Now a few words as to what is known as the Educational Department. While the Playgoing Committee works directly with its bulletins and League Plays, the educational campaign, with the same idea of producing worthy audiences, goes on somewhat more indirectly in several directions. It coöperates with clubs, schools, and libraries. It encourages small groups to undertake the study of

dramatic literature by issuing lists of plays, past and present, suitable for obtaining something like a proper background for appreciation and criticism. It suggests methods of study, both on the technical side and the subject matter. Out of this has grown a demand for cheap editions of plays, and in connection with Doubleday, Page and Company, the League has met this demand by the publication of a series of plays called the Drama League Series. They are in uniform binding and published at seventy-five cents the copy. Already six volumes have appeared: viz., "Kindling" by Charles Kenyon, "A Thousand Years Ago" by Percy MacKaye, "The Great Galeoto" by Jose Echegaray, "Mary Goes First" by Henry Arthur Jones, "The Sunken Bell" by Gerhart Hauptmann, and "Her Husband's Wife" by A. E. Thomas.

The very obvious fact that the children of to-day make the audience of to-morrow was early recognized by the League, and a junior department was formed. This branch of the work has been taken up enthusiastically, all the centres having done some junior work. Lists of plays suitable for acting by children have been published. Public performances by children have been given in numerous centres. Pageants have been arranged, the most noteworthy being the Shakespeare Festival in Chicago in 1912, and a Fourth of July Pageant in Washington.

And what of the future of the Drama League? Although its future activities will probably be for the most part developments of ideas already in operation, the last convention suggested work other than with the audiences. Various phases of theatre conditions are to be investigated, among them the problem of the child on the stage, lack of sanitation in the dressing-rooms of the smaller theatres, and the possibilities of a reduction in the price of tickets, with attention also paid to the speculator evil.

But whatever turn its activities take, its success depends, now as always, upon the interest and enthusiasm of all who have faith in the idea of fostering interest in the drama as an art. Everyone can have a share in this movement, for League membership is open to all. If there is no centre near you, help to organize one. Meanwhile you can receive the various publications of the League by sending a dollar for membership to 736 Marquette Building, Chicago.

THE SOUTHERN AWAKENING

(Under this sub-heading a writer in the *Boston Transcript* who gave a long and detailed account of the last convention of the Drama League to which Miss Reynolds refers, gives a glimpse of a branch of the work which will be of especial interest to Pi Phis who are familiar with our American Highlanders.—Editor.)

To the present writer perhaps the most interesting individual report was that of Miss Cobb of Atlanta, Ga. Miss Cobb is a small woman—a girl, really, with large eyes and a gentle voice, and what she desires you can fancy her getting, at least out of the opposite sex. One of the things she has gotten is an outdoor theatre, from the Presbyterian denomination, which we consider going some! Oglethorpe University is to be rebuilt in Atlanta—work is under way, indeed. And Miss Cobb, representing the Drama League, saw in that fact a chance for dramatic development in the South. She carried her point with the university authorities, and Oglethorpe is to have an open-air Greek theatre, like the University of California. In this theatre the various institutions of learning in the South will from time to time perform, and the Drama League centre in Georgia will not only encourage them but will probably offer prizes for original plays, and, in such ways as suggest themselves, help to make this new theatre a factor in the dramatic life of the South.

Miss Cobb turned from the matter of fact narration of these facts, to put in a plea for the Southern mountaineers. The Drama League of Atlanta realizes (or at least Miss Cobb does) that in the pure stock of these mountaineers an idiomatic speech has persisted for two or three centuries, uncorrupted by outside influences, save that it has been softened in inflection, and enriched chiefly by the racy additions of local needs. There is nothing else like it in America. And it has begun to pass. "Help us find our Synge!" pleaded Miss Cobb. A Synge of the Blue Ridge and the Great Smokies! It is an appealing thought. "Surely he exists," Miss Cobb added, "but we must give him a chance to have his play produced. Broadway wouldn't take it. It must come out of the South, and get produced in the South." She also added that plans were afoot for a mountain pageant in northern Georgia.

Amid Drama League pleas for the support of "Change" and the Irish Players, and "Rutherford and Son" and "Disraeli" here was a plea for a genuine local drama, the honest, earnest little cry of one section of the land for its own dramatic expression. That is a good sign. We hope Miss Cobb finds her Synge of the Great Smokies.

PI PHI ACTRESSES

(In recent years, a number of Pi Phis have acted on the professional stage at various times. Two of these are now before the public in an especially interesting way. Beverly West (Aurora Johnson, Massachusetts A, ex-'09) has been seen by many members of the fraternity during the past year when she portrayed "Amy" in "Little Women," while the face of Pauline Bush (Nebraska B, '06) is familiar to our moving-picture devotees. Miss West has not been able to write for this number of *THE ARROW* but some of her observations on stage life have been reported for us by a member of her own chapter who, with several other Pi Phis, visited her in her dressing room after a performance of "Little Women" at the Majestic Theatre in Boston. Miss Bush has taken time in the midst of her busy life to write a letter to us which everyone will enjoy reading.—Editor.)

A LETTER FROM PAULINE BUSH

Los Angeles, Cal., October, 1914.

My dear Sisters:

It is a great pleasure to come in touch with you again. Next to a real meeting, *THE ARROW* is certainly the very best substitute.

I hope you, who do not know me personally or professionally, will imagine that you really do, and that once upon a time we were all together in the fraternity house. (Have mercy upon our chaperon!)

Such imaginings will pardon a personal dissertation, and otherwise I cannot write, for my world has been very self-centered since I left the University of Nebraska, some eight or nine years ago.

Circumstances took me to Los Angeles, California, where I spent three years in search of health. I also devoted myself to literary work as far as possible, and was more or less associated with the theatre. After that, I went on the stage in New York, but soon returned to the West Coast, where I have been ever since.

Shortly after coming to Los Angeles, I accepted an offer to play leads in the American Film Company. It came about quite by chance, and at the time I had not the slightest idea of continuing in pictures. My attitude, like so many others, was rather patronizing. I accepted the position because of the salary, and novelty of doing something "different." Down in my heart I shall always feel apologetic to the photoplay profession for ever entertaining such a snobbish idea.

It might be interesting to many of you to know the history of pictures. For such information, I refer you, enthusiastically, to an



PAULINE BUSH

article in the November issue of the Motion Picture magazine, entitled "Genesis of the Moving Picture," by Richard J. Hoffner.

I shall confine myself to the romantic side, because I believe no girl in the world ever entirely gets away from that phase of experiences. At least, I hope not.

So the stage must be set, as it were, to tell you what I found on joining the American.

The company was located in an old mission town, San Juan Capistrano. There was nothing but the mission, a few adobe huts, and a hotel. The latter was, in early days, a ranch house, but auto parties had converted it into a hostelry. Not modern, however, so it contributed atmosphere and also served our needs fairly well.

The company was at that time composed of six persons: Allan Duan, a young college man, directed, managed, and wrote the stories; Warren Kerrigan was leading man; George Periolat played characters and heavies; Louise Lester was character woman; Al Hymeral, camera man; and I was engaged to play leads, opposite Warren Kerrigan, or Jack, as he is most generally known. It was like a harmonious family working with one common interest.

Our stories were entirely Western then, so the company varied in size according to the number of cowboys we needed. The boys were brought in from neighboring ranches, and all the riding, roping and shooting was real, excepting the bullets, of course. I believe it was living in the actual places and hearing, over and over again, the thrilling tales of early California days that placed the American Company inferior to none for realistic Western dramas.

It was not long before we moved to Lakeside, in the mountains near San Diego, and then to La Mesa, another mountain village. By that time our company had increased considerably, and Jack Richardson, Jessalyn Van Trump and Marshall Neillan were members.

The second year found us in Santa Barbara, with a steadily increasing number and equipment, until now the American Film Company is permanently located in a beautiful studio in that city. In so short time it grew from long clothes to a prosperous citizen.

Some of the original members are still there, while others are with different companies. Mr. Kerrigan, Mr. Periolat and I have been with the Universal for more than a year.

Perhaps it would be interesting to know something of that organization. It is a tremendous company, composed of many smaller ones. The studios are in New York and Universal City, located in the hills near Los Angeles.

Individual companies in this organization have their director, leading man, leading woman, character leads, and heavies.

For stories demanding them other characters are supplied by individuals who comprise what is called "general stock." Several companies "release" under the same brand; in other words, there are two or three different companies making Rex pictures, Victor brand, etc. The company is on such an enormous scale, I have not time nor space at my disposal to write of its many interesting features.

One might suspect that such a project would destroy harmony, but it does not. Each company is more or less a mutual admiration society, and strictly centered on its own interests. There is rivalry, but just enough to stimulate work.

One who enjoys the comedy of life certainly has his fill of it in pictures. While making "Richelieu," we were delayed on account of the King. It was an exterior set, and the gardens, which were an exact duplicate of the old French gardens, were filled with ladies in waiting, courtiers, and other prominent personages. There was nothing to suggest the twentieth century until a "honk, honk" announced King Louis, in all his regalia, with Joseph and Richelieu, drawing up in a "Ford."

Every day something delightful happens, and what a blessing it is! One who takes work seriously is under a tremendous strain, and the little comedies are splendid safety-valves.

To you who may consider adopting pictures or the stage, as a profession, I, strangely enough, cannot offer advice. All depends on the individual, as does everything else.

Each should get acquainted with her inherent nature and endeavor to give it expression along lines most congenial to itself. Progression and development come according to one's perseverance and discrimination. And, frankly, I think that applies to any walk of life—from a domestic one to a public one.

With all my heart I wish you the merriest Christmas and a happy and most prosperous New Year.

Yours in Pi Beta Phi,

PAULINE G. BUSH.

AN INTERVIEW WITH BEVERLY WEST

BERTHA A. CARR

ONE afternoon a quartette of Pi Phis who had been enjoying the matinée performance of "Little Women" were delighted to accept an invitation to "go back" and visit one of the four "March girls" in her dressing room.

After passing the stage doorkeeper we went down stairs and along a narrow corridor to Room 5. The door was opened by "Amy" herself, for modern clothes did not change her from the big blue-eyed, fair-haired, winsome girl of the play. She was frankly delighted to see some Pi Phis and we soon learned that her sisters are always welcome and THE ARROW is a constant friend.

In reply to some of our queries, she told us a little of herself and her history. She was born in Cambridge, Mass., where she was educated by tutors and in private schools until she entered Boston University as a special student in 1905 and was soon after initiated into Massachusetts A. She first intended to follow the musical profession and studied with the late Heinrich Schuecker, the harpist of the Boston Symphony Orchestra. Then in 1907 she changed her mind and joined the Lillian Lawrence stock company at the Park Theatre.

In taking this step she was simply following the natural inclination to go on the stage which had been hers from childhood. Her maternal grandfather was Charles Barron, known for many years as the leading man of the Boston Museum company and both Beverly and her sister, Madeline Moore, seem to have inherited their love for dramatic act.

She received all her early stage training in Boston. After the Lawrence company disbanded she joined the Kaith company at the Boston Theatre and later completed her stock company training with two months' special work at the Castle Square. At this period she was often cast for the parts of little boys. Later, she played in vaudeville for one season and afterwards with Thomas Wise in "The Gentleman from Mississippi."

As "Amy" in "Little Women," she has certainly found her ideal character for she has only to act her natural self. She says her favorite writer, as a girl, was Louisa M. Alcott and many dreams were realized when she learned that she was to illustrate one of



BEVERLY WEST

Miss Alcott's characters. Last spring, she completed her second season in "Little Women" having toured the country last season with the company in which she acted during the phenomenal run of the play in New York during 1912-13.

When asked if she had any advice to give her fraternity sisters who might wish to follow the stage as a profession, she laughed and said: "Tell them it means hard work, long hours, little recreation, and almost no time in one's own home but tell them I *love* it in spite of the hard work." And we all knew she spoke from her heart, for no one can see her play, without realizing that acting is her very life.

THE MUNICIPAL THEATRE OF NORTH-AMPTON, MASSACHUSETTS

BY GRACE GOODHUE COOLIDGE

(The fame of the Northampton Municipal Theatre has spread all over the country and deputations from distant cities often come to investigate its conditions. As it is so closely associated with the college world, it will be of interest to college women. The writer of the following account, our Alpha Province Vice-president, has had an opportunity to learn of the project at first hand as her husband, Mr. Calvin Coolidge, while mayor of Northampton was one of the trustees of the Academy of Music.)

FOR the past twenty years Northampton, Massachusetts, the seat of Smith College, has had a municipal theatre. The Academy of Music, for that is its designation, was built and presented to the city by the late Edward H. R. Lyman and is particularly dedicated to the arts of drama and music, one of the conditions of the gift being that no political meeting should be held in it.

After securing authority from the General Court of Massachusetts, the city accepted the gift which was made by a trust deed vesting the entire control and management in a board of five trustees one of whom should be the Mayor of the city ex-officio and another the President of Smith College ex-officio. This has tended to make the Academy one of the common meeting places of town and gown and given a decidedly unique character to its audiences.

Of course the trustees have not themselves attempted to look after all the details of running a theatre but have entrusted this to different managers though one or two of them look very carefully

after the business end of the concern and the President has given much consideration to the character of the presentations.

The building faces Main Street and is one of a group of almost all public buildings beginning with the City Hall, running by the high school, a small park, two churches and a library, ending with another famous Northampton institution, the Forbes Library. It has a seating capacity of about one thousand and a stage large enough to accommodate the most elaborate scenery. Here the high school graduations are held and here the famous Smith College Senior dramatics are given at each Commencement time, usually ending the season. And here also come the dramatic and musical associations of a large number of the colleges of New England, giving the Academy a decidedly undergraduate and university tinge. Added to these most interesting amateurs is a long line of the most noted professional artists, in fact it would be difficult to name any of the famous stage people of the country who have not at some time, probably often, been at this house.

Three years ago, under the leadership of some of the influential women of the city and college, a stock company known as the Northampton Players was placed in the theatre. This was primarily an attempt to popularize art. At very moderate prices it is now possible to see entertaining and instructive pieces produced by a company which the city and college may feel is their own. The bill is changed each week and six evening and two afternoon performances are given.

This is the realization of a municipal ideal, a playhouse of the highest character and standard managed, not for the making of money, but for the encouragement of art, the making of men and women.

WHAT THE PRESS SAYS OF THE NORTHAMPTON PLAYERS

(The following clippings were taken from the *Springfield Republican* on the opening of the Municipal Theatre, this season.—Editor.)

APPEAL FOR CAUSE OF PEACE MAKES DEEP IMPRESSION—PRESIDENT

BURTON SPEAKS

The third season of the Northampton players, the stock company occupying Northampton's municipal theater, the academy of music, opened last night under conditions calculated to attract even more attention throughout the country to this experiment in the community theater. The occasion was marked by the first performance on any stage of Mrs. Spencer Trask's peace play, "In the Vanguard," which advocates of the peace cause hope to see acted

widely in this country on account of its eloquent attempt to dispel the illusion that war is morally justifiable, even a glory for a country and its citizens.

The academy of music was filled with a brilliant audience, composed in part of representative citizens of Northampton and peace workers from other cities and in part of Smith college girls, who were solidly massed in the balcony and made a brave showing in their bright evening dresses. The theater was decked with flags. Before the curtain rose on the first act Mayor Feiker of Northampton expressed an official welcome to the players and mentioned the generous support the company had received in the past two seasons from Frank Lyman of Brooklyn and Northampton, son of Edward H. R. Lyman, who gave the theater to the city of Northampton. He made known the fact that in two seasons Mr. Lyman had contributed not less than \$15,000 to the support of the stock company.

MRS. TRASK'S PLAY

The audience were deeply impressed by Mrs. Trask's play, which is less a play in the conventional sense than an argument, constructed by means of scenes illustrating one or another aspect of the war illusion. The author has been content to let the play take the shape that was obviously inherent in her plan, and has not sought to bring in dramatic action which would have no place in it. She has made the individual scenes effective, the more so by reason of the pointed dialogue, which often cuts cleanly with a nice sense of irony through the fallacies which are so apparent to the author's vision. Yet the scenes have a strong pictorial character which adds to their impressiveness, and which, indeed, helps to convey the lesson.

PRESIDENT BURTON'S REMARKS

President Burton addressed the audience at the close of the play. He said that he was sure that all felt the beauty and depth of the message of the play and were duly thankful to Mrs. Trask, its author. He had read the book last year, but had not felt its full force before witnessing the dramatic presentation. It had for him a peculiar appeal because of his observation in England last summer when he saw a nation stirred by war and sending its fighting men to the front. The play also brought strongly to his mind the women watching and waiting at home in the warring countries, and the children whose lives would be permanently embittered.

Northampton might feel that through this first presentation it was in a real sense "in the vanguard" of peace. President Burton extended a welcome to the old and the new players of the company and spoke of the possibility of the local public for the support of the stock company venture, since Mr. Lyman had wisely seen fit to place the full burden upon the people after giving generous aid for two years. He felt sure the public would meet the demand to the full.

* * * * *

PROF. MACCRACKEN ON THE NORTHAMPTON PLAYERS

Prof. Henry N. MacCracken of the English department spoke to his classes yesterday morning concerning the Northampton players and the attitude which

the students should take toward them. He said in part: "We must remember that though the players are entering upon their third season in Northampton, they are still an experiment. However, the outlook for their success is much more hopeful this fall than it was a year ago. Their success is particularly dependent upon the kind of audience which the town and the college provide. But here, as everywhere else, 90 per cent of the audience is made up of spectators who belong to one of the two classes namely, either to the 'highbrows' who are unsympathetically critical, or to the 'eyebrows' who look askance at any departure from life as they see it from their front porches. It is for the college as well as for the townspeople to have a spirit of kindly criticism toward the players."

COLLEGE PLAYS OF 1913-14

AT THE close of the college year, last June, the chapters were asked to send in lists of plays which had been successfully given in their colleges during the year with such information concerning them as would prove helpful to members of dramatic committees. The plays have been divided into two lists, those suitable for class or all-college production and those especially adapted for use in a chapter house or private home. All practical details have been given when they were furnished with the names of the chapters recommending them. Unless otherwise indicated, the stage setting was described as simple.

PLAYS SUITABLE FOR CLASS OR ALL-COLLEGE PRODUCTION

Name	Author	Characters	
		Women	Men
<i>Patience</i>	Gilbert & Sullivan	5	6
<i>Leah Kleschna</i>	McLellan	7	12
<i>Teja</i>	Sudermann	2	7
<i>Countess Cathleen</i>	W. B. Yeats	4	5
<i>The Vikings at Helgeland</i>	Ibsen	2	6

These were recommended by California B. As all except *Patience* were given in the Greek Theatre, no information concerning an ordinary stage setting could be given. *Teja* and *Countess Cathleen* were staged the same evening, but all the other plays require about two hours and a half for performance.

<i>One of the Eight</i>	Norman Swartout	4	10
Stage setting rather elaborate. Also recommended by Florida A.			
† <i>The Lost Paradise</i>	Ludwig Fulda	6	11

Three act drama adapted from German for American stage by H. C. Demille.
Iowa F.

- †*The Middle Man* Henry Arthur Jones 6 7
 Stage setting may be either simple or elaborate. Illinois H.
- **Lost, A Chaperon* 9 6
 Requires two hours. Massachusetts A.
- The Piper* Josephine Preston Peabody 5 4
 (Escort of children.)
 Published by Houghton, Mifflin Co. Requires two hours. Elaborate stage setting.
- †*Les Romanesques* Rostand 1 5
 (Torch bearers and musicians.)
 Requires one and one-half hours. Appropriate for outdoor production. Also recommended by New York B.
- The Sanctuary* Percy Mackaye 2 4
 (20 girls as birds)
 Requires three-fourths hour. Can be given out of doors. Virginia A.
- Iphigenia in Tauris* Euripides 9 9
 Translated by Gilbert Murray. Published by Oxford University Press.
 Requires one and one-half hours. Pennsylvania F.
- Sherwood* Alfred Noyes 28 18
- The Arrow Maker* Mary Austin 9 7
 (9 minor parts.)
 Published by Duffield & Co., New York. An Indian play which is most unusual and striking. Requires two hours. Also recommended by Colorado B.
- Alceste* Euripides 4 7
 (large chorus.)
- She Stoops to Conquer* Oliver Goldsmith 5 17
 Published by Penn. Pub. Co., Philadelphia.
- The Tragedy of Nan* John Masefield 3 5
 Published by MacMillan & Co. Can be given by all-girl cast.
 Pennsylvania A.
- The Fortune Hunter* Louis Joseph Vance 3 17
 Published by Sauger & Gorgeon. Requires two hours. Elaborate setting.
 Kansas A and Nebraska B.
- **The Times* Arthur W. Pinero 7 6
 Requires two and one-fourth hours. Illinois B.
- As You Like It* Shakespeare 4 16
 (Ben Greet Edition.)
 Published by Doubleday, Page & Co., New York. Requires two hours.
- Pillars of Society* Ibsen 9 10
 Requires two and one-half hours.
- **The Amazons* Arthur W. Pinero 5 7
 Requires two hours. Ten dollars royalty.

*Published by Walter H. Baker Co., Boston, Mass.

†Either published by or to be obtained from Samuel French, 27 W. 22nd St., New York.

- The Man from Home* Booth Tarkington & H. H. Wilson 3 10
Published by Harper Bros., New York. Requires two and one-half hours.
Elaborate setting. Also recommended by Nebraska B.
- The College Widow* George Ade 9 15
Published by Sanger & Jordan. Requires two hours. Elaborate setting.
Ten dollars royalty. Washington B.
- Hyacinth Halvey* Lady Gregory 2 4
Published by Mannsel & Co., 96 Middle Abbey St., Dublin, Ireland.
Requires one hour. Elaborate setting.
- Two Angry Women of Abington* Henry Porter 3 11
From Vol. VII, *Old English Plays*, edited by Hazlitt, published by Reeves
& Turner, London, England. Requires two hours. Elaborate setting.
Texas A.
- The Witching Hour* August Thomas 5 10
Requires three hours. Elaborate setting.
- Miss Marigold* Harry S. Lee 4 13
Music by (large chorus)
H. Vibbard and David Walsh.
Requires two and one-half hours. Very elaborate setting.
- Hiawatha* Longfellow 2 2
Requires one-half hour. Simple outdoor setting. (several minor parts)
- Antigone* Sophocles 5 7
(chorus)
- Twelfth Night* Shakespeare 4 8
New York A.
- Alabama* Augustus Thomas 8 4
Published by the Dramatic Publishing Co., Chicago, Ill. Requires one and
one-half hours.
- A Russian Honeymoon* Mrs. Burton Harrison 3 4
Adapted from the French. Published by the Dramatic Publishing Co.,
Chicago, Ill. Requires two and one-fourth hours. Elaborate setting.
Missouri F.
- The Importance of Being Earnest* Oscar Wilde 4 5
Requires two and one-half hours. Setting, a simple garden scene.
- A Virginia Heroine* 11
Requires one and three-fourth hours. Simple setting with Civil War
period costumes. Florida A.
- Mater* Percy Mackaye 2 3
Published by MacMillan Co., New York. Requires two and three-fourths
hours.
- Ygranie of the Hill Folk* Robert E. Rogers, 2 3
Institute of Technology, Boston.
A tragedy in one act in verse. Requires thirty minutes. Elaborate setting.
- Good News* Frederick Ballard, 1 3
68 Trowbridge St., Cambridge, Mass.
A tragedy in one act. Requires thirty-five minutes. A play which "holds"

because of the dramatic intensity portrayed in the every-day life of every-day people.

(The last two plays are unpublished copyright plays which were presented for the first time in 1913 by Harvard dramatic club.)

		Illinois	Δ.
<i>The Melting Pot</i>	Israel Zangwell	4	5
Requires two and one-half hours.		Missouri	B.
<i>Alice-Sit-By-the-Fire</i>	J. M. Barrie	5	3
Published by Charles Frohman. Requires two and one-half hours.		Arkansas	A.
<i>Strife</i>	Galsworthy	6	11
Requires two and one-half hours.		(a "mob" of men)	
<i>The School for Scandal</i>	Sheridan	4	11
Requires two and three-fourths hours. Elaborate setting.			
<i>The Mikado</i>	W. S. Gilbert & Arthur Sullivan	4	5
Requires two and one-half hours.		Indiana	B.
<i>The Servant in the House</i>	Charles Rann Kennedy	2	5
Published by Harper Brothers, New York. Requires two and one-half hours. One simple scene.		Nebraska	B.
† <i>The Adventure of Lady Ursula</i>	Anthony Hope		
Requires two hours.			
† <i>His Excellency the Governor</i>	Richard Marshall	3	9
Requires two hours. One scene required.			
† <i>Cyrano de Bergerac</i>	Edmond Rostand	41 speaking parts	
(Translated from the French by Gladys Thomas and Mary Guillemard.) Requires two and one-half hours. Elaborate setting.			
† <i>Mice and Men</i>	Madeleine L. Ryley	5	7
Requires two hours. Elaborate setting.		(20 minor parts)	
† <i>The Man of Destiny</i>	Bernard Shaw	1	3
Requires one hour. Simple setting. Depends on clever acting and good make-up.			
<i>My Lady's Tumbler</i>	Beulah Amidon	2	1
Published in <i>Barnard Bear</i> , June, 1914. Requires twenty minutes. Elaborate setting.		New York	B.
<i>The Pigeon</i>	John Galsworthy	2	9
		(12 characters may be used)	
Published by Charles Scribners' Sons, New York. Requires one and one-half hours.			
<i>Sweet Lavendar</i>	A. W. Pinero	4	8
Requires two hours.		Minnesota	A.
<i>Lucius, What Do You Say?</i>	Esther Galbraith, II B ☉ Mathilde Eiker, Z K R. M. Wilhelm, K E	6	6
Farce with music. Requires one and one-half hours.		Columbia	A.
<i>School</i>	Robertson	9	5
Requires two and one-fourth hours.			
<i>Christmas Carol</i>	Charles Dickens	7	10
<i>Secret Service</i>	Gillett	5	19
		Vermont	A.

- Raising Cain* Carolyn Hosmer, Π Β Φ 2 2
 Lorena Hocking, Π Β Φ
 Requires two hours. (1 child and 30 minor parts)
 Colorado B.
- A Night Off* August Daly 4 3
 Iowa B.
- PLAYS SUITABLE FOR PRODUCTION IN A CHAPTER HOUSE OR PRIVATE HOME
- 'Op O' My Thumb* Frederick Fenn & Richard Pryce 5 1
 Requires forty-five minutes. Title rôle should be well played. Also
 recommended by New York B.
- The Faraway Princess* Herman Suderman 5 1
 Published by Scribners. Pennsylvania A.
- The Professor's Love Story* J. M. Barrie 5 6
 Published by Chicago Manuscript Co. Requires two hours.
 Minnesota A.
- **Miss Fearless & Co.* 10 0
 Requires one and one-half hours. New York A.
- Cathleen Ni Houlihan* W. B. Yates 3 3
 Published by MacMillan & Co. Requires twenty minutes. Washington B.
- Lucia's Lover* Bertha Carrier Potter 9
 Requires one and one-half hours. Pennsylvania F.
- Love's Caprice* A. M. Bush, 2 3
 1416 Pitkin Ave., Brooklyn, N. Y.
 (An unpublished copyright manuscript.) Requires twenty-five minutes.
 Illinois Δ.
- The Sleeping Car* W. D. Howells 2 6
 Requires one hour. Massachusetts A.
- **Second-Floor Spookendykes* 3 5
- Rough Diamond* J. B. Buckstone 3 4
 Published by Dramatic Publishing Co., 358 Dearborn St., Chicago, Ill.
 Requires forty minutes.
- Lend Me Five Shillings* J. Maddison Morton 2 5
 Dramatic Publishing Co., Chicago, Ill. Requires forty minutes. Iowa Γ.
- Have a Vote with One* Cecil Hamilton 7 2
 Short one act suffrage comedy.
- The Hollytree Inn* O'Beringer 3 4
 Published by Samuel French. (A one act play taken from Dickens.)
- Gringoire* T. Ede Banville 4 4
 Published by Dramatic Publishing Co. (A one act play taken from Victor
 Hugo's *Notre Dame*.) Nebraska B.
- Rah! Rah! Rocky!* Written by two Colorado Π Φ's 11 2
 Requires one hour. (A rushing play for girls.)
- The Hold-Up in Hell's Hollow* Esther Galbraith 2 5
 Dorothy McCleary
 Requires three-fourths hour. (A moving picture scenario with no words.)
- A Shakespearian Nightmare* Esther Galbraith
 Dorothy McCleary

Lines composed by Columbia A, consist almost entirely of quotations from different Shakespearian plays. Extremely clever. Scene 1—School for Scandal at Inverness. Scene 2—Friar Lawrence's Busy Day. Scene 3—The Forest of Arden. Requires thirty minutes. Scenery very simple. Costumes home-made. Characters: Mr. Macbeth, Mrs. Macbeth, Miss Juliet, Touchstone, Miss Ophelia, Casca, Friar Lawrence, the Witch.

Indian Summer

Requires thirty-five minutes. (Taken from the French.) 2 2
Colorado B.

WASHINGTON UNIVERSITY MAY DAY

"Fairy Love, a sunset to sunrise glimpse into Fairyland on a May Day eve in the sixteenth century," so the annual celebration of the founding of McMillan Hall, the girls' dormitory of Washington University, was termed. Although the celebration was a custom, this year's entertainment was an innovation and an experiment in every respect. Where formerly the gymnasium teacher had had complete charge of some play or masque, such as *Love's Labor's Lost* or *The Masque of Queens*, this year the students wrote the play and the incidental music, costumed, staged it, and created the dances. Instead of the usual raised platform with the audience seated on the grass, of course getting a much distorted view of the actors, this year saw a stage with wings and background of plants and granite rocks, the grass for a stage carpet and the spectators in a grand stand.

In writing the play the limitations were many, few good voices, acting ability very scarce, no change of scenery, the usual difficulty of "getting over lines" in the open air, and a small amount of money for a large list of expenses. The playlet built itself around these limitations and by the time it was offered for the tryouts, a place could be found for any girl who was willing to give the next four weeks for rehearsals—seventy-two found the time.

A very simple story gives excuse for a number of dances, a few songs, and some stage pictures. The peasants are on their way home from gathering flowers for their May Pole, they dance and exit leaving Robin to fix his shephard's crook. He hears singing and hides and the Fairies dance in. He falls in love with one who differs from her sisters in that she will not enter into their plans to torment Robin. The Fairies are displeased with Dewdrop for her disregarding Titania's decree against all courtesy to a mortal, and call

their friends the Elves to plan some punishment for the two offenders. The Fireflies twinkle through the wood on their nightly errand to see if the flowers are all asleep, only adding to Robin's bewildered delight. The Moonbeams aid the Elves and Fairies by bewitching Robin and luring him away from Dewdrop, but Titania with her court appears to approve of the punishment. Just as she raises her wand to change Robin to a toad, Johnnie-Jump-Up, the Keeper of the Royal Records of Fairyland, produces the great book and shows



MISS EMMA VOGT
Queen of the Fireflies

where Dewdrop is a Changeling and is entitled to go with Robin. The Queen blesses the pair and departs, leaving Robin and his bride to greet their peasant friends who choose Dewdrop as the May Queen.

The lines were just sufficient to make the story clear and hold the action together. The dances were not separated from the play, but very closely connected and in many places told the story in pantomime.

Elizabeth Ehlers, '15, wrote the music and led the orchestra. Erma Pherham, '13, wrote the story, created the dances for Miss

Ehler's music, and was in charge of the production. Edith Taylor, '14, managed the costumes and played the part of Johnnie-Jump-Up. Mildred DeCoursey, '14, was the Fairy heroine, Emma Vogt, '17, did one of the solo dances, Winona Wuertenbaecher another, and Alice McClevey had one of the two songs, while nearly all of the other members of Missouri B lent their assistance in the dance.

PI PHI PLAYERS

MANY Pi Phis took part in the plays listed above but only a few of the chapters sent pictures or information concerning these distinguished amateur actresses. ARROW readers will enjoy hearing of the following:

The senior class play given at the University of Minnesota May 16, was written by a member of the senior class, Rudolph Brozius. It is a musical comedy in two acts, entitled "Miss Minnesota." This form of play gives an opportunity for using many people in the choruses. There are few main characters. One of the most important parts, The Campus Flirt, was taken by Marie Meland, a Minnesota Alpha Pi Phi. Marie is a senior and is well known on the campus. She was initiated into $\Pi B \Phi$ in the spring of 1913. She has been, during her college course, a reporter on *The Minnesota Daily* and also has been exchange editor of the *Daily*. Several other Pi Phi seniors had smaller parts in this production.

Catherine Marie Hakes and Nora Carolyn Hakes have ably represented Illinois E in the dramatic world of Northwestern University ever since they entered college. Catherine Hakes is now a senior, last year she played the leading rôle of Betty Graham in the junior play, "The Fortune Hunter." Nora Hakes who entered Northwestern in 1912 became a member of the Dramatic Club in her sophomore year. Last year she achieved much success first as the "Unknown Woman" in John Galsworthy's "Silver Box" and later as Tottie in Bernard Shaw's "Blanco Posnet."

Iowa Γ had a galaxy of "stars" last year. The corresponding secretary says:

Pi Phis may be interested to know that in all of these plays a Pi Phi had the leading woman's part, and in two we had more than one girl in the play.



EDNA LEWIS
NORA HAKES

MARIE MELAND
MARIE HAKES



GOOD NEWS

(Given at Knox College with Ellen J. West, $\Pi \Phi$, in the center)

In "One of the Eight," Helen Beck of Sioux City, Iowa, played "Helen." In "Rough Diamond," Beth Pryor of Council Bluffs, Iowa, played "Margery." In "Lend Me Five Shillings," Laura Conaway of Mason City Iowa, played "Mrs. Major Phobbs." In "The Lost Paradise," Wilma Phillips of Boone, Iowa, played "Margaret" and Nellie Noble, Ames, Iowa, played "Nell."

From its name "The Arrowmaker" would seem to have an especial

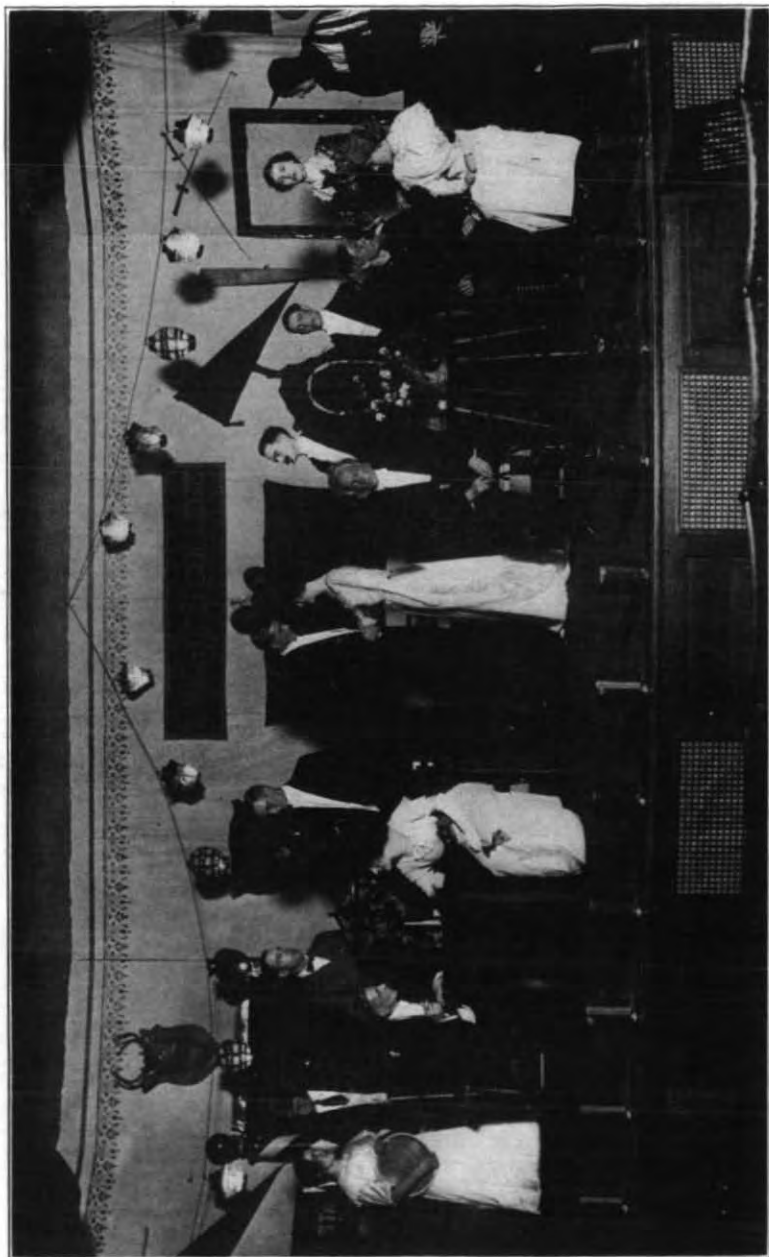


ALMA O. MELZER

As *The Chisteru* or Medicine Woman in "The Arrowmaker"

attraction for Pi Phis. Two chapters have written of it very enthusiastically and Colorado B sent the picture published here saying:

Alma Otilie Melzer took the leading part in "The Arrowmaker" and she played it in a remarkable way. The leading part was an exceedingly heavy part and her portrayal of an Indian girl was wonderful. She stood tall and stately keeping that same unchangeable expression that an Indian always has. Several critics said that she could not have improved her in any way.



ONE OF THE EIGHT
(Given at Iowa State College; Helen Beck, $\Pi \Phi$, in the center of picture)

"Alma has been in every college enterprise. She has been a class officer and a member of numerous societies. She has been leading lady in drama club plays, and fraternity plays all through her college course. So she naturally fitted right into her part as leading lady of the senior play."

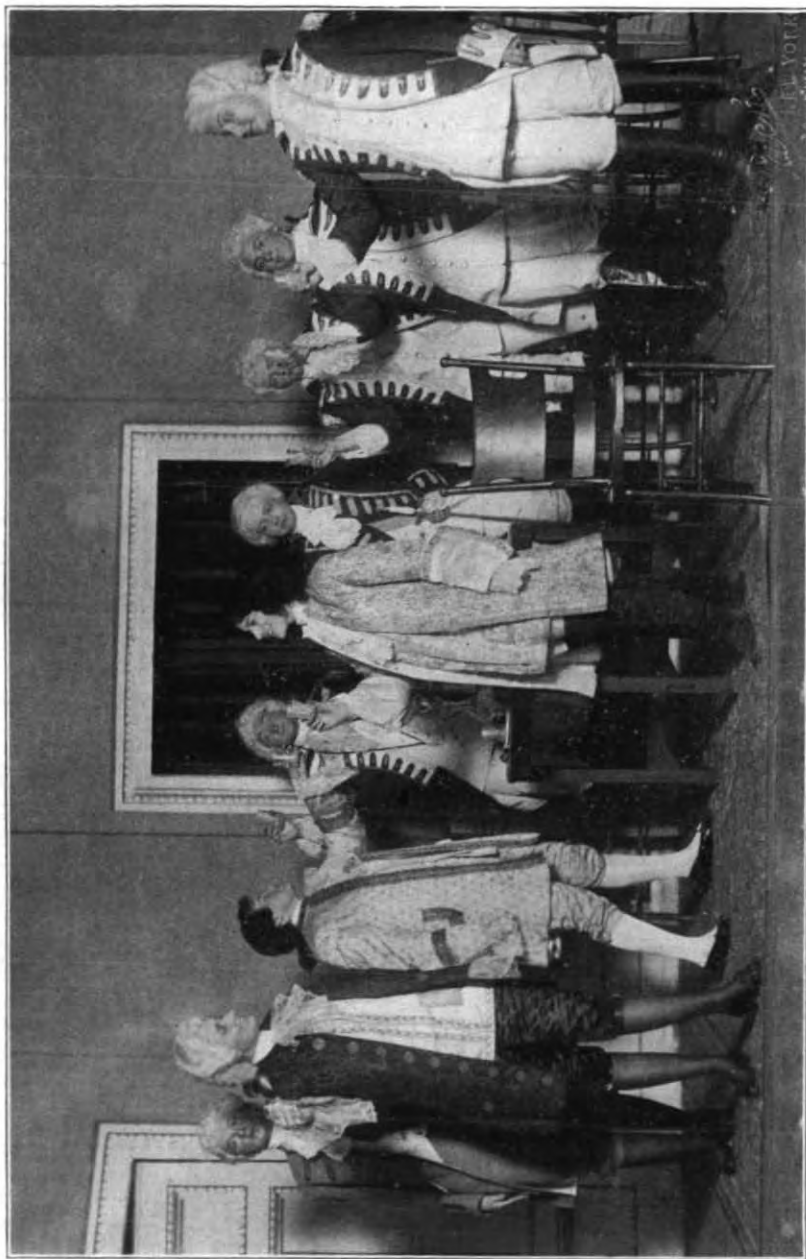
From Illinois Δ comes a picture of a scene from "Good News" in which Ellen J. Weart of that chapter played the one female part. Miss Weart is evidently another "all 'round" college girl, judging from the various activities in which she is represented.

Dramatics at Barnard College are of a very high order indeed and some of the annual productions have been witnessed and praised by foremost actors, dramatists, and critics. In recent years, two Pi Phis have won so many triumphs in Barnard dramatics that they have achieved more than local fame. For this reason, *THE ARROW* feels it is most fitting to publish the following extended account of "Peggy" Schorr and May Kenny.

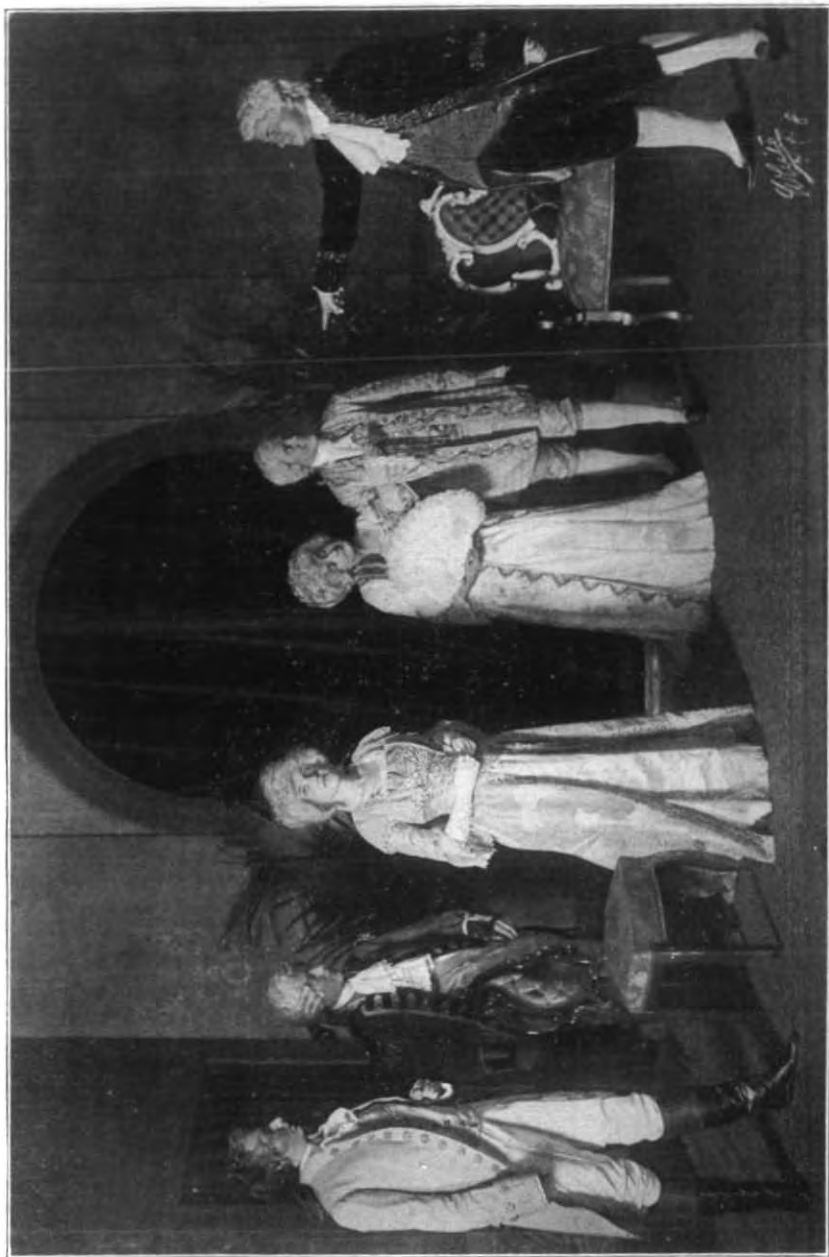
New York **B** feels justified in being proud of its actresses, Marguerite Schorr, '14, and May Kenny, '14, who have been prominent in dramatics throughout their college course.

"Peggy", Schorr was born on July 18, 1893, May Kenny's birthday was July 19, 1892. Perhaps July is a month of actresses. When "Peggy" graduated from a New York elementary school, she was given a medal in elocution. In high school too she used to recite, and recalls having delivered an oration in the auditorium. Her actual histrionic career did not begin until she came to college. May, on the other hand, belonged to a dramatic society in Berkeley Institute, and took the parts of Launcelot Gobbo in the "Merchant of Venice," Harry Rakell in "Monsieur Beaucaire," and Bob Acres in "The Rivals."

Both our actresses were in their freshman show, and in the undergraduate show of that year, "Jeanne d'Arc." May had the part of M. de Bourlement, and Peggy that of Jeanne's father. "And I was so crazy about my daughter," she says, "that I kept saying her lines instead of my own." Nevertheless, she was successful enough to get the part of the hero in 1914's sophomore show, "The Road to Yesterday." As Jack Greatorex, she ate pie with a knife and swore and was a fascinating hero. May also had an important part, Kenelen Paulton, in "The Road of Yesterday."



LEFT FOREGROUND, MAY KENNY AS SIR GEORGE SYLVESTER; CENTER FOREGROUND, PEGGY SCHORR AS LADY URSULA, IN "THE ADVENTURE OF LADY URSULA"



EXTREME LEFT, MAY KENNY AS MARC EMBURY, SECOND FROM LEFT, PEGGY SCHORR AS GEORGE LOVELL, IN "MICE AND MEN"

In the spring of 1912, we gave "The Winter's Tale," in which May was Polixenes and Peggy was Camillo. The same season Peggy assisted 1910's production of "Pinafore," by being Dick Deadege, in spite of her mother's fear that she would lose her reputation by looking so frightful and chewing gum.

In their junior, 1914 was to have given Beau Bremmel with Peggy as Beau, but Mrs. Richard Mansfield's permission could not be obtained. Instead, they gave "The Adventure of Lady Ursula," in which Peggy was very charming in the title rôle, and May won many hearts besides Lady Ursula's as the hero.

The undergraduate show of 1913 was "Cyrano de Bergerac," May being the beautiful Roxane.

Last fall May and Peggy both starred again in "Mice and Men," May as the leading man, Marc Embury, and Peggy as the young hero, Captain Lovell. In last spring's one act plays, 1915 took the foreground, though May had the man's part in the short play written by a 1915 girl. But in the charming little outdoor play of senior week, Peggy and May again had the two leading men's parts, the clever Straford, and the young lover. Peggy, by the way, says she enjoyed playing Straford most of any of her parts.

Besides their dramatic activities, both these girls have done a great deal in college both have held class offices, served on important committees, and kept up good scholarship. They both add as post-scripts that they do not intend to go on the stage professionally, but are taking examinations to teach in the fall.

OUR PHI BETA KAPPAS AND OTHER HONOR STUDENTS OF 1914*

ALPHA PROVINCE

ONTARIO A

The Greek-letter honor societies do not exist at the University of Toronto but "first class honours" is considered a mark of distinctive scholarship and an equivalent of Φ B K.

*An effort has been made to secure data concerning the local honor societies, but as it was incomplete and not uniform, biographical matter was not used except where its use had already been established by precedent.

Mildred Evelyn Stinson was born in Toronto, Ontario, April 5, 1892. Her school and college days were all spent in this city. In 1910 she graduated with high honors plus a scholarship from Harbord Collegiate Institute and, "trailing clouds of glory," she entered the University of Toronto the same year. The following spring she was initiated into $\Pi B \Phi$ and has always been an active and faithful worker in the interests of the fraternity. Specializing in modern languages with brilliant success, Mildred yet found time to take part in all of the college activities. The same excellency which she showed in high school marked her college career. In her freshman year she was a member of the class executive and, as a junior, held the office of recording secretary on the executive of the Women's Literary Society. Graduating this spring she was one of the very few to obtain first class honors. She expects to continue her work at the Faculty of Education next year.

VERMONT A

$\Phi B K$ was established in Middlebury College in 1868. 8 women were elected to membership during 1913-14. 3 of these belonged to $\Pi B \Phi$ and 1 to $A X$. There is no chapter of $\Sigma \Xi$.

Ellen Marie Bailey was born at Wells River, Vt., in 1892. In 1910, she graduated from Wells River high school as valedictorian, and entered Middlebury that fall. She graduated with the degree of A.B. Conferred *cum laude*, and was elected to $\Phi B K$ in June.

She has received several honors: was a member of the *Campus* Board, of this Cabinet of Y. W. C. A., and was president of the local Pan-Hellenic Council.

Isabel Upton Esten was born in Amesbury, Mass. She was graduated from Charles Sumner grammar school, Roslindale, Mass., and girls' high school, Boston, with high honors in chemistry. She attended Boston University for one semester and was pledged $\Pi B \Phi$ of Massachusetts A present.

In the fall of 1910, she entered Middlebury College and was initiated into Vermont A November 11, 1910, with two representatives of Massachusetts A present.

While in college Isabel held numerous offices in the Y. W. C. A. and Class Day organizations.



PHI BETA KAPPAS

First row, left to right—May Bash, Wash. A; Lolita Snell, Hope Cleveland, Colo. A; Esther Laura Bigger, Ohio B; Amanda Pelleus, New York I; Ellen M. Bailey, Vt. A.
Second row—Florine M. Parker, Vt. A; Ruth O'Sullivan, Dorothy Cook, Ruth Durfee, Vt. B; Marion Collyer, Mass. A; Isabel Upton, Vt. A.
Third row—Louise Espey, Caroline Weems, Ind. B; Mildred Armstrong, Ill. E; Madge Myers, Ill. Z; Shirley Seifert, Mary C. de Garmo, Mo. B.

She was also a member of the social board and of Washington's Birthday banquet committee. She was Vermont Alpha's delegate at the installation of New York Γ , at St. Lawrence University last March. She received the degree of A.B. from Middlebury College in June; was elected to $\Phi B K$, had commencement honors and honors in home economics.

Florine Margaret Parker was born in Essex, Conn., November 25, 1887. She was graduated from the high school there in 1905, and from Wheaton Seminary in 1907 after which she taught for two years. In the fall of 1911 she entered Middlebury and during that year joined $\Pi B \Phi$. When a freshman she was in the cast of "The Rivals." The next year she entered the junior class and during that year she became a member of the *Campus* board and was sent as a delegate from Vermont to the Northeastern Field Conference of Y. W. C. A. which was held in New York. As a senior she became assistant editor in chief of the *Campus*; was in the cast of "School," "Charter-day Play" and senior play. She was also president of Y. W. C. A. and a member of the "Banshees" (junior society). In January she was elected to $\Phi B K$, and received commencement honors in June.

VERMONT B

$\Phi B K$ was established in the University of Vermont in 1853. 8 of the 14 members elected during 1913-14 were women, 3 belonged to $\Pi B P$ and 5 to $K A \Theta$.

Dorothy Cook was born at Charlotte, Vt., in December, 1893. She attended Shelburne high school, and entered the University of Vermont in 1910, winning the entrance prize in Latin. On her graduation she received the degree of Ph.B. in Education, *cum laude*, and was elected to $\Phi B K$.

Ruth Mott Durfee was born at Hoosac Falls, New York, in October, 1892. She attended Essex high school and Troy Conference Academy, and was the youngest of four sisters to become a member of $\Pi B \Phi$ at the University of Vermont. She was active in fraternity and in college life, and was the founder of the senior honorary society, Akraia. She won honors in class and college organizations, and received on graduation the degree of Ph.B. in Education, *cum laude*, and was elected to $\Phi B K$.

Ruth Preston O'Sullivan was born in December, 1892, at Burlington, Vt. She prepared for college in the convent and in Burlington high school; and, on entering college, won the entrance prize in Greek. She has been prominent among the girls of her class, has had not a few honors, and has maintained a high standard of scholarship throughout her college course. On graduating, she received special honors in Greek, the degree of A B, in Education, *cum laude*, and the keep of $\Phi B K$.

MASSACHUSETTS A

$\Phi B K$ was established at Boston University in 1898. 20 were elected to membership during 1913-14. The women's fraternities were represented as follows: $K K \Gamma$, 4; $\Delta \Delta \Delta$, 2; $\Pi B \Phi$, 1; $Z T \Delta$, 1; $A \Phi$, 1; $\Delta \Delta \Gamma$, 1.

Marion Collyer was born in Dover, N. H. She attended the public schools in Dover, Waltham, and Worcester. In 1910, she graduated from Cazenovia Seminary, Cazenovia, New York, and in September of the same year, entered Goucher College, Baltimore, Md. But the September of 1911, found her registered at Boston University and it was here that she became an active member of $\Pi B \Phi$. The following year she was awarded the chapter scholarship cup, and in her senior year, she was elected treasurer of her class.

She received the A.B. degree in June, 1914, and was elected to $\Phi B K$.

NEW YORK A

$\Phi B K$ was established in Syracuse University in 1896. 22 members were elected in 1913-14, 18 of these were girls. The women's fraternities were represented as follows: Alethea (local), 4; $\Delta \Delta \Delta$, 1; $A \Gamma \Delta$, 1; $A X \Omega$, 1; $K K \Gamma$, 1;

$\Sigma \Xi$ was established in Syracuse University in 1906. 8 members were elected in 1913-14, 2 were girls, 1 neutral and 1 $\Pi B \Phi$.

Katherine Steinle, '13, was elected to membership in $\Sigma \Xi$ while taking her Master's degree in science. Miss Steinle was elected to $\Phi B K$ last year and at that time her picture and biography were submitted to THE ARROW. In Syracuse only one other girl shared the former honor with her, a non-fraternity girl.

This year none of our girls were elected to membership in $\Phi B K$ but Helen Hurford and Hazel Onderdonk received *cum laude*. Eva Burlingham and Ruth Case were commencement marshals and the medal for highest honors in Spanish was awarded Marjorie Campbell, '13.

NEW YORK B

Φ B K was established at Barnard College in 1901. Fifteen members were elected in 1913-14, seven of these were fraternity girls.

May Kinney and *Alice Waller* who were class day speakers were on the eligible list for Φ B K, although they were not elected.

NEW YORK Γ

Φ B K was established at St. Lawrence University in 1899. 5 members were elected in 1913-14. The women's fraternities were represented as follows: Z Φ (local), 2; Δ Δ Δ, 1; Π B Φ, 1.

Amanda Pellens was educated in the Jersey City schools and graduated from the high school with honors. She entered St. Lawrence University in September, 1910, and was initiated into Ω Γ Σ in October. She had her full share of college and fraternity honors and responsibilities.

For two years, she was president of the Y. W. C. A. and she was prominent in dramatics and oratory, winning the Abbott Oratorical prize in her sophomore year and playing in *Mice and Men* in her junior year. She was also elected to various class and college offices, was a member of the College Senate and was on the committee which drew up the Constitution of the College Honor Court and Senate. In June, she was chosen Commencement Speaker and her thesis, "College Student and Crowd Mind" was published by request. She received honors in philosophy and history besides her election to Φ B K. During 1914-15, she matriculated in Columbia Summer School for M.A. degree. She represented Ω Γ Σ at the Evanston convention and was on its national committee for four years. After the installation of New York Γ, she represented Π B Φ in the local Pan-Hellenic. At present she is teaching science in the Bay Shore high school.

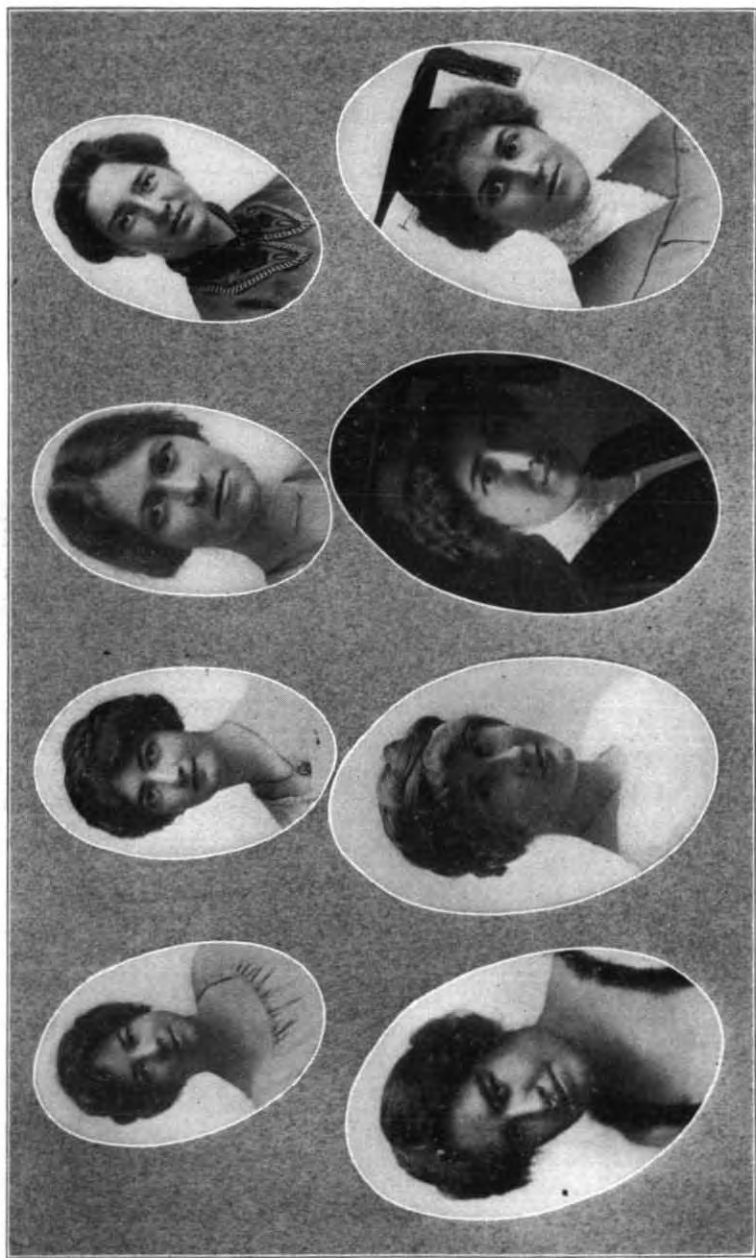
MARYLAND A

Φ B K was established at Goucher College in 1904. 8 members were elected in 1913-14, one fraternity, Δ Γ Δ, was represented by one girl.

COLUMBIA A

No chapters of Φ B K or Σ Ξ exist at George Washington University. There is a local honor society called The Sphinx.

Genevieve Frizzell won the first prize in the Davis Prize Speaking, and was awarded a commencement speakership. Esther Galbraith won the third prize in the Davis Prize Speaking and the Colonial



OTHER HONOR STUDENTS

First row, left to right—Bessie Babcock, Wash. B.; Mildred Stinson, Ont. A.; Anne Dewey, Ill. A.; Mary Vaughn, Iowa G.
Second row—Hermine Knapp, Iowa G.; Katherine J. Johnson, Colo. B.; Helen Alfahild Anderson, Colo. B.; Alma O. Melzer, Colo. B.

History prize. Elizabeth Ferguson won the Daughters of the American Revolution prize in American history and the Ruggles prize for excellence in mathematics.

VIRGINIA A

There are no chapters of $\Phi B K$ or $\Sigma \Xi$ at Randolph-Macon College and no corresponding local honor societies.

FLORIDA A

There are no chapters of $\Phi B K$ or $\Sigma \Xi$ at John B. Stetson University and no honor societies depending on scholarship.

BETA PROVINCE

PENNSYLVANIA A

$\Phi B K$ was established at Swarthmore College in 1884. 8 members were elected in 1913-14, 6 men and 2 women, one of the latter was a member of $K A \Theta$.

PENNSYLVANIA B

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at Bucknell University.

PENNSYLVANIA C

$\Phi B K$ was established at Dickinson College in 1886. 8 members were elected in 1913-14, none of these were members of women's fraternities.

OHIO A

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at Ohio University but there is a local honor society called The Cresset. Anna Pickering and Henrietta Cronacher were members during 1913-14.

OHIO B

$\Phi B K$ was established at Ohio State University in 1904. ..were elected during 1913-14. The women's fraternities were represented as follows: $\Delta \Delta \Delta$, 2; $\Pi B \Phi$, 1. $\Sigma \Xi$ was established at Ohio State University in 1898. The membership has never included women. $\Theta \Sigma \Phi$, an honorary journalistic fraternity was established in Ohio State University in 1913. The women's fraternities are represented in its membership as follows: $K A \Theta$, 2; $\Delta \Delta \Delta$, 2; $\Pi B \Phi$, 2; $K K \Gamma$, 1.

Esther Laura Bigger was born January 23, 1894, in Columbus, Ohio. She was graduated from north high school of that city and entered Ohio State University in September, 1911. In November, 1913, she was initiated into $\Pi B \Phi$. She is a member of the Stroller's Dramatic Club, Browning Dramatic Society, is on the *Lantern*

staff (college newspaper) and the *Makio* board (college yearbook), she won an A for gymnasium work and belongs to $\Theta \Sigma \Phi$, the journalistic fraternity.

In April, 1914, was one of five elected to $\Phi \beta \kappa$ from the junior class.

MICHIGAN A

There are no chapters of $\Phi \beta \kappa$ nor $\Sigma \Xi$ as Hillsdale College.

MICHIGAN B

$\Phi \beta \kappa$ was established at the University of Michigan in 1897. 22 members were elected in 1913-14. The women's fraternities were represented as follows: $\kappa \kappa \Gamma$, 2; $\kappa \alpha \theta$, 1; Collegiate Sorosis, 2; $\chi \omega$, 1.

$\Sigma \Xi$ was established at the University of Michigan in 1903. No women were elected to membership in 1913-14.

GAMMA PROVINCE

MINNESOTA A

$\Phi \beta \kappa$ was established at the University of Minnesota in 1892. 19 members were elected in 1913-14. The following women's fraternities were represented: $\kappa \kappa \Gamma$, 1; $\alpha \Xi \Delta$, 2; $\alpha \Gamma \Delta$, 1; $\alpha \Phi$, 1.

$\Sigma \Xi$ was established at the University of Minnesota in 1895. No women were elected to membership in 1913-14.

WISCONSIN A

$\Sigma \eta$ was established at the University of Minnesota in 1895. No women were elected in 1913-14. The following women's fraternities were represented: $\kappa \kappa \Gamma$, 2; $\kappa \alpha \theta$, 2; $\alpha \Phi$, 2.

$\Sigma \Xi$ was established at the University of Wisconsin in 1907. No fraternity women were elected to membership during 1913-14.

ILLINOIS B

*There are no chapters of $\Phi \beta \kappa$ and $\Sigma \Xi$ at Lombard College and no local honor societies.

ILLINOIS Δ

Annie Louise Dewey, completed her college preparatory work in Knox Academy in 1910. She received an A.B. degree from Knox College in June. Each year general honors were given to her and special honors in physics in 1913. She was chosen on one of the commencement speakers, in June, 1914.

ILLINOIS E

$\Phi \beta \kappa$ was founded at Northwestern University in 1890. 30 members were elected in 1913-14. The women's fraternities were represented as follows: $\alpha \Phi$, 3; $\chi \omega$, 2; $\alpha \theta \Pi$, 2; $\kappa \alpha \theta$, 1; $\Gamma \Phi \beta$, 1; $\Pi \beta \Phi$, 1.

*This is also true of Illinois Δ .

Mildred Armstrong was born in Springfield, Illinois, in 1891. She graduated from the Springfield high school in 1909 and attended the Western College for Women 1909-1911. She entered Northwestern University in the fall of 1912 and always took a very prominent part in all college activities. She was elected to $\Phi B K$ in the spring of 1914.

$\Phi B K$ was established at the University of Illinois in 1907. 26 members were elected 1913-14. The women's fraternities were represented as follows: $K K \Gamma$, 1; $A O \Pi$, 1; $\Gamma \Phi B$, 1; $K A \Phi$, 1; $\Pi B \Phi$, 1.

$\Sigma \Xi$ was established at the University of Illinois in 1904.

In 1913-14, 40 members were elected including one girl, $K A \Theta$.

Odessa Madge Myers was born near Mansfield, Illinois, June 27, 1891. She attended the country grade school and received her high school education at the Mansfield high school. After graduating she acted as a substitute teacher in her high school 1908-09. Her first year of college life was spent at the Illinois Women's College in Jacksonville. That was in 1909-10. From there she came to the University of Illinois and completed her sophomore year. In 1911-12 she was assistant principal of the Mansfield high school, teaching Latin and mathematics. Since then she has completed her college career here at Illinois, graduating with honors in Latin. She was elected to $\Phi B K$ in June. She has returned on a scholarship to study for a master's degree.

ILLINOIS E

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ in James Milliken University, but there is a local honor society, called Kappa Society.

INDIANA A

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at Franklin College but there is a local honor society called Scientific Society.

INDIANA B

$\Phi B K$ was established in Indiana University in 1910. 20 members were elected in 1913-14. The women's fraternities were represented as follows: $K K \Gamma$, 2; $\Pi B \Phi$, 2; ΔZ , 1.

Louis Espey, was born in Trinidad, Colorado, in 1892. After moving to Indiana, she entered the public schools at Rising Sun and graduated from high school there. Then she entered the Cincinnati Art School, and the University of Cincinnati. In the university she was a member of the Blue Hydra, a club of ten chosen

from the science classes for scholarship. After a year there she entered Indiana University, where she has been very active in student affairs. She is on the Y. W. Cabinet and Woman's League Board, a member of the French Club and also of the Philosophy Club, as she majored in philosophy. In the winter term of this year, there was a girl's discussion contest inaugurated by the Alumnae Collegiate Association. Louise Espey won the first prize. In June besides being elected to $\Phi B K$, she graduated *cum lauda*. At present she is debating whether to accept a scholarship of \$525 at Bryn Mawr or a teaching fellowship in this university.

Caroline Weems, was born in Vincennes in 1890. She graduated from Worthington high school in 1906, and entered the university in 1908. Her attendance was irregular, but, she finished in three years, majoring in Latin. She was on the Y. W. C. A. Cabinet, was elected to $\Phi B K$, graduated *cum laude*. Next year she is going to teach Latin in a Chicago school.

INDIANA Γ

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at Butler College. There is no honor fraternity to which girls are eligible.

DELTA PROVINCE

IOWA A

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at Wesleyan University but there is a local honor society known as I II.

IOWA B

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ nor any honorary society for girls at Simpson College.

IOWA Γ

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at Iowa State College but there is a chapter of $\Phi K \Phi$.

Hermine Knapp was born in Ames, Iowa, November 3, 1892. She is the daughter of Herman Knapp, treasurer of Iowa State College, and Mary McDonald Knapp, an Iowa Γ II Φ , both graduates of I. S. C.

Hermine was pledged to II Φ at the beginning of her freshman year in 1910 and was initiated in the spring of 1911. Throughout her college life, she has been prominent in Y. W. C. A. work, as cabinet

member for three years and serving efficiently as president her senior year. She was delegated to attend the state Y. W. C. A. convention at Cedar Rapids in 1912, the Y. W. C. A. presidents' council at Iowa City in 1913 and the International convention at Kansas City in 1913. At a banquet of the representatives of the North Central field this spring, she responded to a toast.

Besides her college and Y. W. C. A. work, Hermine found time for athletics and music. She was awarded a golf medal for her superior work in that line. For three years she was a member of the girl's glee club. She was also a member of the Women's Guild, an organization representing the women of the college. In her junior year she was elected a charter member of O N. She was initiated into $\Phi K \Phi$ before graduation in the Home Economics course in June.

Mary Vaughn entered Iowa State College in the fall of 1910, after graduation from the high school in Marion, Iowa. Through her four years of college she has been active in many branches of college life. As a representative of the Crescent Literary Society she won the college declamatory contests in both her freshman and sophomore years. She was a member of the Forensic League, Women's Guild and Cosmopolitan Club.

As a result of her efficient service on both the *Iowa State Student* and *Iowa Agriculturist* staffs, she was awarded a journalistic "A" this spring. She also won an athletic "A" sweater for winning medals in girl's athletics.

For three years Mary has been on the Y. W. C. A. cabinet, and was a delegate to the International Student Volunteer convention at Kansas City in 1913.

She was elected as one of the charter members of O N, the honorary home economics sorority, in her junior year. At the conclusion of her senior year she was initiated into $\Phi K \Phi$, the honorary fraternity.

IOWA Z

$\Phi B K$ was established at Iowa State University in 1895. 10 members were elected in 1913-14. The women's fraternities were represented by 3 members.

$\Sigma \Xi$ was established at Iowa State University in 1886. 13 members were elected in 1913-14. The two women were not fraternity members.

NEBRASKA B

$\Phi B K$ was established at the University of Nebraska in 1895. 30 members were elected in 1913-14. The women's fraternities were represented by five girls.

$\Sigma \Xi$ was established in 1897. 22 members were elected in 1913-14, five of these were girls but none of them belonged to a fraternity.

MISSOURI A

$\Phi B K$ was established at the University of Missouri, December 5, 1901. During 1913-14, 15 members were elected. One of these was a member of $\Delta \Gamma$.

MISSOURI B

The formal installation of a chapter of $\Phi B K$ at Washington University took place of a banquet given at the Buckingham Club of St. Louis on the evening of May 13, 1914. Six members of the class of 1914 were elected to membership in $\Phi B K$ and nine were taken into $\Sigma \Xi$, which was established at Washington University in 1911. Neither $\Phi B \Phi$ nor any rival fraternity was represented in this number, although three out of the four fraternity women elected from the alumnae to $\Phi B K$ belonged to $\Pi B \Phi$, the fourth being a member of $K A \Theta$.

Mary Cora de Garmo graduated from the Shreveport, La., high school in 1908 with highest honors as valedictorian of her class. She then entered Newcomb College, but at the end of her freshman year she came to Washington University and was initiated into $\Pi B \Phi$ on November 13, 1909. Throughout her college course she specialized in chemistry, proving herself to be an exceptionally excellent student in that as well as in her other studies. In the spring of 1912 she was elected to $\Sigma \Xi$, the honorary scientific fraternity. As there had been but one other girl taken into this society previous to that time, her election was considered a distinctive honor. There was no chapter of $\Phi B K$ in Washington University then so she was awarded senior honors as a proof of her scholarship in other than scientific lines.

She took a prominent part in all the college activities in addition to her studies, being vice-president of her class, vice-president of MacMillan Hall, member of Women's Council, and Y. W. C. A. cabinet, and belonging to the dramatic club and athletic association. She received her A.B. degree in June, 1912. The next year she spent at Columbia University, where she obtained her A.M. in science in 1913. She now occupies the chair of Home Economics in Agnes Scott College, Atlanta, Georgia. She was an enthusiastic worker in $\Pi B \Phi$ and filled several offices, among them corresponding secretary and president. In 1912 she attended the Evanston convention.

In May, 1914, a chapter of $\Phi B K$ was installed at Washington University: members who had attained the standard requirements were chosen from all the classes since the founding of the university in 1863 to 1914. Of the thirty-five members chosen, four were fraternity women and Mary de Garmo was one of these.

* *Zide Louise Fauntleroy* entered Washington University in 1906 as one of the honor scholarship students from St. Louis McKinley high school. Throughout her college course she sustained this high rank by distinguishing herself in the English, Latin and Greek courses. She acted as class poet for the 1910 class in which she received her B.A. degree. When Missouri B was chartered in 1907 she was already numbered among the local petitioners, and although illness prevented her presence at the installation, she became pledged and later was initiated April 27, 1907. Zide taught history and English in the high schools at Clayton and Ferguson, Mo., for two years after graduation during which time she was a member of the St. Louis alumnae club. She was elected to $\Phi B K$ in May, 1914.

Shirley L. Seifert was graduated from the central high school in St. Lou's in 1905 with the highest honors. The following autumn she entered Washington University and became one of the group of girls petitioning for a charter in the $\Pi B \Phi$ fraternity. In 1907 she was initiated as a charter member of the Missouri B and during the next two years held several offices. She showed the same earnestness and gained the same success in her work for her college as in that for her fraternity, for not only was she among the foremost students but she also took her part in all the college activities. She was one of the leaders of the Dramatic Club and for two years had leading parts in their annual plays. She received her B.A. degree in 1909. This year when the chapter of $\Phi B K$ was formally installed in Washington University she was one of the two members of her class and one of the four fraternity girls to be given the honor of membership.

Soon after she graduated, the St. Louis Alumnae Club was organized and she again happened to be a charter member. She has been corresponding secretary, acting president, and president of this organization. In 1912 she attended the convention at Evanston.

* Unfortunately no recent photograph of Miss Fauntleroy is available.

At present she is teaching with great success in the Howard School of Individual Instruction in St. Louis.

MISSOURI Γ

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at Drury College nor any local honorary fraternity.

KANSAS A

$\Phi B K$ was established in the University of Kansas in 1890. 20 members were elected during 1913-14; only one fraternity girl, a $K A \Theta$, was elected.

$\Sigma \Xi$ was established in 1890. 9 members were elected in 1913-14, but no fraternity girls.

ARKANSAS A

There are no chapters of $\Phi B K$ or $\Sigma \Xi$ at the University of Arkansas but there are two local honor societies, named respectively, Torch and Skull.

Both require a $G+$ average for five semesters so members are not eligible until the close of the first semester of their junior year. Torch makes two exceptions by admitting two representative juniors having only a G average. During 1913-14, $\Pi B \Phi$ had four representatives in "Skull" as follows: Katherine Banta, '14; Mildred Moss, '14; Beatrice O'Neal, '15 and Eleanor Forwood, '15.

LOUISIANA A

$\Phi B K$ was established at Newcomb College in 1909. 3 members were elected in 1913-14: $K K \Gamma$ and $K A \Theta$ were each represented by one member.

EPSILON PROVINCE

OKLAHOMA A

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at the University of Oklahoma. There is one honorary society to which women are eligible, called the "Olive and Triangle."

TEXAS A

$\Phi B K$ was established at the University of Texas in 1904. 17 members were elected in 1913-14, 13 women and 4 men. The women's fraternities were represented by a single girl who was a member of $A \Delta \Pi$.

WYOMING A

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at the University of Wyoming nor are there any local honor societies.

COLORADO A

$\Phi B K$ was established at the University of Colorado in 1904. 12 members were elected in 1913-14. The women's fraternities were represented as follows: $\Delta \Gamma$, 2; $\Delta \Delta \Delta$, 2; $\Pi B \Phi$, 2; $X \Omega$, 1.

$\Sigma \Xi$ was established in 1905. 13 members were elected in 1913-14, 1 was a member of $X \Omega$, 3 were members of $\Pi B \Phi$.

Hope Cleveland was born October 9, 1891, at Creighton, Neb. She attended public school near Creighton until 1907 then attended the State Preparatory School of Colorado at Boulder and was graduated from that institution in 1910. She attended the University of Colorado 1910-14 and was initiated into $\Pi B \Phi$ February 18, 1911.

She was elected and initiated into $K \Delta \Pi$ (honorary educational society based on scholarship) in November, 1912. She belonged to the German Club during 1913-14. She was initiated into $\Phi B K$ April 24, 1914, and received a B.A. degree in June 3, 1914.

Lolita Snell was born in Denver, March 8, 1893. She went to the public schools of Denver and Los Angeles. She attended the Los Angeles high school one year and, in 1907, moved to Denver where she attended East Denver high school until she was graduated in 1910. She received a scholarship to the University of Colorado and moved to Boulder to attend the university. She was initiated into Colorado A chapter of $\Pi B \Phi$ February 18, 1911. Her mother, Mrs. Edwin Snell, is an alumna of the same chapter. While in the university Lolita was a member and officer of two literary societies, was on the basketball team for four years. She was the associate editor of the 1914 *Coloradoan*. Lolita was twice the winner of doubles in tennis, was manager of Women's Athletics, her sophomore year, was president of the Women's Athletic Association her junior and senior years. She was on the Y. W. C. A. cabinet for three years. She was a member of "Hesperia," the junior honorary society, and of "Mortar Board," the senior honorary society.

She was initiated into $\Phi B K$ April 24, 1914, and received the degrees of B.A., B.E. and M.A. on June 3, 1914.

COLORADO B

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ in the University of Denver but there is a local honor fraternity called $\Sigma \Phi A$. Three members of $\Pi B \Phi$ were elected to this in June.

Katherine Louise Johnson was born in Alamosa, Colorado. She attended high school in Littleton, Colorado and graduated from Warren Academy in 1910. She entered the University of Denver the next fall. Katherine has made a great host of friends in college and has been a great success. She has been president of the Y. W. C. A. and worked tirelessly for the girls of the university.

She has been an officer of her class. Also she is a member of Kedros, the honorary senior society. Now she has been elected to $\Sigma \Phi A$ and thus has attained the highest of honors.

Helen Alfild Anderson was born in St. Paul, Minnesota. She graduated from West Denver high school and entered the university in the fall of 1911. Helen has been very prominent in college. She has been a member of ΦA Literary Society, a member of the History Club, a member of the Y. W. C. A. cabinet and Assistant Editor of the *Clarion*. She won the second prize in the Lake Mohonk intercollegiate contest for peace essays. Now she has been elected to $\Sigma \Phi A$.

Alma Ottilie Melzer was born in Evansville, Indiana. She graduated from East Denver high school in 1910 and entered the University of Denver in the fall of that same year. Alma has been a great leader in every college activity. She has been an officer of her class, a May Queen attendant, a player on the 'Varsity basketball team, a member of the Y. W. C. A. cabinet, a member of the Annual Board, a member of the Drama Club, a charter member of Kedros (the honorary senior society) and leading lady in the senior play. Also she was the delegate of Colorado B to the Evanston Convention, and now as her last college honor she has been elected to the honorary fraternity, $\Sigma \Phi A$.

CALIFORNIA A

$\Phi B K$ was established in Stanford University in 1904. 34 members were elected in 1913-14. The women's fraternities were represented as follows: $A \Phi, 1$; $K A \Theta, 1$.

$\Sigma \Xi$ was established in Stanford University in——. No fraternity girls were among those elected to membership in 1913-14.

CALIFORNIA B

$\Phi B K$ was established at the University of California in 1898. 43 members were elected in 1913-14, 6 of these were members of women's fraternities.

WASHINGTON A

The Washington Alpha chapter of Phi Beta Kappa was installed at the University of Washington April 29, 1914. Twenty-eight taken from the junior and senior classes were initiated at that time. $\Pi B \Phi$ was very fortunate in having one of that number, Mary Bash, '14; and two graduate initiates. *Ruth Anderson, '10, who after taking

*Unfortunately no photograph is available.

two years of postgraduate work in Berlin is now a German instructor in a Seattle high school, and Clementine Bash a sister of Mary Bash. *Clementine having received the degree of A.B. in 1906, with additional honor of *magna cum laude* completed a course in the Women's Medical College of Philadelphia in 1911, and is now in a mission hospital in Peking, China.

Mary Bash was born in Port Townsend, Washington, in 1891. Owing to her father being a railroad official her life story reads like a book of travel. Her grammar and high school education was gleaned in New York City, Brooklyn, Port Townsend and China. She graduated from Lincoln high school, Seattle, in 1910 with honors, being one of the speakers in a class of three hundred.

In the fall of that year she entered the University of Washington and, in February, 1911, was initiated into $\Pi B \Phi$. Her keen intellect, thoroughness, dependibility and interest in all kinds of college activities drew to her many friends among both faculty and students. Ability along varied lines is shown by the honors given her during her four year course; Athena Debating Club (1, 2, 3, 4); Deutscher Verein (1, 3, 4); Women's Athletic Association (3,4); Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Devotional Committee (1); Vice-president (2); General Secretary (3, 4); Campus Day Committee (1, 2, 3); Hockey Team (1); Chorus (4); W. A. A. Dance Committee (4); Tolo Club (3, 4); Winner Ackerson Scholarship (3); Phi Beta Kappa (4). She plans, after teaching German and English two years at Coupeville, Washington, to enter the New York Training School for Y. W. C. A. workers, and prepare for her life work.

Washington A is proud to have Mary's name the first one to be engraved on our $\Phi B K$ loving cup.

WASHINGTON B

There are no chapters of $\Phi B K$ nor $\Sigma \Xi$ at Washington State College but there is one honor society, ΓT , for senior women. This is the only honor society to which women are eligible. 8 members were elected in 1913-14. The women's fraternities were represented as follows: $A \Theta \Sigma$ (local), 2; $A \Delta \Pi$, 1, and $\Pi B \Phi$, 1.

Bessie Babcock was born in Spokane, Wash., April 17, 1893. After completing her high school course, she entered the State Normal School at Cheney, Wash., from which she was graduated

*Unfortunately no photograph is available.

in 1912. In the fall of 1913 she entered the State College of Washington and was initiated into $\Pi B \Phi$ February 21, 1913.

During her two years in college she took a prominent part in college activities. She was a member of the Twentieth Century Club, of the Y. W. C. A. Cabinet, and of the co-ed debating team. In May, 1914, she was elected to ΓT , the honor society for senior women. She took her B.S. deegree in economic science and history in June, 1914.

PHI BETA KAPPA ITEMS

Observation from the *Greek Press* concerning $\Phi B K$ and other honor societies.

PHI BETA KAPPA GRANTS NINE CHAPTERS

At the eleventh triennial session of the national council of the honorary fraternity $\Phi B K$, held in New York City last September, the charter of the chapter at the University of Alabama was restored, and charters were granted for chapters at the University of Georgia, the University of North Dakota, the University of Washington, Washington University (St. Louis), Lawrence College (Wisconsin), Carleton College (Minnesota), Pomona College (California and Radcliffe College (woman's annex of Harvard University). An application from Rhodes scholars for a charter for a chapter at the University of Oxford was refused. The $\Phi B K$ *Key* says:

Peculiar interest attached to the petition of our brethren among the Rhodes scholars at Oxford. All felt an impulse of sympathy for those young fellow-countrymen of ours in their ambition to plant a chapter of Phi Beta Kappa in the venerable English university. Still the great majority of the delegates were not convinced that the attempt would be wise. Those who expressed themselves in favor were comparatively few.

Application from Pennsylvania College, Drake University and Randolph-Macon Woman's College (Virginia), all approved by the senate, were laid over until the 1916 council, without prejudice. Applications from Butler College, University of Wooster (Ohio), and Lake Forest University (Illinois), not yet approved by the senate, also were laid over until 1916.

$\Phi B K$ now has 86 chapters. Of these, seven are at institutions where fraternities do not exist—Princeton, Haverford, Oberlin, Grinnell, Lawrence, Carlton and Pomona, and six are at colleges exclusively for women—Radcliffe, Wellesley, Mt. Holyoke, Smith, Vassar and Goucher. In the 73 institutions where $\Phi B K$ has chapters and where there are fraternities for men, $\Phi \Delta \theta$ has 47 chapters—Colby, Dartmouth, Vermont, Williams, Amherst, Brown, Cornell, Union, Columbia, Syracuse, Lafayette, Allegheny, Dickinson, U. of Pennsylvania, Lehigh, Virginia, Washington and Lee, North Carolina, Georgia, Alabama, Tulane, Texas, Vanderbilt, Michigan, Miami, Ohio Wesleyan, Ohio State, Cincinnati, Indiana, Wabash, De Pauw, Northwestern, Chicago, Illinois, Wisconsin, Minnesota, North Dakota, U. of Iowa, Missouri,

Washington U., Nebraska, Kansas, U. of Colorado, Colorado College, California, Stanford, U. of Washington.—*The Scroll of Phi Delta Theta*.—*Alpha Phi Quarterly* quoted from the *Scroll of Phi Delta Theta*.

SHAFT TO FOUNDER OF PHI BETA KAPPA

Grave of Elisha Parmalee Located on "Red Bank" Farm in Shenandoah County

(Special to the *Times-Dispatch*.)

Harrisonburg, Va., May 9.—General John E. Roller, accompanied by Professor James Lewis Howe, of Washington and Lee University, and Dr. Grosvenor, of Yale, left Harrisonburg this morning for T. W. Allen's "Red Bank" farm, near Mt. Jackson, Shenandoah County, to visit the grave of Elisha Parmalee, founder of Phi Beta Kappa Fraternity, with a view of erecting a monument thereon. The grave, which was lost to the public for years, was recently located by General Roller. In order to fix the exact spot the trio made an inspection of certain public records in the courthouse at Woodstock before going to Red Bank.—*Themis* of Zeta Tau Alpha. Quoted by the *Angelos* of Kappa Delta.

An election to $\Phi B K$ is a recognition of scholarship, and the large proportion of women who are elected to it in coeducational colleges indicates that women are much better students than men. At the University of Illinois the ratio of men to women students is about five to one, yet last year only nine men were elected to $\Phi B K$ to seventeen women. At Northwestern the men and women are about equal in number, but in recent elections to $\Phi B K$ only thirteen men were chosen to twenty-two women. At Stanford the ratio is about three men to one woman, but of nine students elected to $\Phi B K$ eight were women and one a Japanese man, which moves Brother Banta of the *Greek Exchange* to remark: "It is a pitiful showing that the lord of creation makes when he enters the lists against his sisters. We don't wonder that he is so often in opposition to coeducation—it shows him up. With lordly superiority he leaves mere intellectual work to the coeds while he bends his magnificent mind to such real things of life as football and similar manifold occupations."—*Scroll of $\Phi \Delta \Theta$* .

$\Phi B K$ has established chapters during the year 1914 at the Universities of Alabama, Georgia, North Dakota, Washington, and at Washington University (St. Louis), Lawrence College, Carleton College, Pomona College and Radcliffe.—*The Phi Beta Pi Quarterly*.

Of the 42 persons elected to $\Phi B K$ at Cornell University this year, 24 are men students. This is the first time in years men have won by such a margin.—*The Scroll of Phi Delta Theta*.

Honorary Fraternities

"Honorary fraternity" is a term which has degenerated so much during the last ten years that at the present time it is almost a double misnomer.

Originally the phrase 'honorary fraternity' was a significant imitation of the style of 'honorary society' so long employed by Φ B K alone. We now have a large group of 'honorary fraternities' which have no scholastic basis whatever, and just a slight pretense at a professional basis; and which are designed solely to reward participation in a certain branch of study or student activity. Most of them can be viewed only as mutual admiration societies, or as an example of the American undergraduate's craze after Greek letters. Membership in them is too easily achieved, or too dependent upon special influence, to confer any honor, and except in the rarest instances, they wholly lack any binding fraternalism. * * *

"The harmful influence of such organizations may be of a manifold character. They cheapen the sentiment that dominates the old substantial social Greek-letter fraternities; they obscure the worth of the really dignified and long established bodies of Phi Beta Kappa, Sigma Xi and Tau Beta Pi; they cast glamor over extra-curriculum activities, already too much emphasized; and in their organization they are inimical to student democracy".—*Circle of Zeta Psi.*

OUR PI BETA PHI FELLOWS FOR 1914-15

(For the first time since the founding of the fellowship, it was deemed best to divide it this year. Following are brief sketches of the holders.—EDITOR.)

ESTALINE WILSON, MISSOURI A, '11.

Estaline Wilson, A.B., B.S., Missouri State University, now taking special work as a Pi Phi Fellow at Columbia University, New York City, is one of Missouri's brightest young women, possessing rare social graces and intellectual talents. She was born in Warrensburg, Missouri, in 1888, finished the public and high school course at the age of fifteen, and graduated from the Warrensburg State Normal school two years later. She then moved West with her parents, Mr. and Mrs. J. H. Wilson, remaining for two years, one of which she spent in teaching in the Pomeroy, Wash., public schools. Returning to Missouri, Miss Wilson taught one year in a St. Louis county high school, after which she entered the State University from which she graduated in 1911, taking the A.B. degree and B.S. in education. She did major work in mathematics, took high rank in all departments and was elected to Π Λ Θ , an honorary fraternity. She was initiated into Missouri A of Π B Φ October 9, 1909. Miss Wilson was quite active in the social side of university life and was social secretary of the Y. W. C. A.

During the summers of 1910 and 1911 she made an enviable reputation as a lecturer on domestic science in middle west Chautauquas. and in the fall of 1911 went to Oklahoma as Supervisor in the Training School of the Central Normal; at the mid-year she resigned to accept a similar position at the Cape Girardeau, Mo., State Normal, and the quality of her work there won her a high place in the esteem of students and faculty.



ESTALINE WILSON

ALLEYNE ARCHIBALD

Alleyne Archibald, Missouri B, a member of Nebraska B chapter of Pi Beta Phi, is a graduate of the School of Music of the University of Nebraska, class of 1902. In September of the same year, she entered the faculty of the school continuing her teaching, as well as the study of her instrument, for five years. In June, 1908, she was chosen by Henry Purmort Eames to be his assistant in his Piano-forte Studies in Paris. The two years there were spent in further study, teaching, and concert work.

She returned to America in June, 1910, going to Lead, in the Black Hills where she opened and directed the "*Alleyne Archibald Studios*"

of the Black Hills, offering courses in voice, pianoforte, harmony, theory and musical history. In September she gave up work, to reenter the University School of Music at Lincoln.

Miss Archibald is the daughter of a Baptist clergyman, and has done most of her professional work in the West. She combines a



ALLEYLENE ARCHIBALD, NEBRASKA B, '02

great musical talent, which has been carefully developed by the best instructors, to a high degree of perfection, with a personality magnetic and forceful. Earnest, simple, and unaffected, she is devoted to the art she loves, and is steadily advancing in her profession, in a manner which gives her fraternity just cause for pride.

THE PI BETA PHI FELLOWSHIP FOR GRADUATE STUDY

FOR the year 1915-16 one graduate fellowship with a value of five hundred dollars will be offered. This fellowship is open to any Pi Beta Phi who has received her bachelor's degree. It may be used at any university, either in this country or in Europe, which offers the best advantages in graduate work along the particular line desired by the holder.

Two points will be considered by the Grand Council in awarding the fellowship: first, the scholastic standing of the student, and second, all-round development of character, and the ability to represent the fraternity in whatever place the recipient may be. The Council requests, moreover, that the applicant give very definite information as to the place where she wishes to study, the courses of study she desires to pursue, and the ultimate purpose for pursuing such courses.

Applications, together with photographs of the applicants, credentials from professors, and other testimonials should be in the hands of the Grand Council not later than March first, 1914, so that the award may be made before the close of the college year. Blank forms for application for fellowship may be obtained from the Grand President. Any applicant of former years who has not received the fellowship may make a new application, if she so desires.

*All applications for the undergraduate loan fund should be made to the committee in charge of these funds. Information as to conditions, credentials, and terms of loans to undergraduates may be secured from the chairman of the committee on loan fund administration, Mrs. H. L. Babcock, East Dedham, Mass.

MAY LANSFIELD KELLER, *Grand President.*

In this connection read report of Loan Fund Committee in October issue.

WATCH THE DATE

On the label of the wrapper of your Arrow. It tells you when your subscription expires. If there is any error in date, name (married?) or address, inform the Alumnae Editor. This is the last year in which it will be possible to clear up the doubtful cases of those of life subscriptions. Write at once.

THE THIRTEENTH NATIONAL PAN-HELLENIC CONGRESS

AS SEEN BY PI BETA PHI'S DELEGATE, LIDA BURKHARD LARDNER

The National Pan-Hellenic Congress held its thirteenth annual conference at the McAlpin Hotel in New York City, October 15, 16 and 17. This was the first time in the history of the Congress that the annual meeting was held outside of Chicago. It had been feared that a change of meeting place might result in so great a change of delegates as to hinder the progress of the work but such was not the case. Of the eighteen delegates present, sixteen had represented their fraternities at former meetings of the Congress.

The Congress is now, in one sense, a fraternity of fraternities characterized by a spirit of frank, friendly coöperation. The business consists of reports of committees who have conducted investigations along one line or another during the interim of the conferences. Because of the value of many of the reports at this session, it was decided to put them in permanent form for the use of Grand Officers and visiting delegates.

The recommendation of the last Congress in regard to high school sororities has been unanimously approved by the Pan-Hellenic fraternities, thereby making the recommendation a law. The regulation, as it appears in the interfraternity compact is as follows:

"No fraternity represented in the National Pan-Hellenic Congress shall bid a girl who has been a member of a so-called sorority or other secret society of similar nature in a high school, or other school of equivalent standing, whether such society exists openly or secretly. This rule shall apply to any person who shall either accept or retain membership in such society after September, 1915." This action has brought forth most favorable comment from educators all over the country. It stands as one of the most valuable contributions the Congress has yet made to the general cause of fraternities.

The busy sessions of the Congress were relieved by two very pleasant and profitable innovations. On Thursday afternoon, a delegation from the National Board of the Young Women's Christian Association was introduced to the delegates. The following secretaries spoke on topics of mutual interest: Miss Bruner, Miss Holmquist, Miss Thomas, Miss Thoburn and Miss Sage. On Friday afternoon,

Miss Frances Cummings, manager of the New York Intercollegiate Bureau of Occupations gave an interesting account of the work of the Bureau which is maintained and managed by the New York alumnae associations of nine eastern colleges. Its aims and purposes are similar to those of the Chicago Bureau, to which the Congress voted the sum of two hundred dollars last year.

A meeting of the grand presidents was called for the day preceding the regular Congress. Eleven of the fraternities were represented by their presidents, the other by deputies. Many matters of prime importance to fraternity officials were discussed but the only definite action was in regard to a "Code of Ethics," which is to be put in permanent form for the use of all fraternity women.

Since the action of the Barnard faculty is of vital interest to all Congress fraternities, Miss Woodman, chairman of the Barnard alumnae Pan-Hellenic committee, was requested to present the case from their viewpoint. After much discussion, it was agreed that the fraternities take no action at present but that a "watchful waiting policy" be adopted.

As to the next place of meeting of the Congress, a great variety of opinions were expressed and no conclusion reached. The matter was left in the hands of a committee who will submit the question to the grand presidents for decision.

After the closing session of the Congress on a Saturday morning, a luncheon was held at the McAlpin hotel which was attended by 375 fraternity women and a few brother fraternity officers, who were special guests of the Congress. Between the courses, fraternity songs were sung, a notable feature of which was a beautiful chorus by the Alpha Chi Omega New York Alumnae Club. Our Alumnae Editor, Sophie P. Woodman, wrote the following verse which we sang at the conclusion of our ever-popular "Ring, Ching Ching."

"And now here at N. P. C. luncheon
 We heartily welcome you all, ching, ching.
 We know that we must stick together
 Or sure as you live we shall fall, ching, ching."

The presiding officers, Mrs. Crann, called the roll of fraternities to which the delegates responded with the number of members present as follows: A X Ω, 27; A Δ Π, 4; A Γ Δ, 6; A O Π, 9; A Φ, 32; A Ξ Δ, 14; X Ω, 28; Δ Δ Δ, 36; Δ Γ, 36; Δ Z, 4; Γ Φ B, 22;

Z T A, 4; K A @, 30; K Δ, 18; K K Γ, 37; Π B Φ, 43; Φ M, 21; Σ K, 6.

Mrs. Crann then gave a brief account of the aims and accomplishments of N. P. C. and introduced the grand presidents, delegates, and incoming executive committee. After the luncheon, an open program was given to which members of Columbia and Barnard faculties, and friends of the New York fraternity women had been especially invited. A large and enthusiastic audience greeted the speakers. The success of this meeting and the luncheon as well as the personal comfort enjoyed by delegates and officers was due in large measure to the presiding fraternity and her efficient local committee, of which Mrs. F. A. Fall was chairman. Following is the program of the afternoon:

PROGRAM

Open Session of Thirteenth National Pan-Hellenic Congress

HOTEL MCALPIN, NEW YORK CITY

October 17, 1914

Music	Reinald Werrenrath
The Fraternity and Scholarship	James B. Curtis
Music	Martin Alta Taylor and Sara Frances Evans
The Opportunity for College Women in Social Service	Miss Helen Davis
The Fraternity and Democracy	Frances H. Sisson
Music	Mildred Ridley
The Fraternity and the University	Albert Wilson
Music	Reinald Werrenrath

DELEGATES AND VISITORS TO THE THIRTEENTH PAN-HELLENIC CONGRESS

(The italicized names are those of the delegates.)

A Δ Π—Catherine S. Kelley, Miss Ethel L. Thayer, *Mrs. Dallas Scarborough*, Miss J. C. Winters.

A Ξ Δ—*Miss Lena G. Baldwin*, Mrs. Frank A. Patterson, Miss Ellen Ball, Mrs. J. H. Knoté, Miss Rosalie Ritz.

A O Π—*Mrs. Carrie Green Campbell*.

A X Ω—Mrs. E. R. Loud, Mrs. C. E. Ely, *Mrs. J. H. Crann*, Miss Florence A. Armstrong, Miss Lillian G. Zimmerman, Mrs. H. M. Kent.



LENA GRANDIN BALDWIN, A E Δ
N. P. C. Secretary



MRS. E. N. PARMELEE, Δ Δ Δ
N. P. C. Chairman



MRS. MARY C. LOVE COLLINS, X Ω
N. P. C. Treasurer

Α Γ Δ—Miss Elizabeth Corbett.

Α Φ—Mrs. O. C. Skeelee, Mrs. John H. McElroy.

Χ Ω—Mrs. Mary C. Love Collins, Mrs. Mary L. Railey, Mrs. C. A. Watson, Miss Martha M. Land.

Δ Δ Δ—Mrs. E. N. Parmelee, Mrs. Wm. Hudson.

Δ Γ—Miss Ada May Brown, Miss Pauline Hagaman.

Δ Ζ—Miss Martha Railsback, Mrs. M. I. Snyder, Miss Erma Lindsay, Miss Ida Nightingale, Miss Mabelle Hobart, Mrs. J. W. Foley.

Γ Φ Β—Mrs. O. Y. Harsen, Mrs. K. T. Silverson, Miss Lillian W. Thompson.

Κ Α ⊕—Miss L. Pearle Green, Miss Mabel Hale.

Κ Δ—Miss Jenn W. Coltrane, Miss Marion Mullins, Miss Elizabeth Corbett, Miss Ruth Goessele.

Κ Κ Γ—Mrs. Guy B. Walker, Mrs. H. B. Mullin.

Π Β Φ—Mrs. J. L. Lardner, Sophie Woodman.

Φ Μ—Mrs. Chas. Perry Elliott, Miss Nellie S. Hart, Miss Martha Lewis, Mrs. Chas. S. Eidson, Mrs. Ralph E. Bailey.

Σ Κ—Miss Hila Helen Small.

Ζ Τ Α—Dr. M. A. Hopkins, Miss Agathe Boyd, Miss Jean Vaughan.

NEW YORK PI PHIS AT THE PAN-HELLENIC CONGRESS

On the evening of October 16, the New York Alumnae Club gave a reception in honor of Mrs. Lardner at 180 Madison Ave. A great many newcomers to the city were present, besides most of the old members and the husbands. Sarah Voorhis, New York Β, sang and Mary Esta Groves, Iowa Α, who was visiting her sister in New York, played. Mrs. Lardner spoke charmingly, chiefly about the seriousness of the fraternity situation at present and of the Settlement School. There was dancing at the end of the evening.

On Saturday, October 17, there were forty-three Pi Phis present at the Pan-Hellenic luncheon at the Hotel McAlpin. This was the largest number representing any one fraternity and we also represented the largest number of chapters (seventeen). Pi Phi started the singing between courses with "Ring, Ching, Ching" using an

additional verse composed for the occasion by Sophie P. Woodman, New York B.

At the open meeting which followed *our* Mr. Sisson, president of B Θ Π and husband of Geass Lass-Sisson, former grand president of Π Β Θ, spoke.

Following this meeting, the New York alumnae clubs of the fraternities served refreshments.

EDITH VALET,
President of New York Alumnae Club.

CITY PAN-HELLENIC

The report on City Pan-Hellenics at the recent Congress showed an increase of fifteen of these organizations established during the past year in various sections of the country. These are all composed of college fraternity alumnae and their organized civic and philanthropic efforts have called forth well-merited praise from city authorities but their main object is to enlighten each community in regard to the real aims and purposes of the Greek-letter societies which are so often misrepresented. A recent movement is the organization for the same purpose of collegiate Pan-Hellenic associations in colleges where fraternities do not exist so that the undergraduates may understand what the Greek-letter women of their own age in other institutions are accomplishing.

Following are messages from two of these city organizations which have been sent to *THE ARROW*. One of them arrived several months ago but too late for insertion in the June issue.

The following was sent to *THE ARROW* by Missouri Γ. It was first printed in *Themis* of Zeta Tau Alpha.

THE SPRINGFIELD PAN-HELLENIC

By Julia Pierce, Mu

An Alpha Delta Pi, a Kappa Alpha Theta, and a Zeta Tau Alpha, discussing common fraternity questions, decided to try to bring all the fraternity women of Springfield (Missouri) together. With the help of the various active chapters in Drury College we managed to get the names and addresses of all the fraternity women in town, then we invited them to meet on a certain date in the Zeta Tau Alpha chapter rooms.

The result of the meeting was the organization of the Springfield Pan-Hellenic. The officers elected were Sue Stone, Kappa Kappa Gamma, President; Clara Schweider, Delta Gamma, Vice-president; Mrs. James, Alpha Omicron Pi, Secretary; and Julia Pierce, Zeta Tau Alpha, Treasurer. The following

fraternities are represented: Alpha Delta Pi, Alpha Omicron Pi, Chi Omega, Delta Gamma, Kappa Alpha Theta, Kappa Kappa Gamma, Delta Delta Delta, Pi Beta Phi, and Zeta Tau Alpha.

We meet once a month with the different fraternities as hostesses. We plan to do some definite altruistic work. Already we have been helping the visiting nurses, and have provided some needy families with clothing. We have become allied with the State Federation of Women's Clubs hoping to extend our usefulness.

Our first banquet was held at the Colonial Hotel April 9. Covers were laid for about seventy-five.

THE MEMPHIS PAN-HELLENIC

The Memphis Pan-Hellenic sends greetings to the readers of THE ARROW. We have organized a year and have an active membership of thirty-five. There are several members of the different Greek-Letter societies in the city but not enough of any one society to have an alumnae club, so we decided to work together. Last year we paid twenty-five dollars to the Intercollegiate Society. We held meetings each month during the winter and spring, business meetings preceding the luncheon. In December we had a tea for the college girls at home for holidays, a box party in March, and a regular college spread and a picnic in May. We have had election of officers and made plans for the year in the October meeting. Each fraternity will be hostess for a monthly meeting. In this way we feel we can become better acquainted. Pi Phis are five in number and we will have the December meeting. We shall be glad to have any Pi Phis, or any fraternity girls living in or near Memphis join us.

ORPHA MARTIN DUGGER, *Indiana A.*

The Pan-Hellenic Association of College Women held its first fall meeting of the year Saturday morning, October 17, in the parlors of the Gayoso Hotel, Memphis, Tennessee. Mrs. G. C. Kaucher, Pi Beta Phi, the retiring president, gave place to the incoming president, Miss Eleanor Richardson, Kappa Alpha Theta. The other officers elected were Mrs. W. L. Terry, Alpha Omicron Pi, vice-president; Miss Corinne Gladding, Kappa Alpha Theta, treasurer, and Miss Catherine Rothrock, Delta Delta Delta, secretary. The next meeting will be held at the home of Miss Eleanor Richardson, 1289 Vinton Avenue.

ANNE MERCER McCOLLUM, *Indiana F.*

THE ALPHA PROVINCE HOUSE PARTY

August 24-28, 1914.

ELIZABETH SABRINA WILBUR, COLUMBIA A

FIVE days together—delegates from ten chapters and our Alpha Province president! I think no one can realize what that means unless she has been to a province house party, or else more wonderful still, to a convention. This was like a little convention and was simply perfect except that we did not have a delegate from New York B with us. We all regretted very much the circumstances which prevented New York B from sending a delegate.

Mrs. Nickerson's summer home at Rock Island, Quincy, Massachusetts, is an ideal place for a house party. It is a bungalow cottage with a large porch commanding a beautiful view. The bay is right in front of it, almost at its very steps, apparently put there especially for sailing and swimming!

By eight o'clock on August 24, all of us had arrived, and it was a mighty happy crowd of girls who a little later took possession of the couch hammock on Mrs. Nickerson's wonderful porch. The girls were: Marjorie Fraser, Ontario A; Ginevra Harlow, Vermont A; Marie McMahan, Vermont B; Stella Cordery, New York F; Margaret Collyer, New York A; Dorothy Clements, Massachusetts A; Marguerite Magruder, Maryland A; Beth Wilbur, Columbia A; Adelaide Rothert, Virginia A; and Nina Phillips, Florida A. Mrs. Nickerson had arranged the roommates according to geographical distances in this way: Ontario A and Massachusetts A; Vermont A and Virginia A; Vermont B and Columbia A; Maryland A and New York F; and New York A and Florida A.

Of course we were all friends at once. That is one of the many beauties of $\Pi B \Phi$, I think, that one can skip the acquaintance stage and be friends at once.

We started talking $\Pi B \Phi$ matters from the first moment we got together, and talked about how this was done and that was done in our respective chapters, and asked many questions of each other about every conceivable phase of fraternity life.

That evening we discussed informally with Mrs. Nickerson the Settlement School, fraternity matters in general, and Pan-Hellenic troubles, etc. All of our discussions were informal and we received

many helpful suggestions, besides a great many interesting fraternity anecdotes to tell our chapters when we arrived home. We ended the evening with a good $\Pi\Phi$ sing, which made us realize with a thrill that



ALPHA PROVINCE HOUSE PARTY

Top row—Elizabeth S. Wilbur, Col. A; Marjorie J. F. Fraser, Ont. A; Estelle M. Cordery, N. Y. F; Mrs. Nickerson; Nina Phillips, Fla. A.
Middle row—Margaret E. Collyer, N. Y. A; Genevra P. Harlow, Vt. A; H. Adelaide Rothert, Va. A; Dorothy Clements, Mass. A.
Lower row—Marie A. McMahon, Vt. B; Marguerite Magruder, Md. A.

we were actually at the wonderful province house party we'd been looking forward to for so long.

The next morning we went down town for postals to let our own girls know what a fine time we were having, and while down there, we decided that afternoon to have a group picture taken and separate

ones of the respective roommates. Following that happy, or shall I say unhappy, inspiration, Mrs. Nickerson and we went down to the photographers, where we spent an exhausting hour endeavoring to hold still and not laugh while all the pictures were taken. Then later some of the girls went in swimming, while others visited Boston.

That night we had another discussion and a sing, then later the delegates got together in one room till almost midnight.

The next morning Mrs. Nickerson read us a greeting from Miss Keller, down in Richmond. How we did wish she could be with us!

That day Mrs. Nickerson had arranged for us to go sight-seeing in Boston and although we missed her, for she couldn't go, we had a



WHERE THE HOUSE PARTY WAS HELD

splendid time, for some of the Massachusetts A girls met us; Ethel Piper-Avery, Irene Goddard, Laura Palmer and Louise Parsons, and they took us around the city. We went to Boston by boat, and enjoyed that ever so much. Then we went straight up to the State House, which we went over quite thoroughly. From there we rode to the Copley Plaza, one of Boston's newest and finest hotels, for luncheon. Next we went to the Library and saw among other things the wonderful Holy Grail pictures by Abbey. From there we separated, some of us going out to Cambridge to see Harvard, some to see Boston University, while a few remained at the Library. The Massachusetts A girls were lovely, taking us wherever we wanted to go, showing us whatever we wanted to see.

It was a tired party that returned to Rock Island that night, but Mrs. Nickerson's delicious supper revived us so much that two or three were ready to start something else, but most of us thought we'd better just stay in the living-room and discuss fraternity matters.

That night we received by telephone an invitation to dinner the next day, Thursday. It was given by the friend of one of the girls, Mrs. Willard, the principal of Quincy Mansion School in Wollaston, which is also a part of Quincy. Of course we were perfectly delighted and all accepted her invitation with pleasure, except Nina Phillips of Florida A, who had to start for home early the next morning, much to our regret.

We reached Quincy Mansion School about eleven o'clock and Mrs. Willard let us go all over the beautiful buildings and the grounds. After a lovely dinner we went to the assembly hall and had a fine Pi Phi sing. We practiced a splendid marching song that Dorothy Clements of Massachusetts A had taught us, and as it is so good, and isn't in the song-book, I'm going to give it here, for I think some of our other chapters would like to use it. It is to be sung to the tune of "Cheer for Old Amherst."

Come and sing all ye loyal Pi Phi girls,
 Come and give a rousing cheer.
 Join our line as we march along so fine
 With hearts that know no fear.
 Down the line, 'neath the blue and the wine,
 We will march in bold array,
 Let everybody shout and sing,
 For this is the Pi Phi way.

* * * * *

We are the Pi Phis, Pi Phis are we,
 Singing together, right merrily,
 Loving each other, true till we die
 Long life to old Pi Phi.

(Rah, rah, rah)

Here's to the wine—the wine and the blue
 Carnations brilliant, of garnet hue.
 Red as the ruby, blue as the sky,

Long life to old Pi Phi.

(Rah, rah, rah)

Here's to the sisters, each tried and true
 Found in each chapter, both old and new,
 Listen while each one now gives the cry,
 Long life to old Pi Phi!

When we went back to the Mansion, Mrs. Willard asked us to sing a song for her, so we gathered around the piano and sang our Anthem.

The afternoon held still another pleasure for us. Mr. and Mrs. Nickerson gave us a glorious sail in their boat the "Notornis." It was an ideal day for sailing—a mighty good breeze, bright sunshine, and a boat that certainly could go! Add to that a crowd of happy, enthusiastic Pi Phis and a good $\Pi \Phi$ man at the helm and then you have an idea of what a great time we had!

Hearty good times they all were, but behind it was the serious purpose. The welfare of $\Pi B \Phi$ was in the heart of each girl there, and that was the dominant note of the whole five days.

That night was stunt night and we had lots of fun over the various stunts presented. Vermont B and Massachusetts A got their heads together, and the result was clever little knocking limericks for each girl. These were read at the table, much to the enjoyment of everyone. But the best stunt I think, was in the form of a song which we sang to our province president—an adaptation of the third verse of "I decided that I'd enter college one day."

"And last but not least comes the peerless Pi Phi,
 From whose home we depart with a sob and a sigh;
 It took us no more than a trice to descry
 That she's an ideal Pi Phi.

Yes, she is a loyal Pi Beta.
 To our interests always true,
 Here's to you, we love you
 May you never this party rue!"

The next day, Friday, came our farewells—that sad part that always comes too soon, and we scattered to go our separate ways, some north, some south. They were five days of helpful intercourse, enthusiasm and inspiration. We delegates will always feel near as never before to the other chapters whose girls we have known so intimately for those few days. And we have given our own chapters such a vivid account of it all, that they will feel nearer too. It was

all a wonderful, good time, but the reason that it will last, and not be forgotten, is because under our gaiety and fun, we all realized that it was our dear bonds in $\Pi B \Phi$ that held us together, and realized too, that we had learned again what friendship in $\Pi B \Phi$ can mean.

THE FIRST SYLLALIA OF GAMMA PROVINCE

BY MILDRED STEELE, ILLINOIS Δ

AS I LOOK over the official minutes of the house party of Gamma Province, held at Highland Park, Ill., on June 24, 25, and 26, and go over my memories of those days, I find it hard to know what to include and what to omit in this account, which must be limited. I know, however, that I can say this for all the lucky few who were in attendance, that, from the time they stepped on the special car, so thoughtfully provided by Mr. Allen, the husband of Nina Harris Allen, at the Chicago station of the Northwestern, on Wednesday afternoon, until they left Highland Hall on their way home, they felt that they had profited in many ways. The time was divided between business meetings and social ones, although, of course, there were no set limits to the latter.

The guests of the Syllalia were our Grand Vice-president, Mrs. Lardner, our Historian, Mrs. Helmick, the president of the Chicago Alumnae Club, Mrs. Spry, the Chairman of the Committee on the ARROW Files, Mrs. Allen, and one of last year's Settlement School teachers, Leah Stock. We were also delighted to have as visitors two members of Nebraska B. Then the letters of greeting from the members of Grand Council made us feel that they were all with us in spirit, as did also the letters and telegrams from Mrs. Nickerson, Miss Carpenter, Mrs. Birmingham, Mrs. Tannahill, and Edith Wilson.

The social life of the meeting began as soon as we reached Highland Hall. The first evening was spent informally in dancing, talking, singing $\Pi \Phi$ songs, and roaming around the hotel, the third floor of which was given up to us. On Thursday afternoon we went for a ride, and after many mishaps, returned barely in time to dress for the dance which the Epsilon girls had so happily planned for us. For Fri-

day afternoon a reception for the *alumnæ* was arranged, but a heavy downpour kept all but a very few away, and also prevented our having the beach cooky-shine in the evening. Mrs. Moore, Illinois B, a resident of Highland Park, consoled us by inviting us to her lovely home for a marshmallow roast that evening. We were driven away from there altogether too soon by another rain storm. Then we went to Miss Miller's room and had an impromptu cooky-shine and more *syllalia*. Every night Leah Stock entertained us with her seemingly endless experiences among the mountain people. We never tired of hearing about them, and grew more and more interested as we learned more about our friends on the Little Pigeon.



A GROUP OF GAMMA PROVINCE GIRLS AT SYLLALIA

The business meetings began on Thursday morning. I wish that I could give all the details of those meetings, but as I cannot, I shall give a few of the most important. There was a lively discussion of the Annual Letter. The final decision was that each chapter should exercise the privilege granted it by Grand Council to issue or not to issue a letter as it thought best, but each chapter was urged to send an Annual Letter to the Historian for her archives, as she said that such a letter would be of great service to her. A further decision was reached that the amount usually spent in Annual Letters should, if no letter were issued, be used by the active chapters in subscribing for *THE ARROW* for early *alumnæ* not now on the *ARROW* mailing list. We hoped that *alumnæ* once put on the list in this way would be moved to become life subscribers. *THE ARROW* will keep them in much closer touch with their chapters than an Annual Letter possibly can.

Mrs. Helmick and Leah Stock told us in an interesting manner of the work that is being done in our Settlement School and of what they hope to do. Miss Stock's singing of "A blind man sat by the road and sang" brought the life vividly before us. After their talks, it was decided to raise a province Settlement School fund of a dollar from each active girl, the dollar to be earned or saved from her regular allowance. Since two of the teachers are from Gamma province, we feel that we have more than usual interest in the school this year. Edith Wilson and Marie Ditmar of Indiana A are both to be with Miss Pollard. (Since the Syllalia, I have learned that another Gamma Province girl, Margaret Young, of Illinois E, has gone down).

On Friday morning Mrs. Lardner gave us valuable suggestions for Pan-Hellenics; and reports from various delegates of their special problems gave us all a better understanding of our Pan-Hellenic relations in the province than we have had heretofore. Mrs. Nina Harris Allen, Illinois B, told of her work on the ARROW files. Scholarship reports showed that much was being accomplished by individual chapters. The Fraternity Examination discussion provoked much interest. All felt the value of the examination, but also felt that two short examinations in the year instead of one long one would yield better results. The last topic discussed was Extension. There was less unanimity on this than on any other subject, I believe.

Saturday morning brought the end of the Syllalia ("gab-fest"—for those who do not take Greek), and as we left, we realized that Miss Miller had not erred in calling this gathering a "Syllalia." Although there were but fifty in attendance at this first one, we all hope that the second Syllalia will be larger in numbers on account of the enthusiastic reports carried by the representatives to their chapters, but we know that the inspirations and new friends gained can hardly be greater. The first Syllalia was a decided success.

BY SYBIL BATES, MINNESOTA A

On Thursday afternoon over twenty of us took a trip to the U. S. Naval Station of the Great Lakes, at Waukegan, Mich., about seven miles north of Highland Park. We started out at about half past two in a huge auto bus. As Miss Miller had telephoned that we were coming, when we arrived at the entrance to the Station, we were met by six or seven officers. They conducted us about, explaining everything to us and seeming to be in no hurry to get through with their

task. In fact, there were several rumors of invitations to a dance if only the lucky ones could stay over. We were interested in everything we saw, from the mess hall to the torpedoes, from the wireless station to the moving picture equipment. We were as loath to leave as were, apparently, our guides, who led us all back to our car by devious romantic paths, almost an hour later than we had said we must leave. When we started home at six o'clock, our driver was told to hurry, for the dance was to be that evening. He was perfectly willing to oblige, but the motorbus had a few tricks to play on us for having kept it waiting. Only one who knows what an erratic disposition a perfectly placid looking car can have can realize how many explosions of temper and sulks and wayward pranks we were entertained with on our homeward journey. When we finally bumped into Ft. Sheridan, we left the motor and took the electric car back to Highland Hall. We were a pretty hungry bunch of girls by the time we sat down to dinner. The excursion, however, was none the less jolly because of the uneven temper of our steed.

DELTA PROVINCE HOUSE-PARTIES

(Two chapters in Delta Province sent long accounts of their individual house parties to *THE ARROW*, not realizing that it is not the custom to print accounts of these local affairs in our magazine, as we have space only for detailed stories of province house parties. Under the circumstances, however, the Editor has decided to print a very much abridged account of each one, although she was obliged to return the photographs which were sent for illustration.)

ARKANSAS ALPHA'S HOUSE PARTY

MARY E. SHANNON, ARKANSAS A

ON MONDAY, August 3, the noted Lighten bungalow, that nestles in the very heart of the Ozarks, three miles from the Fayetteville, Arkansas, fell into the hands of thirteen Arkansas A Pi Beta Phis and thirteen guests, and Mrs. Lighten at once surrendered.

The guests were all Arkansas girls with the exception of Adelle Epperson and Wilhelmena Pegram, both of Dallas, Texas, who brought us the greetings of our Southwestern sisters. The charming manners and clever sayings of these Pi Phi sisters added much to our good times, to say nothing of the aptitude they showed when it came their turn to cook.

The charming manners and clever sayings of these Pi Phi sisters added much to our good times, to say nothing of the aptitude they showed when it came their turn to cook.

We divided our crowd into groups for work and in this way were able to get along rapidly and nicely. Tuesday morning was spent in playing, singing, dancing, and story telling. In the afternoon the girls, with a strong desire to imitate their sea shore sisters, betook themselves to the river for an hour of swimming under the guidance of Louis Lighten, ΣN , only son of the Lightens, and the only man at the party.

Wednesday, Mary Shannon was hostess at a card party and that evening we went in town on a hay wagon to see the picture show. After we returned, stunts were performed by the different girls.

Strange to say we were rather tired Thursday morning, and the day was spent quietly, but the boys came out from town in the evening and we had a glorious dance.

After breakfast on Friday we gathered around the piano and sang Pi Phi songs, beginning and ending with the "Anthem." Then cheers were given to Mrs. Lighten and Mrs. Ellis for their glorious hospitality.

We all left declaring the party had been one continuous round of success.

LOUISIANA ALPHA'S HOUSE PARTY

Friday afternoon, we were met at the Bay by Adine's aunt and uncle with their automobile, and also an automobile truck with benches in it. We filled up both of them, and after a noisy ride, arrived at the bungalow, which is right in the midst of the pine woods on the beach. The very first thing we did was to rush in and take off our "city" clothes and put on old skirts and middy blouses. Ruth was appointed housekeeper and two girls were to have charge of each meal. We had a long table on the wide gallery, which goes all around the bungalow. With twenty at the table it made quite a large family.

After dinner we all went down to the beach, with our guitars and mandolins, and sang in the moonlight. Tante Julia and Uncle Tom (Adine's aunt and uncle and now ours also) both of whom have lovely voices sang duets for us, and we had a lovely time. When bedtime came we repaired to our cots, which were in a long row on

the gallery, and though it took us about three or four hours to quiet down, we finally succeeded in getting asleep, though not for long.

In the morning we took a long walk or rather waded up the beach, and that afternoon some of us went down to the beach and rehearsed for a moving picture play to be given that night in honor of Tante Julia and Uncle Tom and Jessie, who had to come a day late. The play was pronounced a great success and the costumes very original; we thought Uncle Tom never would stop laughing.

After the play we went down to the beach again and played games, which consisted mostly in falling in the water and getting full of sand. Then we sang some more, played some more, and sang some more. We just couldn't leave that beautiful full moon, but finally Tante Julia and sleep prevailed, and we reluctantly bade the moon and the beach and the water good-night.

Next morning before breakfast, we went out and picked white violets, the woods are full of them. It was Ella's birthday, so at dinner we had a big cake with candles on it, and great excitement. That afternoon we had contests in tree-climbing, and then took turns riding horseback, as there were only two horses.

But, alas, the time was fast approaching for us to leave, so after many trips of farewell to the beach, we sorrowfully packed our suitcases, and put on our "city" clothes again. On the way to the station we sang Pi Phi songs and gave cheers for Uncle Tom and Tante Julia. Our homeward trip was quiet, compared with the outward one, for we were worn out, but happy in the realization that we really had come to know each other and appreciate each other far better than ever before.

CAMP HANOUM PAN-HELLENIC

EDITH BAKER

ARROW readers are already familiar with the work of Mrs. Charles H. Farnsworth (Charlotte Joy Allen, Colorado A) as one of the directors of the Camp Fire Girls. But few have had the privilege of spending the summer season with her at Camp Hanoum in Thetford, Vermont. This past season there were seven Greeks on the membership roll, including: Δ Γ, Xi chapter, Michigan—Grand Secretary, Agnes Burton and Julia Angell as camp assistants and Mrs. Albert

Kahn (Ernestine Krolik) as a visitor; A Φ , Θ chapter, Michigan—Katherine Reighard, '15, director of camp and wood crafts; II B Φ —Alumnæ Editor, Sophie P. Woodman, New York B, as visitor; Δ Province Vice-president, Edith Baker, Missouri B, as camp assistant and member of Camp Fire Guardians' Festival Week; and Margaret Merrill, Columbia A, also Guardians' Festival Week.

Camp Hanoum is situated in the Green Mountains on Thetford Hill, one of the most typical of New England villages.



Top row, left to right—Katherine Reighard, A Φ ; Julia Angell, Δ Γ ; Charlotte Joy Farnsworth, II B Φ ; Edith Baker, II B Φ .
 Second row, left to right—Sophie Woodman, II B Φ ; Ernestine Krolik Kahn, Δ Γ ; Agnes Burton, Δ Γ .
 Margaret Merril, II B Φ , was in camp but could not be found when the picture was taken.

The season's festivities included the Inter-Camp meet, when Mrs. Farnsworth presided as a most impressive hostess, the Thetford Festival in which many of the campers took part, trips to Dartmouth College to see the Coburn Players and the summer students' production of *The Magic of the Hills* in which Isabel Totten, '15, Amalie Althaus, '07, and Elizabeth Macauley, '14, all New York B, were participants. Every moment of the entire two months was filled with opportunities for entertainment and development, beginning with the "Wake Ye Arise" song drifting over the tent field,

throughout the jolly busy day to the evening gathering in The Keushk at the bugle signal for "Akshamlarin Khayr Olsoon."

The camp life can best be shown in this song to the tune of "The Sailor's Life."

The campers life's the life I trow
 For all of us who live it
 We're up and down and to and fro
 When service is asked we give it.

Cho. In case of any work
 There's none of us will shirk
 We despise it every one
 We sing a little
 And laugh a little
 And work a little
 And play a little
 Fiddle a little and foot it a little
 As happily as we can.

We tie up our tents and run to the Keushk
 When whistling winds and pouring rains
 Give proof of coming drenching
 And our fun can get no quenching.

Oh think not that our life is hard
 Although we're always tramping
 For health and love is enough reward
 For us when we are camping.

THE DARTMOUTH SUMMER FESTIVAL

BY ISABEL TOTTEN

SOME Pi Phi from New York B took part in an interesting festival at Dartmouth summer session last August. It was the second annual mid-summer festival at Hanover, given in connection with a course on festivals by Miss Mary Porter Beegle, director of physical training of Barnard College. The festival, "The Magic of the Hills," was written by Mr. Jack Randall Crawford of Yale, directed by Miss Beegle, and the music composed by Prof. Henry Dike Sleeper of Smith, all within the six weeks of the summer session.

The object of the production was to bring together the two factions of the town, the college element and the native element or "townies"

as they are called. The theme was an old Indian legend of a chief's son who sets out upon the trail beyond the world in quest of the Crystal Stone which will bring peace between his tribe and the tribe of which his love is the princess. The "voices of the hills" guide the young chief, and keep the princess safe from his wicked brothers in his absence.

A prologue of folk dances by children, the Indian scenes, and the interpretive dances afforded an opportunity for the town children and the faculty's children, the town boys and local Camp Fire girls, the



ISABEL TOTTEN AS THE MOON MAIDEN IN THE STORM DANCE

college boys and the members of the summer session to meet and work together in a big undertaking.

The accompanying picture shows a part of the dance of the Storm against which the young chief had to struggle in his quest. In answer to the "voices of the hills," the Moon Maiden, in shimmering pale green and yellow emerges upon the upper rocky level from among the dark clouds which have been hiding her, and, quieting the storm raging below, urges the hero onward. Isabel Totten, '15, had the part of the Moon Maiden, and Elizabeth Macauley, '14, and Amalie Althaus, '07, were in this storm dance.

PI BETA PHIS AT CHAUTAUQUA

Early in July Mrs. Luella Vance-Phillips, Nebraska A, who has been a foremost leader in the art world of Chautauqua for many years invited all Pi Phis on the grounds at that time to meet at her studio. Then, under the chairmanship of Dorothy Smallwood, Columbia A, '12, a delightful cooky-shine was arranged and enjoyed.

Mrs. Jeanette Lemon Bestor, Indiana A, '03, wife of the Director of Chautauqua attended this meeting of Pi Phis and invited the girls to assist her in giving a tea for members of all other sororities on the grounds. Through the Pan-Hellenic Registration Book in the General Information Building a list was obtained and about fifty girls and women attended. It was thus reported in *The Chautauquan Daily* for Thursday, July 30.

PI BETA PHIS GIVE A TEA

A charming sorority activity took place on Tuesday evening when the Pi Beta Phi Fraternity entertained at the home of Mrs. Arthur E. Bestor at a tea to all members of sororities belonging to the National Pan-Hellenic. In the receiving line were Mrs. Arthur E. Bestor of Chicago and Franklin College; Mrs. Vance Phillips, New York; Mrs. Geo. T. Smallwood of Washington; and Mrs. S. O. Thomas of Burlington, Ia., and Iowa Wesleyan University assisted by Miss Dorothy Smallwood of Washington, D. C., and George Washington University, Miss Emily A. Lane of Brockwayville, Pa., and Bucknell University; and Miss Helen Spencer of Kansas City, Mo., and Missouri University and Northwestern University. In the dining room the guests were served by Miss Helen Bryan, of Hamilton, N. Y., and Barnard College; Miss Lela Howard of Washington, D. C., and George Washington University; Miss Barneyce Scott of Galesburg, Ill., and Lombard College; and Miss Jessie Thomas of Burlington, Ia., and Iowa University.

The name cards were arrows of pale blue written with wine for the Pi Phis and blue cards written with wine for the guests. All being strangers, each wore her name for "identification." Some forty enjoyed the hospitality of the Pi Beta Phis at this delightful little function.

Mrs. Phillips adds the following pertinent incident:

It is so wise to register at any national gatherings. One Pi Phi said she diligently wore her pin conspicuously for four days after arrival and no one spoke to her. Seeing the notice to meet at the studio she eagerly came and at once Chautauqua became a very dear place with no sense of being alone.

PAN-HELLENIC REFUGEES

BY FLORENCE EDDY HUBBARD

THERE have probably been other Pan-Hellenic meetings on mid-ocean, but I doubt if there was ever a more informal one than took place on board the S. S. *San Guglielmo* on Wednesday, September 2. We were what the newspapers delight to call "refugees," and the *San Guglielmo*—an Italian immigrant ship transformed into first-class-with-a-question-mark accommodations—was a safe but not over comfortable refuge.

We dined at pine-board tables, with pine boards for seats, and as nearly as I could analyze it, had pine boards, seasoned with spaghetti, for food. Ordinarily the ship carried about fifty first-class passengers and 2,000 steerage, but as there were over 700 Americans aboard (it was hard to know whether we were first class or steerage) the tiny reading room was always crowded and we were obliged to hold our Pan-Hellenic in the smoking room!

Mary E. Kay, $\mathbf{A} \cong \Delta$, hunted up the fraternity girls on board and invited them to the meeting at three. There were fourteen of us, eight fraternities and ten colleges being represented, and after exchanging war experiences and college gossip for a while, we awaited the lemonade. We waited, and we waited—and for an hour we waited. Meantime we had some very good Italian candy and devoured a couple of boxes of it. Finally the waiter arrived. Lemon ice had been ordered, but we knew that on the *San Guglielmo* lemon ice meant a glass full of cracked ice with a little lemon juice over the top. What came, however, was plain lemonade, without any ice, and served in an enamel coffeepot! There were also seven glasses, and the waiter stood calmly waiting for half of us to drink so that he might use the same glasses for the other seven. We convinced him that such was not the custom in America, and he finally brought some more and our thirst was quenched.

We then went on deck and had our picture taken. If the camera got us all in, there should be in the group, beside an Italian sailor who insisted on being snapped, the following girls:

K K T:	{	Maud St. John, University of Iowa.
		Mabel Cheyney, Swarthmore.
		Carrie Ong, Indiana University.
K A ©:	{	Genevieve Brown, Indiana University.
		Mary E. VanArsdel, DePauw University.

- A Φ: Edith Ballentine, Cornell.
 {Ethel B. Nelson, University of Washington.
 Δ Γ: {Henrietta Coleman, Indiana University.
 Δ Δ Δ: Laura R. Seguire, Barnard.
 {Maud Willard Church, University of Illinois.
 A ≡ Δ: {Mary E. Kay, University of Washington.
 X Ω: Anna Bell Beckett, Dickinson.
 {Willa E. Wilson, Goucher.
 Π Β Φ: {Florence E. Hubbard, Barnard.

We were only sorry that we hadn't thought of such a meeting before, for we might have had many good times and have extended it to a Pan-College Party. However, we landed the following day; but we'll do it again next time.

WESTHAMPTON COLLEGE AND ITS DEAN

A new honor came to our Grand President in June when she was appointed Dean of Women in Westhampton College, Richmond, Va. The fraternity at large will be interested in the following account of the new college and its dean which is reprinted from *The Boston Transcript* of September 17.

THE OPENING OF RICHMOND COLLEGE

The opening of the new buildings and grounds of Richmond College marks an epoch in the educational progress of the South. After eighty-two years of notable service on the old site in the heart of the city of Richmond, the college opens the session of 1914-1915 in new buildings on a campus of 150 acres in the western suburbs of the city. The opening of Westhampton College, the new co-ordinate college for women occurs on the same day.

After fifteen years' trial of a limited form of co-education Richmond College begins life in its new home with its president as the executive head of the correlated institutions. Women students at Westhampton will be taught in their own class rooms both by professors whom they will share with Richmond College for men and by those who will give their exclusive services to the co-ordinate college. While the college for women is new in the sense of having a new site and modern buildings, it is old in the sense that it already has a large group of alumnae and shares the history and traditions of Richmond College. It opens with all four classes organized, as the freshman, sophomore, and junior women of last year have already been transferred to the new institution and there is a gratifying registration of freshmen.

Westhampton College is under the immediate control of a Dean and the trustees have made a happy choice in the election of Dr. May Lansfield Keller

to fill this position. She was graduated from Goucher College in 1898 and did graduate work in the University of Chicago before studying three years in Germany, where she received the degree of Ph.D. from Heidelberg. Subsequently, she was professor of German at Wells College and since 1906 has been professor of English at Goucher College. She has served successively as vice-president and president of the Southern Association of College Women and for the past seven years has been Grand President of $\Pi B \Phi$, the largest of the college fraternities for women. Dr. Keller combines a knowledge of northern



DR. MAY LANSFIELD KELLER,
Dean of Women, Westhampton College.

educational ideals and standards with a thorough familiarity with the problems of southern education for women.

The new institution will benefit by the enthusiastic support not only of the people of Richmond but of those Virginians who so strenuously supported the bill to create a co-ordinate college at the University of Virginia, last year. Although the President of the United States favored the bill to establish the co-ordinate college at the institution of which he is the most distinguished alumnus and the faculty favored the bill by a vote of forty-two to five, it was defeated by the party which feared such action would lead to ultimate co-education which, they said, was against the whole spirit and traditions of the university. This debate aroused attention throughout the educational world

last winter and so the opening of Westhampton College, under these circumstances, is of interest to the whole South.

The new grounds and buildings of Richmond College for men have a valuation of \$850,000 and those of Westhampton College for women of \$400,000. The buildings are all of collegiate Gothic architecture and were designed by Messrs. Cram and Ferguson of Boston and New York. The landscape architect, Mr. Warren H. Manning, also comes from Boston and, under his direction during the past three years, nearly 100,000 imported shrubs have been planted on the grounds.

The entire college park of 288 acres has been wonderfully developed, but the 130 acres devoted to the co-ordinate college is particularly attractive by virtue of location. It is separated from Richmond College by Westhampton Lake, which covers eight acres, and the grounds stretch to the James River in the opposite direction, commanding a view of the falls of the James about a mile away. The institution bids fair to be known in the future as the College Beautiful of the South.

HOW THE PORTLAND ALUMNÆ CLUB CELEBRATED CHRISTMAS, 1913

BY HELEN UNITY GRAVES

(There has never been a Christmas season in modern times when there was greater opportunity for true Christmas giving than in this year of our Lord 1914. While we must remember that the financial crisis in the South caused by the depression of the cotton market, makes it more than ever necessary that we rally to the support of our Settlement School, at the same time we cannot overlook the need at our own doors. If every club and every chapter as well would read this little story and follow the suggestion of the writer, think how much more happiness there would be in the world on Christmas morning.—Editor.)

DECEMBER 19, 1913, ten loyal Pi Phis met from nearly as many chapters for the monthly luncheon of the Portland alumne club. We were in the midst of our Christmas shopping but the call for a Pi Phi meeting was an even greater attraction, and three-fourths of the club were present. A tiny china pig bank with wine and silver blue ribbons tied about his neck greeted us from the center of the table. Now every one knows that a bank for collecting money and the last five days before Christmas do not mix well so the question of, "Why the pig?" was reluctantly taken up. The owner of the piglet told how it was given to her by a Porto Rican school boy and then of some of the poor families she had been visiting lately in conjunction with the

Associated Charities and their special Christmas work. Before she had finished telling of the suffering and great need of these destitute people the pig was rattling comfortably. We labelled our collection "The Pi Beta Phi Christmas Fund" and two of us (Gertrude Blackmar of Kansas A and Helen Graves of Washington A) were delegated to find a family whom we might cheer Christmas day, with dinner and toys.

So far it had been merely a matter of impersonal charity lightly proposed and lightly taken up. No serious intention further than to cheer some family for a day was in the minds of our busy, happy Pi Phis. However, when we went to the Associated Charities office to obtain the address of our beneficiary, Providence or mayhap some greater power threw across our path a very needy woman. She was brought, fainting into the room where we were waiting and when she had recovered she told us a pitiful story. No detail was new or original but somehow it touched our hearts. It seemed her husband had been sick and out of work for several weeks and their small savings had slowly dwindled just when they needed it most for she was soon to become a mother. She pleaded for work that she might buy the tiny clothes for her baby, but the matron in charge of the Charities told her she was in no condition to work nor would anyone employ her. Then it was that the ridiculous little pig with the Pi Phi colors assumed gigantic proportions. Without hesitation, we took charge of the case, telling the poor woman that her baby would have the garments that were necessary and that we, as an organization, would assist her in her great need.

Each and every Pi Phi in Portland donated some article of clothing for the expectant mother and her little one. Some of us are married and gave the things our own babies had used and others of us gave money for the purchase of new articles. Then Saturday after Christmas we all met at the home of Agnes Miller, California B, and sewed on baby clothes, tiny bed-quilts and other clothing. Nor was it a serious, solemn gathering! We had many a laugh over our inexperience and awkwardness. Also at this meeting we had with us the active girls who were home from Stanford and Washington Universities and who gave us bits of news from their chapter houses.

The woman remained in our charge and we reported her case to the Visiting Nurses' Association for the great event which was soon to take place. Our hearts rejoiced when we took her a suitcase full

of a layette and warm things for both the mother and child, and from her flushed happy face and grateful words we received our recompense ten fold, and when her husband, thin, stooped, but eagerly grateful also, tried to cover his embarrassment by remarking that the dresses and booties "were kind o' small" our eyes filled and we bade them a hasty good-night and left them arm in arm at their garret door lighting us down the narrow stairs with a lamp.

I have not written this little story of Portland alumnae association that we might bask in the glory of our good deeds but that we might help to refute the statement of an eminent woman in an equally eminent magazine that fraternity girls were snobs, "forming in cliques and breeding a spirit of discontent and inequality" both in and out of college. Furthermore the statement was made that fraternity spirit was soon lost after the girls left college and that little or no good was obtained through such organizations. We helped this poor unfortunate woman and her husband because it fell to our lot to do so but I doubt if any of us individually would have thought to find her and only through our organization were we in a position to assist. That we not only tided this family over its time of hard sailing but that we have decided to take up similar work each Christmas time is but a natural sequence and it can scarcely be called snobbery.

Another reason for telling of our organized Christmas charity work through the pages of *THE ARROW* is that we hope some of the other alumnae chapters may see good in the idea and follow it with a like work in their locality. If through the printing of our experience this holiday season just one other association of Pi Phi alumnae would take up a serious charity of their own we would feel very happy and more than repaid.

GOOD NEWS FROM LITTLE PIGEON

BY MARY O. POLLARD, HEAD RESIDENT

SINCE the school closed in March the Settlement School work has been far from a standstill. There has been a vacation, but it has been a busy one. Probably many of you have been puzzled as to why our school keeps such strange months; if you were here you should understand. As soon as the weather began to be settled in the spring, all the older ones, both boys and girls were called from school to get ready to plant corn. By the middle of March, few were left in school above twelve years old. Then the whole family were busy with corn until it was "laid by" about the first of July, then there was a month of respite, when they had singing school and a picnic at Elkmont in honor of Mr. Townsend's birthday; by the first of August, the children were at liberty to attend school. For a week or two they stayed out to "pull fodder"; then they were in again for a few days, and they stayed out to pick beans; between times they made molasses; and then came the picking of the peas. The corn will be shocked by the first of November when they will come to school with fair regularity.

The work of the summer was largely done through the Tomato Club. A club of thirteen was organized the first of May. It was late starting, and owing to the extremely dry weather and to sickness in several of the families, the club has not been as successful as it might have been. One girl and her sister have canned over sixty dozens cans, and they have themselves found a market for their produce. We have had several pleasant trips. The club went to Maryville to attend a meeting under the auspices of the Mountain Workers Department of the Presbyterian Church. There were eleven in the party. We stayed over night at the dormitory of the college. Five of the eleven had never seen a train, and two of those five are fine looking girls of sixteen and seventeen; it was the second ride of three. For almost all it was their first introduction to the electric light, the radiator, the faucet and bank. The girls enjoyed the trip thoroughly. One told me it was the longest best time she had ever had. Another trip was made to Sevierville to meet the agricultural train which made a two hours' stop there. They gave their yells and their songs and received much favorable comment. The girls have had a pleasant summer by means of the club.

The dedication of the building proved a great success. The school is becoming well and favorably known in the state.

This fall, we have been fortunate in having visits from several friends. Margaret Burroughs, of Texas A, stopped over for a week on her way north and started the girls in basket making. They were much interested, and we are anxious to push the industrial side of the work as rapidly as possible.

School opened August 10. We have 134 enrolled, but the average attendance has been below one hundred. It will be better now that the fall work is nearing completion. Those who attend regularly are learning rapidly. There has been great improvement during the past year, especially in the writing and in the interest in the meaning of the words in the spelling and in reading. Spelling is one of the accomplishments of the people; the most popular form of entertainment is the "spelling." We attend them nearly every week through the fall and winter, but those who spell best often know the meaning of few of the words they spell, and one of our efforts has been to encourage the use of the dictionary. We have three boys who are doing almost straight high school work; there are ten who are doing a combination of seventh and eighth grade work; and there are about forty-five below the third grade. The latter are our greatest hope. They are getting well started and intensely interested in the work. It would do your hearts good to hear their voices ring out in genuine child singing, for they are learning the same songs that primary children learn the country over and they love them dearly. You perhaps remember how Miss Gillette used to speak of the sad faces of the little children; but we do not notice that at all now among those who have been coming regularly to our school. They are normal children in their shouting and in their laughing, their singing and their playing. It is in them that we see the greatest change.

The cottage is crowded with four teachers. We are making ourselves as comfortable as we can by using one of the rooms in the school building for a bedroom. There Miss Wilson, Miss Ditmars and Miss Young sleep, while I stay at the cottage alone. We can hardly do that comfortably when cold weather comes. It is not pleasant now to start out at bedtime across the fields with a lantern, especially on rainy nights, but when snow is on the ground and the house freezing, it will hardly be possible to go so far away to sleep. We are certainly looking forward to the new cottage with running

water and a bathroom as one of the things that will make life here much easier and pleasanter. The school house is a delight. We use it all day and every day, for school and for parties; Sunday afternoons the young folks sit around the table on the porch for their visits, and it is not at all unusual to have some of the native men drop in at school and listen to the classes recite for an hour at a time.

Dr. and Mrs. J. Wilbur Chapman gave to the school this fall fifty new testaments, which we have distributed among the desks at the school, and from which we read every morning. Most of the children have difficulty in finding any book in the new testament, but they are rapidly learning. These same testaments we take to the church for Sunday school and the Baptist Young People's Union which was organized by the Settlement School teachers this fall, so they are doing triple duty.

The young men of Gatlinburg have a baseball team; most of those who play are of the school, but it is a village rather than a school team. The girls are learning to play basketball.

I wish you could see the glorious mountains in their fall beauty. It makes a beautiful setting for the new school house, and we never tire of admiring the gorgeous coloring of the trees. With such natural beauties, with the new school house, and with the growing cordiality of the people, the outlook for the school is gratifying.

BOOK REVIEWS

The Italians. By Sarah Gertrude Pomeroy, A.M. Fleming H. Revell Co. Price, 50 cents.

The purpose of this little volume, one of the series on Immigrants in the Making, "is to give, in compact form, the history, life and character of people whose worse sides alone are usually displayed upon their arrival in this country." That the treatment is sympathetic is shown by the author's subtitle—"A Study of the Countrymen of Columbus, Dante and Michael Angelo." The writer shows a thorough, first hand knowledge of all phases of her topic and especially creditable in her handling of the historical sketch in which the story of these people during the last five centuries is reviewed. The differences between the Italians of northern and southern Italy are clearly brought out but from whatever part of their native land

they may come, one cannot help feeling for them a greater kindness, interest and hopefulness after reading this helpful little book.

S. P. W.

In Camp at Fort Brady. By Lewis E. Theiss. W. A. Wild Co. Price, \$1.00.

Mr. Theiss, $\Phi \Gamma \Delta$, well known to many Pi Phis as "the husband of Mary Bartol-Theiss" as well as for his genial self, has just written a book for boys, full of adventures centering in the neighborhood of historic Fort Brady, Pa., and full of outdoor vigor as one would imagine knowing his zest for camping which is fully shared by his wife. Besides the jolly story of the book there is much of practical value in the accounts of canoe trips, learning how to swim, fighting forest fires, etc. There are real boys in the book to admire; perhaps the most important feature of the tale is the development of character portrayed.

S. P. W.

WHEN YOU CHANGE YOUR ADDRESS

you usually lose *The Arrow*, don't you? How stupid! Next time take a post card; state your former address and the new one, and send to the *Alumnæ* Editor. The post office never forwards second-class matter until you have sent the fee,—and sometimes the post office does not notify you. So remember—

Send a card to the *Alumnæ* Editor.

Send it before the twentieth of the month preceding publication else the change can not be made for that issue.

Have a permanent address: let the family do the forwarding if you are unsettled.

WHAT A FRATERNITY GIRL THINKS

The study of dramatics is an excellent means of rounding out an education. No college girl should feel herself equipped to go out into the world as a representative of her alma mater without some dramatic training. It is closely allied with the study of English, in that it lends familiarity with the best specimens of literature. Co-ordination is developed in the process of training the intellect, the body and the voice, to act as a unit in conveying an idea. The exercise of dramatic ability is bound to impart poise. This is one of the best qualifications a woman can possess; it is invaluable to her wherever she may be, in the business world, at home, or in society.

Let us hope that every college girl will realize, before her course is completed, that time spent in the study of dramatics in some form, is time most profitably employed.

For the past twenty years, there has been an interest taken, at Texas, in college dramatics, and lately this has increased to an appreciable extent. The first organization to exhibit dramatic tendencies was "Ashbel," which developed from a girls' debating club to a full-fledged literary society, with an annual play. At first, with the confidence of youth, it was ambitious enough to undertake Shakespeare, and presented several of his plays, among them "As You Like It," "Twelfth Night" and "A Midsummer Night's Dream." The costuming and scenery for these were homemade, but served their purpose admirably, considering. Lately the society has been less confident, and has given plays that were less difficult and ambitious. "The Pied Piper" was one of their best achievements, while Lady Gregory's "Hyacinth Halvey," presented last year, scored a distinct success. This year something from the modern drama will be given. Be it said in this connection, that the members are all girls, and that to do justice to masculine parts, and at the same time conform to our lady dean's ideas of proper costuming, constitutes a mammoth and difficult task.

The Curtain Club is a dramatic club composed entirely of young men. For the past five years or so, they have presented plays from Molière and other such authors, and have gained an enviable reputa-

tion as producers and actors. In this club, the female parts are taken by men, with a considerable degree of success, since there are no restrictions concerning costume to hamper them. The Curtain Club may be said to have a great influence on the students, for election to membership in it is a coveted honor and one gained only through labor and true merit.

Another organization, the Winsonian Society, is as yet rather embryonic, and very little can be said of it, except that it is composed of young men, who stage a few farces during the year.

On the whole, dramatics at Texas constitute a factor which is welcome and wholesome, in that it gives expression to the energy and spirit of the students in a way that nothing else can do.

TEXAS A.

So much benefit was derived from the coöperation of the girls during the preparation for the class plays that a desire was felt for a college dramatic organization which should bring together girls from all four classes. To meet this demand, Agora, a society devoted entirely to debating, opened a dramatics department. This club gives plays frequently, whose charm lies entirely in the enthusiasm of the girls taking part in them. There is practically no expense for costuming, and the scenery is manufactured from "stock on hand." The society aims to make the girls familiar with short, simple plays of the better variety and to emphasize the importance of the spirit of the actors rather than of costuming and scenery. Its success is shown by the fact that the membership of the society has more than doubled itself in the past year.

MARYLAND A.

The Women's Dramatic Club of University College was originally but an offshoot of the Women's Literary Society. At the open meeting in the spring term, when the society was at home to its friends, the professors and their wives, the histrionically talented members used to provide the entertainment—sometimes by scenes from famous classics—more often by lighter farces. There came a time, however, in the spring of 1907 when after a particularly successful production of "Pygmalion and Galatea," those who were in the caste felt that a

*Where Dramatic Spirit
Rather than Elaborate
Accessories is empha-
sized*

*A Canadian
Dramatic Club*

Dramatic Club might flourish apart from the mother society. And the fall of that year saw the Women's Dramatic Club fairly launched.

It was deemed wisest to have regular instruction and the club turned naturally to Mrs. Scott-Raff, Principal of the Margaret Eaton School of Expression—who had shown such deep interest in the dramatic efforts of the university women and had given unstintingly of her time and her advice in anything that they had undertaken. A precedent was established in the initial year by the club's insisting that a Shakespearian drama be studied and presented by the members annually. Under the stimulating instruction of Mrs. Raff "As You Like It" was rehearsed and staged in the beautiful little Greek theatre of the school. Crude as it was it showed promise of what the club might attain unto in the future, "Twelfth Night," "Winter Tale" and "As You Like It" were given subsequently.

In the fall of 1911 Dr. Kirkpatrick of the Toronto Conservatory School began assisting the girls in the preparation of their plays, and the annual event was thereafter held in Convocation Hall of the university proper. Since then "Much Ado About Nothing," "Twelfth Night" and "As You Like It" have been presented.

The club, of necessity, has a small membership but to those who are privileged to take part, a tremendous opportunity is given of acquiring many things that do not come to the college woman in the ordinary round of lectures and clubs. The changes that take place in a shy, diffident, awkward freshman as she develops into a gracious, versatile, and graceful senior, who is able to meet any situation with composure and dignity, are what one expects in an ideal college life. There has been more than one outstanding example of such in the University of Toronto and in several instances it might be proven that the Dramatic Club had not a little to do with the shaping of the character.

Dramatics occupy a prominent place in Stanford life. The productions are usually of some merit, due partly to a wise selection of plays, partly to good talent existing among the students and partly to professional coaches from San Francisco, who give more finish to the staging and acting than is usually true of amateur work. The program of the year is varied, ranging from tragedy to comedy, from opera to burlesque.

*Dramatics at
Leland Stanford*

Stanford has three dramatic societies proper: "Sword and Sandals" and "Ram's Head," organizations for men, and "Masquers," an organization for women. Entrance to these societies is on a basis of ability, membership being granted by vote only to those who have shown talent in acting. "Sword and Sandals" and "Masquers" endeavor to put on one good standard play a year. The former has already presented Belasco's "Men and Women" at Stanford this semester, with much success. "Ram's Head" is partial to comedy and gives, each year, an original extravaganza in which all the parts are taken by men.

The various language clubs which admit both men and women to membership and which are not primarily dramatic in character, occasionally give plays. The English Club, for example, attempts to put on a creditable play annually. Literary significance is the criterion of the club in its selection.

Besides these society and club activities, each fall there is a light modern comedy given by the sophomore class and, in the spring, an original opera given by the juniors. The senior farce is an important event in Senior Week. The sophomore play is strictly a class affair. However, tryouts are held for the junior and senior plays. Any student may enter the tryouts and, if successful, is assigned a part.

Activity in dramatics is regulated to some extent by a faculty rule which makes it impossible for any student to appear in more than one play in a semester. While this works a hardship in some cases, it offers more people the opportunity to engage in dramatics and is thus one tendency towards democracy in the student body.

CALIFORNIA A.

Thyrus is the name of the dramatic club of Washington University which was organized ten years ago. It was suggested by one of the professors and was accepted by the club as the meaning, pine cone, symbol of Dionysus, the Greek god of histrionic art, seemed well chosen.

From the beginning, the success of the club has been remarkable, especially since it has received no outside pecuniary assistance, and, from the university, has merely secured for its performers the use of a vacant lecture room in one of the buildings. Here a small stage has been erected and fitted up by student labor, and the ex-

penses met by the students themselves. Here plays are presented three or four times a year although nothing very long or difficult is attempted. But once a year a more pretentious attempt is made in the "annual," which is given at one of the large St. Louis theatres, under the direction of a professional coach. These performances have always been attended by a large and enthusiastic audience, for not only is the club very popular among the university students, but it also counts among its patrons and patronesses some of the most influential people of St. Louis.

The best test of a college dramatic society is its effect on college life and its outside influence. Concerning the former, it may here be stated that dramatics at Newcomb claim a great amount of our attention. Only regular unconditioned students are allowed to try for parts, which are allotted to those showing most ability. This trial always brings the students together, often resulting in the find of a modest young actress, who otherwise would not dare to try for a part.

Besides bringing girls together, the literary sense is stimulated. Plays have to be chosen with care and consideration both of the audience and the abilities of the probable cast. It really takes keen foresight, executive ability and practical sense, plus a good coach and a hard-working cast to make college dramatics a real success. A good presentation is bound to enliven the outside interest in the college. College dramatics can easily elevate or lower the name of a college.

LOUISIANA A.

The University of Denver, with the exception of the Drama Club to which the membership is very limited, pays scant attention to dramatic work, but the fraternities have nearly all turned into player bands who do more or less credit to gallant Thespis. Last year Gamma Phi gave her annual play, Kappa Sigma presented its first musical comedy which was such a success that they are now preparing another which will be given in a few weeks, and Pi Beta Phi entered the dramatic circle with a play written by two of our alumnae.

Interest is awaking in dramatics and we are all grateful. It makes us all better acquainted for nothing is more "sociable" and informal than an amateur play rehearsal. The faculty seems to ap-

prove for it turns out gorgeous and gay and in full force to all the performances. To suffer in silence often, I doubt not, for we are not all Henry Irving nor yet Ellen Terrys, however good our intentions.

Dramatics have not taken the important part in student activities at Wisconsin that might be expected in a school of its size. Perhaps
Dramatics at this is due to the large number of other interests and
Wisconsin the lack of opportunity. The juniors and seniors each give an annual play, the parts of which are assigned after tryouts. The number of aspirants is always large and shows that dramatics might develop to a great extent if more people had the opportunity for parts.

There are but two clubs existing purely for dramatics, the "Edwin Booth" club for men and "Red Domino" for women. The membership of each is restricted and admittance is through tryouts only. This year there were nearly one hundred tryouts for "Red Domino" but only eleven were chosen (two of whom were $\Pi B \Phi s$), Mona Bates, Florida A, '16, and Isabelle Bodden, Wisconsin A, '17.

The policy for both of these clubs has changed during the last few years. Formerly each club produced a play every year, but through lack of patronage they decided to appear in alternating years to assure themselves good attendance. Red Domino in the last year has further changed its tactics and gave four open meetings during the year rather than giving one single play. At these meetings one dramatist at a time was studied through discussions and dramatic readings of his works. Whether or not they will continue this plan this year is as yet undecided.

The German Department has been especially successful in its plays which are produced under the direction of the *Germanistische Gesellschaft*. The French Department also gives plays each year but usually on a smaller and less elaborate scale.

The only opportunity offered for student dramatics is in the Union Vaudeville which is a regular spring event. Any one may compete for a place on the program and again the number of contestants is as large as in the class plays. The best stunt is awarded a prize and is usually asked to appear at the local Orpheum Theatre.

Wisconsin is fortunate in having on the faculty Thomas Dickenson, associate editor of *The Drama* and a recognized authority on the drama, professor William Ellery Leonard, a dramatic writer of some

note, several of whose plays have been produced here, and Miss Gertrude Johnson who makes a splendid coach and instructor.

WISCONSIN A.

The Dramatic Club contributes to our college community a phase of development which would otherwise be neglected. The men as well as the girls take a decided interest in backing it and in taking part in the productions. *When the Dramatic Club Helps the Whole Community* Four plays were given last year, three of which were short, in one evening. But each was very much worth while educationally, especially the portrayal of the hill folk of the tenth century with costuming and stage setting, which took a great deal of work and expense.

The meetings of the organization are made interesting by the addition of a picnic or luncheon and, naturally, attendance is augmented. The Dramatic Club, as a whole, is at the back of a lyceum club, whose members go out in groups to nearby towns giving entertainments, both musical and dramatic. The spirit of the entire organization is admirable, and certainly helps to give this added phase of development success.

ILLINOIS Δ.

Ohio State University furnishes an example of a school in which dramatics, although not a part of the curriculum, has a definite and important place. Its dramatic society, "*Ye Strollers of Ohio State University*" founded in 1893, ranks among the best college dramatic organizations in the United States. Among the old Strollers are many of the prominent men and women of Columbus, and the interest that they still take in the organization, is a proof of its importance to them during their college years, and of its present worth.

It is controlled by a board of directors composed of the president, business manager, secretary and treasurer, two faculty members and two alumni members. These officers choose the director of plays, a professional coach who has had actual experience on the stage. Membership in the organization is attained only after successful participation in one play. Members in succeeding years, are obliged to pass only the second of the two tryouts required of new applicants, freshmen are, of course, ineligible.

The training received by Strollers is of real value. The strict routine, which means regular rehearsals, no matter what social engagements must be foregone, the businesslike atmosphere, the persistent effort, provide a mental training equal to that derived from any other branch of study. Strollers are taught to look at the play from the actors' view-point, and the treatment they receive is with the exception of the pay-envelope, the same as that accorded to professionals. A knowledge of the way in which comedy is built up, step by step, of the necessity of constant application, that is, living the part, of the importance of a correct interpretation of even the smallest part to secure the perfection of the whole,—in short, a knowledge of the fine tricks of the trade is the acquisition of every Stroller. The result is that the patronage of the Stroller's plays does not confine itself to friends of the university, but includes the theatre-loving public of Columbus. Perhaps no other organization in the school, combines so much valuable training, real pleasure and honor, and to become a member of "Ye Strollers" is the cherished hope of all who aspire to activity in college organizations.

OHIO B.

There are two dramatic clubs at the University of Minnesota, the Masquers and the Players. This year the Masquers will present *How Minnesota's Dramatics Benefit the Public* *Milestones*, by Arnold Bennet and Knoblach, sometime before Christmas. The purpose of the two clubs is to foster an interest in plays or merit that are not given professionally. Thus they give the public an opportunity to see plays that perhaps would otherwise never be presented here.

MINNESOTA. A.

Although we have no purely dramatic clubs in Boston University, the interest in dramatics is very keen. Several organizations in college give annual plays, and great excitement attends *"Dramatics at the Hub"* their presentation. One of the most coveted posts the juniors have to offer is the chairmanship of the class play committee, as one of Shakespeare's comedies is usually given junior week. Dramatic critics have, in the past, given hearty praise to our interpretations, and we feel that we are justly proud of that part of our college activities.

Followers of Shakespeare find ample opportunity for well directed study in the "Dramatic Reading" class of Mrs. Black, our Dean of

Women. By her wonderful personality, she fills us with enthusiastic desire to know the master truly, and we greatly appreciate her own vivid rendering.

Another power for the stage is Professor Taylor, whose course in Comparative Drama is intensely interesting. Not one of us would willingly miss it, for it develops in us a deep love for beautiful art, and an earnest desire to work for the betterment of that influence, which, as Mrs. Black says, is "a world force, here to stay, to be appreciated and guided accordingly." MASSACHUSETTS A.

Our dramatics at Michigan are coming to mean more and more to us every year, and our opportunities along this highly interesting and educational line are ever increasing. Every year several good productions are given, among them the Michigan Union Opera which is composed by a student and given by the mimes of the Michigan Union, Comedy Club play, and Junior Play, written and produced by the girls of that class. Then too the *Cercle Français* gives a play such as Moliere's *Le Monde ou l' on s' ennuie*; and the *Deutscher Verein* spends a great deal of time and energy on its German play.

Norman Hackett, who was one of the original members of Comedy Club pays us a visit now and then, as he keeps up his interest in Michigan dramatics.

Last year the Drama League of Ann Arbor was instrumental in bringing George Arliss, and the Irish Players here, and crowded houses rewarded their efforts.

The university girls also have a drama league which produces a number of skits during the year, so that underclass girls may try their skill before entering upon the more pretentious junior play.

MICHIGAN B.

Dramatics at Nebraska have always played an important part in the college life. To be a member of the dramatic club is counted one of the big honors. When the elocution department was first considered many believed that it would never be a success. But each year the interest has grown until two years ago, a Fine Arts College was organized with a school of education. It is the aim of this department not only to present good plays

*When an Appreciation
of the Stage
is Emphasized*

but to cultivate in the student body a taste for the best in drama. The class of plays which the junior and senior classes stage each year show how successful this has been. We can really say at Nebraska that the average student not only knows but can appreciate the best that the stage has to offer. We feel too that the importance of the dramatic club in every college cannot be over-emphasized.

NEBRASKA B.

Through the efforts of the English club, dramatics at California have reached a high stage. The English club is composed of professors and students and encourages the highest *Where Creative Dramatic Ability is Encouraged* in dramatic art. The motives of this organization are two, one to encourage creative dramatic ability among undergraduate students; and the other to provide a modest hearing for students young in California dramatics, without entering into competition with experienced players. To realize these aims a prize is offered for the best drama written by a student, which, if it shows exceptional genius, is sometimes acted before the club. Standard dramas such as "Much Ado About Nothing" are given by the club at the Greek Theatre.

Mask and Daggar is the dramatic honor society. It gives a notable production each year. "The Junior Farce," "Curtain Raiser," and "Senior Extravaganza," written by students offer opportunities for the classes as units to show their ability both as to creative power and as players. The Parthenia, a masque given annually by the women students portrays the transition from maidenhood to womanhood.

CALIFORNIA B.

There are few organizations in a college which can have as large a place as a dramatic club that has the right ideals. A dramatic *The Place of Dramatics* club can be the most generally cultural and instructive of all college institutions. In our own college, dramatics have consisted largely of an open-air play during Commencement Week. This has usually been a Shakespeare play with the consequent large cast and stupendous production. However, it seems to me that a dramatic club could give a very gratifying course, if only they chose, in Shakespeare and the Greek dramatists, as well as the French and German masters. In this manner these greatest plays of all time could be enjoyed by that part

of the student body which will never know them otherwise. And inasmuch as this portion is the vast majority of non-classic students, there surely is a place for a properly organized and purposeful dramatic club in every college community.

In that era of artistic excellence, unsurpassed and unapproachable, the fifth century B. C., that incomparable race of artists, the Greeks, had the drama as a civic institution. It was a required course in the education of all inhabitants of the Greek state, supported and provided by the state. There was infinite wisdom in the plan. And since our state does not do this for us, it seems to me the colleges should do what they can to substitute. A dramatic organization supported, provided, and maintained by the college should be a course "free-for-all" in every educational institution.

MICHIGAN A.

There are two dramatic organizations at the University of Illinois—the Illinois Dramatic Union and Mask and Bauble. The Illinois Union is for men only and they give a light opera once a year, the words and music of which have been a great success especially since the men have been a great success especially since the men take the parts of girls. The members of the club are chosen from the cast.

Mask and Bauble includes both men and women in its membership. Three plays are presented during the year. The tryouts are open to the public for the fall and mid-semester play while the cast for the Senior play is generally chosen from the members of the society. The membership is chosen from the new persons in plays of the year.

The clubs try to give fair tryouts by giving outsiders first chance at the parts in the plays. The object of the club is to present good dramatics and bring out the best in a person in that line. It helps keep up interest in dramatics and gives an outlet for talented persons. The influence on the community is chiefly to empty their pocketbooks. Plays always have to be repeated to accommodate the crowds. We are presenting the best in dramatics in the best way possible and we are trying to educate our audiences to an appreciation of good plays if not of good acting.

ILLINOIS Z.

IN MEMORIAM

ALMA COLVILLE-BENDER

Alma Colville-Bender, Illinois Δ, ex-'88, died Thursday, July 23, following an operation. She was initiated into Pi Beta Phi at Knox College in the fall of 1884. She was in college one year. The following newspaper notice has been sent to THE ARROW:

Mrs. Bender was born in Galesburg in 1867, her maiden name being Miss Alma C. Colville. She was married at her home to Victor E. Bender, the publisher of *The Evening News*. Following their marriage they resided thirteen years in Council Bluffs, Ia., until Mr. Bender bought *The News*.

C. Colville. She was married at her home to Victor E. Bender, the publisher of *The Evening News*. Following their marriage they resided thirteen years in Council Bluffs, Ia., until Mr. Bender bought *The News*.

Mrs. Bender came to Springfield January 1, 1910, and since that time has been one of the city's most prominent society women. Besides being a member of numerous social organizations, she was the regent of the local chapter of the Daughters of the American Revolution and their delegate to the last national convention at Washington.

Mrs. Bender was also a member of the Mayflower society, Colonial Dames, John Alden society and Daughters of 1812. She was appointed recently by Governor Dunne as one of the commission to erect a tablet to the memory of the soldiers of 1812.

Surviving are as follows: Her husband, Victor E. Bender; one son, Robert J. Bender, manager of the Springfield Bureau of International News Service; one daughter, Miss Victoria E. Bender; her mother, Mrs. Robert W. Colville; a sister, Mrs. R. C. Lescher, and a brother, Robert Rex Colville of Galesburg.

BERTHA WHEELER-DORSEY

Bertha Wheeler-Dorsey, Iowa Z, ex-'11, was initiated into Pi Beta Phi, October 3, 1907. She attended Iowa State University for one year. She died October 15, 1914.

KETTIE CLOSSON-GREENE

Kittie Closson-Greene, Michigan A, '92, was initiated into Pi Beta Phi in October, 1889, while attending Hillsdale College. She was very much interested in Y. W. C. A. work, attending the international convention of that body which was held in Scranton, Pa. She graduated from the Detroit School of Elocution in 1892 and was married in June of that year. She died in Kansas City, Mo., June 1, 1914.

MARGARET MILLER SISSON-STEPHENS

Margaret Sisson-Stephens, Illinois Δ , '98, was initiated into Pi Beta Phi at Knox College in September, 1887. She had the honor of being elected commencement speaker on her graduation in 1889. She taught for several years before her marriage to Mr. Amos H. Stephens in March 1897. She died August 11, 1914.

HARRIET MERRIAM

Harriet V. Merriam, Kansas A, ex-'14, was born in Kansas City, Kansas, in 1891. She attended the University of Chicago during the year of 1909, becoming a $\Pi \Phi$ at Kansas University, October 21, 1910. The following year she attended Crescent College and the next year she spent studying abroad. Her death which resulted from a short attack of diphtheria came as a great shock to her friends. The girls of Kansas A mourn the loss of so young and charming a member but are happy in the thought that she was one of their chapter.

COMING EVENTS

The following alumnae clubs announce their meetings:

Boston, Mass.

December 12, 2:30 P. M.—At 103 Hemenway St., Boston. Our Settlement School program.

December (Christmas meeting)—Cooky-shine.

January 9, 2:30 P. M.—At 103 Hemenway St., Boston. Speaker. (Subject announced later.)

February 13, 2:30 P. M.—At 103 Hemenway St., Boston. Literary program.

Los Angeles, Cal.

December 30, 2:30 P. M.—Musical and tea, 25 cents a person, for convention fund. Guests. Miss Mary Esta Groves, Chairman.

January 30, 2:30 P. M.—Riprocidity Day. Reports from other alumnae clubs. Mrs. William Briggs, Hostess.

February 27, 8:15 P. M.—Dancing party, 25 cents a person, for convention fund. Guests. Mrs. Frank H. Burr, Chairman.

Kansas City, Kansas

The Kansas City Alumnae Club held the first meeting of the year, Saturday afternoon, October 24. The following officers were elected:

President—Mrs. John S. Knoepp.

Vice-president—Mrs. F. H. Heryer.

Treasurer—Mary Darlington.

Secretary—Constance Fennell.

The Club anticipates a very busy and prosperous year and hopes to be able to do more in helping with the Settlement School than before.

New York City

December 5—Hostess: Mrs. Jerry Sullivan, Iowa A. The Hendrick Hudson, N. Y. C. Rhythmic Interpretation, Miss Ethel Leverage, New York B.

January 2—Hostess: Miss Edith Valet, New York B. Convention Rally.

February 6—Hostess: Mrs. H. S. Van Keusen, Colorado B, 275 Central Park West. Woman's Work in the Business World, Mrs. Van Keusen.

Omaha and Council Bluffs

December—Hostesses: Mrs. La Velle, Mrs. Yetter, Mrs. Moring, Mrs. McClanahan.

January—Hostesses: Mrs. Martin, Mrs. Binder, Miss Maynard, Miss Pile. Paper, "Pi Phi's in the Limelight."

February—Hostesses: Mrs. Belden, Mrs. Dodds, Lucille Brown, June Brown Social.

Philadelphia, Pa.

December 8—The College Club, 13th and Spruce Sts., Philadelphia. Hostess: Edith S. Bunting. Entertainment: Musicales. Mary L. Sproul, Chairman.

January 9—Edith Lewis White, Lansdowne, Pa. Hostesses: Lansdowne and Maine Line Centers. Entertainment: The Big Sister Movement. Mira L. Troth, Chairman.

February 13—Anna Lyle Gross, Baird Ave., Camden, N. J. Hostess: Camden Center. Entertainment: Stunt Party. Florence J. Cobb, Chairman.

Puget Sound

December 5—Cooky-shine and Christmas Tree. Mrs. Wilmot Lilly, Chairman. II B Φ House, 4535 18th Ave., N. E.

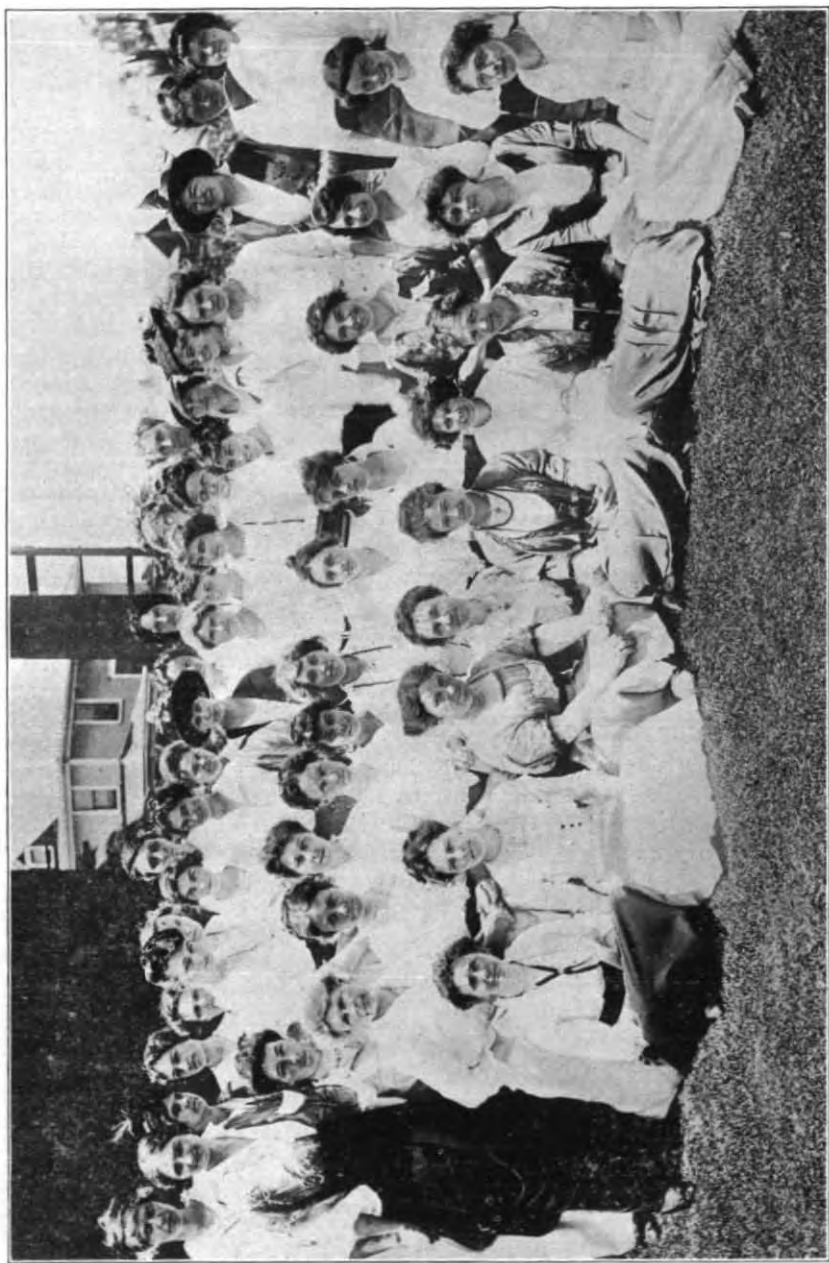
January 2—Travels and Current Events. Miss Harriet Johnstone and Mrs. John W. Heal, Jr. Mrs. H. H. Harwood, Chairman. Hostess: Miss Marion Frye, 618 Terry Ave.

February 6—Musicales. Miss Helen Wakefield, Chairman. Hostess: Mrs. Arthur Schramm, 426 Smith St.

Northern California

Northern California alumnae club meets at the chapter house of California B, 2709 Channing Way, Berkeley, the second Tuesday of each month, at two o'clock. A regular and very interesting program has been planned for this coming year, and we hope that all II Φ 's living about the bay will try to join us and renew their interest in fraternity work. Among the things we have to think of this year are our annual Holiday Bazaar, which will probably be held the latter part of November; convention, which is now only a few months off; and last but not least, our *national bond* interest—our II Φ Settlement School.

We also meet for tea, at the Palace Hotel Grill, in San Francisco, the last Tuesday of the month, at four o'clock. It is hoped that all visiting II Φ s will remember our two Tuesday dates of each month, and try to join us.



LOS ANGELES ALUMNAE CLUB OUTING
(Published by Courtesy of the Club)

Springfield, Mo.

December 3—Christmas meeting, Settlement School.

January 7—Study of Constitution.

February 4—Miss Hardy Memorial—Interest of Active Chapter.

MATTERS OF CLUB INTEREST
ACCOUNTS OF NEW CLUBS
Carlisle, Pa.

On October 12, Pennsylvania Γ chapter was honored by a visit from Mrs. Lardner, which proved to be a splendid thing for the alumnae living in and around Carlisle, in that it marked the beginning of a Carlisle alumnae club. The seven Carlisle alumnae were entertained at luncheon by one of our number, Julie Delevan Prince, wife of the professor of history in Dickinson College. There we talked over plans for an alumnae club and, that evening, met in the chapter rooms to organize formally. The following officers were elected:

President—Mrs. Kathleen Gooding-Rickenbaugh.

Vice-president—Miss Hazel Kisner.

Recording Secretary-Treasurer—Miss Margaret Thompson.

Corresponding Secretary—Miss Julia Morgan.

Mrs. Lardner gave lavishly of her splendid suggestions for interesting meetings and we feel sure that the Carlisle alumnae club will make up for any lack of numbers by the enthusiasm of its members.

Though its beginnings were small, we shall have at our meetings in the future as many as possible of the seventeen alumnae who are at present living in Harrisburg, Mechanicsburg, Boiling Springs, and Carlisle, and expect to have both Pennsylvania B and Maryland A as well as Pennsylvania Γ represented at our meetings.

Topeka, Kansas.

The Topeka II Φ's, for the first time in several years, got together last spring and celebrated Founders' Day with a dinner at Mills Tea Room. After the dinner a business meeting was held and the Topeka II B Φ alumnae club was formed with the following members: Mrs. Edwin A. Campbell, Miss Effie Dean, Miss Kate Dinsmoor, Mrs. T. F. Doran, Mrs. Alfred G. Frost, Mrs. W. L. Gardner, Mrs. Crichton Miller, Mrs. Arthur Mills, Miss L. McF. Patterson, Mrs. Silas Porter, and Mrs. Chester Woodward. The following officers were elected:

President—Mrs. Silas Porter (Jessie Babcock, Illinois A, '81).

Vice-President—Mrs. Arthur Mills (Emma White, Kansas A, '90).

Secretary-Treasurer—Kate Dinsmoor (Kansas A, '03).

We are sorry that Miss Patterson cannot be with us this winter. She has taught in the Topeka schools more than thirty years and was retired this spring on a pension. She has gone to Bozeman, Mont., where she will spend the winter with her sister. Her address is 213 Central Ave.

Our club meetings are held once a month and we do all that we can to have $\Pi \Phi$'s in neighboring towns attend them. Last spring we held two very enthusiastic meetings, but the hot weather was rapidly approaching and as nearly all of our members were planning to be away for the summer, we decided to adjourn until October. The club members are back now with interesting reports of the pleasant vacations they spent and we are looking forward with renewed enthusiasm to our meetings this fall.

As a club we have been watching with interest the girls at Manhattan, who are applying for a charter, and they have our best wishes for success.

We are very anxious for new members and shall be very glad to welcome any $\Pi \Phi$'s in Topeka with whom we are not in touch as well as any $\Pi \Phi$'s who are in this vicinity.

KATE DINSMOOR.

Ohio Gamma Alumnae Club.

On October 16 and 17, Wooster people must have felt as though fraternities were returning, for we $\Pi \Phi$'s were coming in at all times from all directions. The fun began on Friday evening. The resident $\Pi \Phi$'s had planned a beef-steak roast in the woods, but the weather man decreed differently, so Margaret Gable, '15, generously offered her home, where about twenty couples enjoyed an indoor picnic, after which we played "500" and sang $\Pi \Phi$ songs.

Saturday morning brought four girls, who teach at such distances from Wooster that it was impossible for them to arrive Friday. They swelled our number to twenty-six, the same number which was present at our meeting in May. With the exception of the ten $\Pi \Phi$'s who are in Wooster, each girl who attended the meeting traveled, on the average, one hundred miles. That fact speaks pretty well for the interest of our club.

"A cooky-shine" was held Saturday evening at the home of Mrs. John D. Overholt (Jessie Wickwire, ex-'15). We have had formal dinners and banquets at the American House at various times when we have returned, but we all agreed that we had more of a genuine reunion at the "cooky-shine." The house was decorated in accordance with the Hallowe'en season, and in spite of the presence of jack-o'-lanterns, black cats, and ghosts the $\Pi \Phi$'s did "shine."

Afterwards a business session was held, at which Helen Harrington ably presided in place of Elsa Schlicht, our president, whose absence we felt so keenly that we sent her a telegram of greetings. The vice-president suggested a system of chain letters, and appointed for each class, a class secretary, whose duty it is to start a round-letter for the members of her class. Each class secretary is to keep the corresponding secretary informed of the important news of each class letter. Thus all of the girls will be kept in close touch with the club and incidentally, the work of the corresponding secretary will be lightened. Among other matters of business, our donation to the Settlement School was discussed, but the exact amount is not to be decided upon until the spring meeting. A desire to have Mrs. G. L. Broomell, our Province President, with us some time during the year, was again expressed and we sincerely hope that we can arrange to have her come.

ELLEN F. BOYER.

Portland, Oregon

Our flourishing club has received its charter and we have enjoyed two meetings as members of the national alumnae association of Pi Beta Phi.

To use again the ritual of the opening and closing service was like the pleasant meeting with an old friend. New Pi Phis are constantly being discovered in the city, and Lois Scott, Illinois H, writes us from the Hood River Valley that at a meeting held there to organize a Pan-Hellenic Association four Pi Phis discovered each other, and hope soon to attend some of the Portland meetings.

On every second Saturday we have luncheon at the University Club, and on the fourth, a meeting at the home of some member. A program has been arranged for the latter meetings. November will be a social meeting, in December a musical program will be given, in January a study of Constitution and History, the February meeting will be given over to the Settlement School, in March book reviews of books telling of the life of the Mountaineers, and April an observance of Founders' Day. A short business meeting usually follows the luncheons. All the meetings are well attended by the members and a strong bond of friendship has grown among local Pi Phis. The chapter takes great interest in all surrounding active chapters and has been able to recommend several freshmen who were entering colleges where we have chapters.

The local Pan-Hellenic has adopted the national method of electing officers, and so this year Pi Phi elects the president who will be Agnes Miller, California B '12.

This summer we enjoyed having with us several girls from active chapters, Nebraska B, California A, and Washington A and B. We are very much interested in the growth of Pi Phi on the Pacific Coast, where we have been more conservative than many others, and we urge Eastern Pi Phis to realize that if we do not adopt a policy of extension now, we will be at a disadvantage in a few years.

Portland college women hope to establish club rooms which will be a meeting place for all college women passing through here this summer. Theta holds its convention at the Gearhart Hotel on the ocean, three hours ride from Portland and with Pi Phi meeting in California, and the travel to the Exposition, we shall hope to extend our hospitality to a great many visitors.

OLIVE NEAL MONTEITH.

WHAT CLUBS ARE DOING

Below are clippings from the Des Moines *Capital* which show a live $\Pi \Phi$ club in that city.

Miss Julia Ellen Rogers, who appears in lectures at East High, Thursday afternoon, and West High, Friday evening, under the auspices of the Pi Beta Phi sorority will be introduced by Mrs. Addison Parker at the former school and by Mrs. Warren Garst at the latter. Mrs. Charles Clarke is chairman of the committee on arrangements and she is being assisted by Mesdames Frank Camp, F. H. Parr, H. C. Wallace and Mrs. Addison Parker, president of the Pi Beta Phi Alumnae association.

Miss Julia Ellen Rogers will appear at the West High auditorium this evening in a lecture "How to Know Common Trees," which promises to be very illuminating. Miss Rogers speaks under the auspices of the Pi Beta Phi Alumnae association and the proceeds of her lecture will go to help maintain a settlement school which the sorority is backing in the Tennessee Mountains.—Des Moines *Capital*.

Further accounts are given in the same paper of the Women's Club program. Miss Rogers, Iowa Z, spoke and Mrs. Jessie Gaynor, Iowa Z, accompanied her daughters, Miss Rose and Mrs. Dorothy Blake, who rendered her songs.

EDITORIALS

IN THE ARROW for June, the Editor suggested that one or two chapter meetings (after the initiation of freshmen) be devoted to vocational study. The object of these meetings would be, of course, to assist the girls to select a definite aim in college. Since then, the Editor has received letters from several undergraduates seeking advice on various vocations. It is now six years since THE ARROW first began issuing vocational members. The following were issued under the editorship of Mary Bartol-Theiss: Y. W. C. A. work (Vol. 25, No. 1); Library work, (Vol. 26, No. 1); Medicine, (Vol. 27, No. 3); Nursing, (Vol. 28, No. 3). The following have been issued under the present editor: Household Economics, (Vol. 29, No. 3); Art and Artists, (Vol. 29, No. 4); Journalism, (Vol. 30, No. 4); Music and Musicians, (Vol. 30, No. 4).

DURING the past two years, a number of Greek journals have issued valuable vocational numbers covering the whole field of women's work in a concise way in a single issue. Since THE ARROW was a pioneer in this particular branch of fraternity journalism and has already treated each subject as exhaustively as it was possible to do at the time, it seems too bad that the girls who are in college now should not reap the benefit of some of these very practical numbers which were issued before they entered.

THE EDITOR suggests that a committee be appointed in each chapter to go through THE ARROW files for the express purpose of preparing vocational programs. In one college, a movement is already on foot to hold Pan-Hellenic meetings during the year open to *all* college girls, whether fraternity members or not, for the express purpose of discussing vocational matters. Here is a real opportunity for service which is open to every chapter. Look through your Pi Phi library and see if the back numbers of THE ARROW will not be helpful to you.

THERE are a number of items in the chapter letters in this issue which are of universal interest. Three chapters speak of a local Pan-Hellenic ruling which fixes a moderate sum to cover all the rushing expenses of each chapter represented. Some local Pan-

Hellenic rules are to be deplored but this one is so sane and sensible that it ought to be adopted universally.

WAR and rumors of war greet us daily and have become so much a matter of course that, now the first shock is over, we are apt to forget the horror of it all. But the letter from Ontario A in this number reminds us what a terribly personal issue it is to some of our girls. Our hearts go out in sympathy to our dear Canadian sisters at this time. We wonder if it is because Vermont A is located so near the Canadian line that she is the only chapter reporting any activity in aid of the Red Cross. Surely work of this kind should appeal to us all.

ONCE again your attention is called to the advertisements in *THE ARROW*. Our fraternity jewelers are anxious to please you.

Two of them in particular have just sent *THE ARROW* special reminders of this work. Edward R. Roehm of Detroit, Mich., whose new advertisement is in this issue, publishes an attractive circular dealing with Interesting Emblems and the L. J. Balfour Co., located in Attleboro, Mass., "In the Hub of the Jewelry World" has just issued a handsome illustrated catalogue. Each of these publications will be mailed to any address, on application to the firms.

ANNOUNCEMENTS

The twenty-third Biennial Convention of Pi Beta Phi will convene July 5, 1915, at Berkeley, California. The Convention Call, Preliminary Program and other necessary information will appear in the March issue of *THE ARROW*. Come and bring your friends.

MAY L. KELLER,
Grand President.

CONVENTION AFFAIRS

To all Pi Beta Phis:

The chapters of Zeta Province are planning and hoping to welcome a record-breaking number of Pi Phis to Berkeley for the convention week, July 5-10, 1915.

We have secured enough rooms at reasonable rates to take care of everyone. As a member of a Pan-Hellenic Board composed of six of the fraternities at Berkeley, we have arranged for the use of these

six houses for our convention week, each fraternity using the same houses in their turn for six successive weeks. In this way we shall have ample room near our beautiful campus, and very close to the hall where we shall hold our sessions of the convention, for all of our delegates, and still have room for approximately two hundred of the visitors. Those who can definitely state their attendance at the convention, and their wish for such rooms can secure them for one dollar a day. After our fraternity houses are all filled we expect to be able to supply all rooms needed at two dollars per day, including breakfast. Both of these prices are for two persons in each room. We would be glad to supply rooms at these rates, (\$2) for all relatives or friends you may bring with you.

The rates at the fraternity houses can be had only from Monday to Saturday morning, July 5-10. Times either before or later must be arranged for at regular rates (\$2) at other places. The fraternity houses are only available for each week during convention days as the next Monday morning finds another fraternity using the same houses in their turn.

Mr. Harold Mallum, a fraternity man of the university, has organized a fine method of taking care of all fraternity people as well as all other visitors from the East during the time of the Exposition. His plan is proving very feasible and both he and his business are being highly commended by prominent business men in this section as well as all others interested in the public welfare and the success of the Exposition. His company which intends to be a permanent California association, is called "The Travelers' Aid Association" and his address is Carlton Hotel, Telegraph and Durant Ave., Berkeley, Cal. We intend to send very soon full particulars, with circulars, service cards, etc., to every chapter and club.

Our plans for entertaining our friends are not completed yet, but there are so many and such beautiful things to see here that we are confronted with a multiplicity of things from which to choose. During the time of the convention sessions we all expect to stay in Berkeley, and Berkeley itself is a mine of beauty. We are about an hour's ride by electric car and boat from San Francisco so no one will be tempted to go over there during the time set apart for the convention. Even the ride across the Bay is one of the sights of our beautiful district. Everyone knows or has heard of beautiful San Francisco Bay and the Golden Gate, and we can assure you that you

will find so many things to see, and will enjoy them so greatly that you will find it hard to leave. We wish that you might all stay.

In planning to come, arrange to travel with as little baggage as possible, for with the vast numbers that are coming out here next year it is not at all improbable that baggage will be slow to be delivered and perhaps high in charge for transferring it.

Remember that no one from the East or Middle West or South can come to the Bay section of California in July without warm clothing. Have a warm tailored suit—not a summer one either. A heavy traveling coat is always useful here. July is our cold month as a rule. It is delightful and we love it and know that you will too, but you will notice the difference keenly at first.

We hope that you will be so interested in our letters and circulars which will be sent to each chapter and club that every one will decide to join us in making the 1915 convention the largest and most enthusiastic one ever held.

EDITH B. DARNELL.

The Grand President has appointed Queene Snow Cox, Iowa Z, as custodian of the Pin. Chapter presidents are referred to page 17 of the October ARROW for an account of their duties to this new officers. She should be addressed as follows:

Mrs. Henry Cox, 3320 Dewey Ave., Omaha, Neb.

Now is the season when the majority of magazine renewals are due and Miss Reisinger is very anxious to have all Pi Phi renew their subscriptions through the Pi Beta Phi Settlement School agency. This is a way of helping the school very materially at no cost but a little time and effort and the net results will be large, if everyone will respond. Read the special announcement concerning this in the October number pp. 55-6. Address all letters concerning this branch of our work to Miss Blanche G. Reisinger, 235 East Lafayette Ave., Baltimore, Md.

The $\Pi \text{ B } \Phi$ calendar for 1915 is a duplicate in form and makeup of the popular calendar for 1913. It is now ready for delivery and the price is \$.60. Order now through Miss Edith M. Valet, 111 West 127th St., New York City.

TO CLUB MEMBERS EVERYWHERE

See that your secretary reads to you the letters she has received since the last club meeting. Mail is sent her for *you*. Find out

what the officers of the fraternity want, learn the plans of other clubs as sent you, and then *see that your officers represent you properly.*

The editor wrote to Miss Bush whose account of her experiences as a moving-picture actress appears on page 131 and asked her to name several films in which she appears for the benefit of those Pi Phis who would like to make her acquaintance on the screen. The following note reached THE ARROW just as the magazine was going to press :

Los Angeles, Cal., Nov. 3, 1914.

Dear Miss Pomeroy :

For December the following stories will probably be released: "Star of the Sea," "An Idyll of the Hills," and "Threads of Fate." In the first I am a widow fisherwoman with a child who poses for a statue of the Madonna and Child ; the second, a wild, mountain child ; the third, just a girl, through country to city life. It is a dramatic episode, the second comedy drama, and the third, or first, rather, romantic drama.

Sincerely,

PAULINE BUSH.

Many copies of the ARROW are still needed to complete chapter files. Alumnæ clubs and individual alumnæ who can assist in this work are urged to communicate with the Chairman of THE ARROW File Committee, stating what numbers they can furnish or referring to possible sources of supply. Perhaps the Advisory Committees of the chapters needing help will lend a hand in this most necessary work.

A fine idea. At the Gamma Province house party it was decided that each chapter send THE ARROW for the current year to ten of the older alumnæ. So far (November 1) one chapter has done so. The thanks of the fraternity are due Illinois Δ for her promptness and helpfulness.

To club corresponding secretaries. The middle of October the alumnæ editor sent to each one of you—that is to the person whose name was in the club directory of the Secret ARROW—a most im-

portant communication. A reply to this is expected by November 15. If *your* name was not in that directory, if your club still elects in the fall instead of in the spring as has been requested, if *you* did not receive this important notice—whose fault was it?

So many clippings have been used in the body of THE ARROW this time that the department of College Notes is omitted. Under Exchanges, the items all deal with the dramatic idea, so a few extracts of general interest from various publications which have been sent to THE ARROW are grouped in this place.

A June issue of *The Wyoming Student* has been sent THE ARROW containing a photograph of the Memorial Tablet given by the students of the University of Wyoming in honor of Dr. Agnes Wergeland. In the same issue which gives an account of the commencement festivities appears the following:

One announcement was noteworthy. Doctor Duniway, briefly reviewing the memorials that had already been given to the memory of Doctor Wergeland, announced that the greatest of all had just been accepted by the Board of Trustees, "The Agnes Mathilde Wergeland History Scholarship," donated by Doctor Hebard to the memory of her dear friend. A perpetual fund of \$1,000 is established, the interest of which, when the fund is invested in good securities, will be given as a scholarship to a student in History. In case no student is fitted for the scholarship, the interest is added to the principal and can then never be taken away. This is a wonderful donation, the largest single monetary gift ever made the institution. No doubt the Agnes Mathilde Wergeland History Scholar, as she should be called, will prove worthy.

The dedication of the Sigma Kappa Lodge at the University of Washington was an event of great importance in the history of Sigma Kappa and of general interest to the Greek-letter world for it is a concrete proof of the regard in which some parents hold Greek-letter societies. In reporting the occasion *Sigma Kappa Triangle* says:

A beautiful bungalow situated near Crystal Springs, overlooking Puget Sound was dedicated Sunday, May 17, 1914, to this chapter by Mr. and Mrs. Oliver Phelps Anderson in memory of their beloved daughter, Dorothy Louise Anderson, who died on March 5, 1912. The Sigma Kappa Lodge is an artistic rustic bungalow consisting of a large comfortable living room with a large fireplace and French windows, a large bedroom and a sleeping porch, a kitchen and bathroom.

The gift of this Lodge is not only unique in character, but also in the spirit of the giving. We feel that it is not only unparalleled in the history of the fraternity world at the University of Washington, but perhaps there are few such cases in the United States.

The spirit of the gift and noble sentiment stirred in the hearts of all those present at the time of the dedication will always be held a living memory; the influence will not only be felt in the ennobling of the lives of our group, but also, because of this influence it should be reflected in the whole campus life.

All Pi Phis will appreciate the generous spirit of sisterhood which prompted *The Angelos* of Kappa Delta to insert the following in its pages:

Pi Beta Phi Fraternity announces the dedication of their Settlement School Building on Thursday afternoon, July 9, 1914, at one o'clock, Gatlinburg, Tenn.

This is the result of the earnest efforts of one loyal band of women who wear a pin which bears Greek letters. And still antagonists will call them snobbish, interested only in their own chosen few, and recklessly spending large amounts of money for big parties and in dressing extravagantly. The *inspiration* for that school came from hearts that yearned to pass on to others the spirit of friendship which had been revealed to them in their chosen fraternity. And the *money* to maintain that institution—have you thought where that came from? From the chapters who cut down their parties and studied and saved in order to send in their allotment to the Settlement Fund. Isn't it something to be proud of, Pi Beta Phis? Kappa Deltas are proud of you too and extend congratulations and wishes for your success and Godspeed in your splendid undertaking.

The Evanston *Daily News* for July 23, 1914, contained a long account of the College Fraternity Reference Bureau located in that city. It is important that all Pi Phis should be conversant with the work of this bureau which is always ready to furnish data on fraternity problems. The *Daily News* says in part:

Evanston has an unique institution in the College Fraternity Reference Bureau. It is the only organization of its kind in the country and is depended upon by the members of the Greek-letter societies of the American universities and colleges for all kinds of information in relation not only to fraternity topics, but to all things pertaining to college life and affairs. This is the second year of the life of this bureau and a visit to it reveals that in its comparatively short existence its accumulation of material and data in this chosen field is but little less than astonishing. The kind of information it gathers, particularly that referring to the fraternity references is, perhaps, the most difficult task in the range of data gathering, for the available material is small. Books which deal directly with the American college fraternity and its problems are very few. The amount of data in the form of brochures, pamphlets, magazine articles, sheets, leaflets and small material is enormous and, though difficult to reach, the bureau has been persistent and has on file a series of this character that is exceedingly valuable.

ALUMNÆ PERSONALS

All changes of address, notes for this section, complaints and questions regarding any phase of the circulation of THE ARROW should be sent direct to the Alumnae Editor. For explanation of statistics of circulation see her report in the October Secret Number.

ARKANSAS ALPHA—UNIVERSITY OF ARKANSAS

Dolph McCain, ex-'11, is back in school and expects to take her degree at mid-term.

Dorothy Lighton is spending the winter in Pittsburg, N. Y., but will be back in school after mid-term.

Roberta Roberts and Suzanne Roberts paid the chapter a very pleasant visit.

Mrs. R. L. Saxon (Fay Bell, ex-'12) is spending the winter in Colorado Springs, Colo.

Mary Shannon, '11, is head of the English department in the high school at Marietta, Okla.

CALIFORNIA ALPHA—LELAND STANFORD, JR., UNIVERSITY

ENGAGEMENTS

Frances McLaughlin, ex-'15, to Robert Glover Adcock, '14.

MARRIAGES

Anne Brooks, '13, and Sidney Sherwood Green, Δ X, Stanford, '14, in San Jose, Cal., July 22. At home, 655 Melville Ave., Palo Alto.

Francesca Loftus, ex-'13, and Edward Everett Ball, Φ K Σ, California, November 4, at St. John's Episcopal Church, Los Angeles. At home, 126 N. Vendome St., Los Angeles where Mr. Ball is in the law office of Frask and Brown.

Julia E. Moore, '12, and Sidney S. Lawrence, Michigan, Piedmont, Cal., May 26. At home, 275 Parkview Terrace, Oakland. Mr. Lawrence is with the R. G. Grace Shipping Co. of San Francisco.

BIRTHS

To Mr. and Mrs. Harry E. Bush (Ruth Waterhouse, ex-'08) of San Francisco, a daughter, in October.

To Mr. and Mrs. Harold E. Reid (Adele Huntsberger, ex-'10) of Los Angeles, a son, October 10.

Frances McLaughlin, ex-'15, left for her home in Austin, Tex., the last of September to be with her mother until her marriage next spring to Robt. G. Adcock.

Marie McClurg, ex-'13, and her mother, who was chapter chaperon for the year '12-'13, stayed at the chapter house for two weeks prior to their trip through the East. They expect to be gone several months.

Della Thompson, '09, Florence Metzner, '11, Mrs. Sidney Lawrence (Julia Moore, '12), Mrs. Herbert A. Kellar (Dorothy Alderton, ex-'12), Anna Laura Bradley, '13, Florence Gamble, '13, and Agnes Maloney, ex-'14, all visited the chapter at various times during rushing season.

Agnes Maloney of San Francisco spent several weeks in Los Angeles this fall. She came to be bridesmaid at the wedding of Francesca Loftus and Everett L. Ball. Alice Briggs was also one of the bridesmaids.

California A held its annual house party at Alamitos Bay, July 28 to August 4. The active girls were Ruth Leigh and Bobby Shelton, Helen Hurd, Alice Briggs, Gertrude Mendenhall, Winona Bassett, Mildred Carr, Geraldine McKnight, Miriam Bryan, Vera McNabb. The alumnae were Marie Lockwood, Anna Laura Bradley, Kathleen Chandler, Bess W. Sharp, Maude Maloney, Bertha Sieber, Verna Marshall-Reynolds, Frances Estes-Boughn, Muriel James, Louise Carter-Cole and Isabel Noble. On July 31 the Lost Angeles alumnae club members were the guests of the house party.

Mrs. Stanley Richardson (Ruberta Roberts, '09), who has been living in Hawaii for the past few years, visited us for a few days before she returned to the Islands the latter part of September.

Mrs. Asa Proctor (Elamae Lambert, '07) stayed over night at the chapter house recently.

Marie Lockwood, '13, is teaching at Devore, San Bernardino County, Constance Darrow, '14, at Tuolumne and Helen Wahrenberger, ex-'16, in San Diego.

CALIFORNIA BETA—UNIVERSITY OF CALIFORNIA

MARRIAGES

Ada Cline, '13, and Fred Palmer, *Stanford*, Σ A E, at Santa Rosa, June 23. At home at 3rd Ave. and Hugo St., Sunset, San Francisco.

Dorothy Elder, ex-'16, and Henry Brush of Santa Rosa, August 16.

BIRTHS

To Mr. and Mrs. Grattan J. English, (Miriam Reeves, ex-'10) twins, a boy and a girl, August 28.

To Mr. and Mrs. Douglas Parker (Emmeline Parsons, ex-'12) a daughter, in August.

Dr. and Mrs. Le Roy H. Briggs (Florence Ziegenfuss, ex-'07) and their little son, Junior, have moved to San Francisco and are living at 2768 Green St. Dr. Briggs is now in charge of the medical clinic at the Affiliated Colleges of our university.

Carrie Weston of Berkeley, Cal., violinist, and her accompanist, Marie Prevost, were with Pantage's Vaudeville Circuit last summer. While playing in Los Angeles they were the guests of the Stanford house party at Alamitos Bay.

Mrs. J. Carlyl Hill (Roberta Ackers, '04) with her husband summered on the Bosphorus. They have now left Constantinople, Turkey, and their present address is, Care Vacuum Oil Co., Alexandria, Egypt. Although they have

suffered no inconveniences because of the war, it is probable they will return to Los Angeles soon.

Norma Umphred, '14, is spending the winter in Los Angeles. Her address is Weymouth Apts., 9th and Alvarado Sts.

Louetta E. Weir, '08, is still in Europe and no word has come from her since the outbreak of the war. When last heard from, she was in Berlin, but planning a trip to Norway to recuperate after a very severe case of typhoid.

Mr. and Mrs. Paul Yost (Amy Hill, ex-'09) have moved to Half Moon Bay, Mr. Yost having gone into the construction business for himself.

Ethel Morton, ex-'09, has been visiting around the Bay during the last few weeks. Ethel is still one of the most active members of the Los Angeles alumnae club.

Mr. and Mrs. Stanley Cowden, (Elsie Ahrens, '11) have moved to San Luis Obispo. We certainly do miss Elsie.

Frances Dewar, ex-'13, attended the summer session at U. C. this year, but has now returned to her teaching in Oregon.

Ethel Mills, '14, sailed on the *Matsonia*, September 9, to begin her teaching in the Hawaiian Islands.

COLORADO ALPHA—UNIVERSITY OF COLORADO

ENGAGEMENTS

Edna Pierce, '12, to Casey Cunningham, *Colorado*, '10, Σ A E.

Majorie Dixon, '14, to Leon Lavington, *Colorado*, '15, B Θ II.

MARRIAGES

Catherine Farrel Fonda, '13, and James Montgomery East, ex-'14, Φ Δ Θ .

Helen Carney, '13, and Burwell Kilbourn, *Colorado School of Mines*, '13,

Florence Carney, ex-'15, and B. Franklin Crocker.

Helen Fenner, '13, and "Cully" Miller, *Colorado*, ex-'15, Σ A E.

Irma Chamberlain, ex-'14, and Robert Liebrick, *Ohio State*, Φ K Ψ . At home, 815 Magnolia Ave., Long Beach, Cal.

Eleanor Leonard, '12, and Elmer Ramsey, *Colorado School of Mines*, '12, Σ A E.

Barbara Shattuck, ex-'14, and Dudley Hutchison, *Mississippi* and *Colorado*, Δ K E.

BIRTHS

To Mr. and Mrs. Ray Reynolds (Dagmar Stidger, ex-'15) a son.

Florence E. Blunt, '06, 315 Mt. Washington Drive, Los Angeles, is vice-principal of Lincoln high school in the city.

Mrs. Smith (Florence Underhill, ex-'13) has moved to 1218 South 6th St., Springfield, Ill., Her sister, Lorena, '09, visited her during the summer.

COLORADO BETA—UNIVERSITY OF DENVER

ENGAGEMENTS

Florence Biggs, ex-'13, to Walter Sheldon.

Edna Biggs, ex-'11, to Clarence Kurtz.

MARRIAGES

Helen Garst, ex-'12, and Bertram White, Σ A E, *Denver*, October 1. At home in *Denver*.

BIRTHS

To Mr. and Mrs. Charles Thibodeau (Anna Ray Charles, '08) a son.

Mrs. J. C. James (Reba Brewster, '99) has changed her Los Angeles address to 4712 Elmwood Ave.

Lorena Hocking, '12, is instructor in English in the Warren Academy of the University of *Denver*.

Of the '14 girls Alma Melzer and Lucile Carr are teaching in *Denver*; Edna Lewis; at Buffalo Park, Grace Bartholomew at Morrison; Helen Anderson at Florence. Faye Jones, '14, is studying music.

Grace Reed and Carolyn Hosmer, '13, are teaching in Barr and Wray, respectively.

COLUMBIA ALPHA—GEORGE WASHINGTON UNIVERSITY

ENGAGEMENTS

Helen MacLeod, ex-'08, to James Walter Clift, M. E., '99, *Michigan*.

Helen Hammerly, ex-'15, to Ensign Charles Ingraham, U. S. N.

MARRIAGES

M. Elsie Turner, '02, and Dr. Henry Charles Raymond, July 27. After a honeymoon spent in England Dr. and Mrs. Raymond are at home at 125 Hancock Ave., West *Detroit, Mich.*

Helen Nicholson, '11, and J. Carter Fort, Δ X, *Georgetown Law School*, June 25.

E. Edna Hanvey, '13, and Roy F. Carty, *George Washington*. Mr. Carty is employed in the Interstate Commerce Commission.

Florence R. Leland, '14, and Arthur L. Thompson, A Z, a professor at Cornell. At home in *Ithaca, N. Y.*

BIRTHS

To Ensign and Mrs. Thalbert N. Alford (Adèle Taylor, '06) a son.

Mrs. Grosvenor Jones (Clara Crew, '95), Ruth Rizer, '11, Maud McPherson, '05, and Alice Matthews, Illinois Z, returned to Washington after various experiences in Europe this summer.

Mildred Cochran, '07, who held the Π B Φ Fellowship during '12-'13, has resigned her teaching position in Hackensack, N. J., and is now assisting in the publication department of the Rockefeller Institute. Her special work is with the *Journal of Biological Chemistry*. Mildred had an article in the *New York Tribune* for Sunday, October 25, entitled "An Experiment in Jolting Food Prices."

Ruth Cochran, '09, is writing for the fashion department of *The Delineator* (Butterick Publishing Co.) where she has been for over a year.

Margaret White, '07, spent the month of August in Minneapolis. She met many of the girls of Minnesota A.

Margaret Merrill, '08, spent the summer with her family in Maine. She attended Guardians' Week at Camp Hanoum and met Mrs. Farnsworth, Colorado A, Sophie Woodman, New York B and Edith Baker, Missouri B.

Ruth Denham, '10, spent a delightful three months in Alaska where she crossed the Arctic Circle.

Mrs. Durward Smith (Ruth Young, '06) has been very successful in establishing a Montessori school in San Antonio, Tex.

Marion McCoy, '06, has returned to the study of music in Syracuse University after a summer spent with her parents in Washington.

Mrs. Will Hutchins (Lola Evans, '02) has returned to her home in New York after spending the summer in Washington.

Mabel Scott, '07, has been appointed a teacher of English in McKinley Manual Training School of this city.

Hannah Jones, '08, has become resident teacher in The Misses Eastman's School.

Mrs. John Bethune (Lucina McGearty, '02) spent the summer in Whitehall, Wis., with her sister-in-law, Mrs. Charles Melby (Frances Bethune, '07).

Mrs. Newbold (Mary Simpson Birch, '06) is visiting her mother, Mrs. Birch in her home in Washington.

Genevieve Frizzell, '14, is teaching at the Potomac School in Washington.

Gertrude Browne, '14, is teaching English in the high school at Hyattsville, Md.

FLORIDA ALPHA—JOHN B. STETSON UNIVERSITY

Harriett Hulley, '13, who has been studying in Germany, is home now in De Land.

Marie Dye, '14, is for the present at her home in Chicago.

June Adams, '14, is principal of the high school in Olney, Ill.; Evelyn Beatty, ex-'14, is teaching in a kindergarten at Daytona, Fla., and Nina Philips at Dunnellon.

Several of the ex-'14 girls are attending college elsewhere: Helen Brown, Ohio University, Mildred Vorce, Western Reserve in Cleveland, Ruth Cullen, normal school in Chicago, Mona Bates, University of Wisconsin. Wilma Smith is going on with her work while Sarah Jones and Nell Keown, both '14, are doing graduate work at Wisconsin.

ILLINOIS BETA—LOMBARD COLLEGE

ENGAGEMENTS

Theo Golliday, '07, to Curtis Brown, $\Phi \Delta \Theta$, of Galesburg.

MARRIAGES

Elizabeth Elice Crissey, '96, and Clark Watkins, April 12.

Miriam Fisher, '11, and Paul Lamont Fosher, ΣN , October 14, at Portland, Me.

Ruth Chamberlain, '12, and Harold Miller, June 24. They are at home at Thief River Falls, Minn.

BIRTHS

To Mr. and Mrs. Webb A. Herlocker (Fannie Porter, '06) September 24, a daughter.

Emily Fuller, '77, has decided to give up her profession of teaching.

Lucy Conger May, '94, is visiting her mother, Mrs. Howard Knowles in Galesburg.

Ethel Van Cise, ex-'03, was called home from California by the death of her father, Judge Edwin Van Cise, in Denver, Colo.

Ethelwyn Grier, '04, and her sister, Marion, have opened a tea room and gift shop in North Yakima, Wash.

Marion Webster, ex-'07, spent the summer in Europe.

Florence Dillow, ex-'08, is now assistant registrar of Alberta University, Edmonton, Can.

Carol Fisher, '09, is doing research work this year at Clark University, Worcester, Mass.

Mr. and Mrs. Lester Ross (Alice Cropper, '11) have gone back to Torrington, Conn., to live.

Lilian Mac Hale, '11, is living at 7th and Broadway, Quincy, Ill.

Mildred Mabee, '13, is doing postgraduate work at Lombard this year.

Beatrice Burch, ex-'14, is attending Stout Institute at Menomonie, Wis.

Edna Wood, '13, is teaching at Owosso, Mich.; Clara Ball, '14, at Kirkwood, Ill.; Bessie Emery, '14, at Eldorado, Okla.; Ella Sengenberger, '14, at Avon, Ill.

Hazel Winters, ex-'14, is attending Ohio University.

The following alumnae were with us commencement week: Nelle Thompkins Clayberg, '95; Ethel Tompkins Clayberg, '95; Daisy Wiswell Franklin, '93; Lily Duntley Ball, '97; Francis Ross Davis, '05; Emma Grubb Thorpe, '05; Eleanor Claycomb Gouchenour, '10.

ILLINOIS DELTA—KNOX COLLEGE

ENGAGEMENTS

Grace Swank, '14, to Clarence Jordon, ex-'14, $\Phi \Gamma \Delta$.

Helen Trask, '14, to Charles Yates, '14, $\Phi \Gamma \Delta$.

Helen Taylor, '14, to Henry Aldrich, '11, $\Phi \Delta \Theta$.

MARRIAGES

Jean McKee, '08, and Hector A. Doughty, at the home of the bride in Galesburg, August 3. At home, 727 N. Euclid Ave., Pittsburgh, East End, Pa.

Delia Spinner, '10, and John J. Sanford, ΣN , *School of Mines*, Rolla, Mo., at the home of the bride's parents in Galesburg, September 16. Their address is Kellogg, Idaho.

Lottie Steele, ex-'12, and Ezra R. Stetson, at the bride's home in Galesburg, September 10. They are living on a farm near Neponset, Ill.

Louise Willard, '14, of Omaha, and Stuart Hunter, at the home of the bride's parents in Omaha, Neb., October 3. Their home is in Emmett, Idaho, where Mr. Hunter is pastor of the Presbyterian church.

BIRTHS

To Mr. and Mrs. Gus Kerns (Mabel Bowers, ex-'02) a daughter, August 1.

To Mr. and Mrs. Warren O. Perkins (Mary Mars, '06) of Glendale, Ariz., a daughter, July 12.

To Mr. and Mrs. Dean McIntosh (Martha Taliaferro, ex-'08) of Peoria, Ariz., a son, July 29.

To Mr. and Mrs. Austin Dodds (Cordelia Willard, '08) of Omaha, a daughter, September 11.

To Mr. and Mrs. Mark Parsons (Amber Carley, ex-'13) of 739 N. 6th Ave., Stubenville, Ohio, a son, August 30.

To Mr. and Mrs. W. B. Lampe (Estelle Avery, '10) of 321 W. 11th Ave., Winfield, Kansas, a son, July 17.

DEATHS

Mrs. Victor Bender (Alma Colville, ex-'87) July 20.

Mrs. A. H. Stephens (Margaret Sisson, '89) August 11.

Mrs. W. C. Harder (Caroline Gale, '03) has moved from Washington, D. C. to Valley View Farm, North Liberty, Ind.

Mrs. William Brubaker (Mary Griswold, '89) is living in Burley, Idaho.

Mrs. Geo. W. Hayden (Marian Niles, '94) is living at 55 Lorraine St., Hartford, Conn.

Mrs. Chas. Whitaker (Ella Martin, ex-'85) visited her father in Galesburg during the summer.

Mrs. Ira T. Bacon (Katherine Halderness, ex-'12) is living in Center, Colo.

Mrs. W. O. Perkins (Mary Mars, '06) is living in Glendale, Ariz., and Mrs. Dean McIntosh (Martha Taliaferro, ex-'08) in Peoria, Ariz.

Mrs. E. Pierce (Mildred Brown, ex-'00) is visiting her parents in Galesburg.

Alice Johnson, '10, Helen Adams, '11, Annette Lindner, '10, Helen Turner, '12, Lois Potter, '12, and Mary Potter, '13, spent the summer abroad and Mrs. F. C. Sisson (Grace Lass, '92), in England.

Helen Adair, '14, has been visiting in Tacoma, Wash., for several months.

Helen Trask, '14, spent the summer travelling in the West. She was the guest of her sister, Mrs. Wesley Barr in Los Angeles.

Hazel Wann, ex-'16, was back for pledge day, as was also Ruth Meacham, ex-'14, who came again for the informal October 9.

Mrs. Geo. E. Barton (Louise Webb, ex-'00) is living at 62 Pleasant St., Brookline, Mass.

Mrs. Chas. Lantz (Edna Hood, ex-'01) is living in Manhattan, Kan.

Mrs. Hazen (Olive Pierce, ex-'01) has changed her address to 700 Steinway Building, Chicago, Ill.

Florence Bastert, ex-'11, is teaching in Quincy, Ill.

Edith Lass, '05, is teaching in Albion, Ill.

Mrs. E. A. Sell (Caroline Barber, Illinois Γ , ex-'88) and daughter, Marguerite, '12, and Wisconsin A have changed their address in Springfield, Ill., to E. Scarritt St.

Mrs. J. McHenry (Catherine Savage) is living at 1003 Williams Blvd., Springfield.

Many of our girls are teaching: in '05, Edith Lass in Albion; in '10, Alice Johnson in De Kalb, Ruth Diehl in Storm Lake, Iowa, Grace Hinchliff in Platteville, Wis.; in '11, Florence Bastert in Quincy; in '12, Helen Ryan in National City, Cal., Mary Quillan in Weiser, Idaho, Lois Potter in Monmouth, Gladys Campbell in the Galesburg high school, Helen Turner in Cambridge; in '13, Ruth McClelland, *Smith*, in St. Louis, Alice Felt in Avon; in '14, Martha Scott in Rockwell City, Iowa, Alice Ely in Flandreau, S. Dak., Alta Ely in Mineral, Anne Dewey in Dallas City, Helen Taylor in Lewiston, Maude Bowman in Thompsonville, Conn., Eugenia Trask in the Knox Conservatory; in ex-'16, Sharlie Gerth in Milaca, Minn., Marguerite Taliaferro in Milford.

ILLINOIS EPSILON—NORTHWESTERN UNIVERSITY

MARRIAGES

Frances Anne Paullin, '12, and Raymond S. Pruitt, *De Pauw*, '09, *Northwestern Law*, '12, $\Phi \kappa \Psi$, June 17 at Evanston. At home, 2715 Sheridan Rd., Evanston.

Cornelia Pierce, '12, and Gross Taylor Williams, September 5. At home, 113 E. 56th St., Chicago.

ILLINOIS ZETA—UNIVERSITY OF ILLINOIS

MARRIAGES

Ethel Douglas, '11, and Karl Dallenbach, $\Delta \Psi$, *Illinois*, August 22. At home in Ogden, Ore., where Mr. Dallenbach is professor of psychology.

Clara Swigart, ex-'13, and Heyligerde Dewindt, September 10. At home in Chicago at 905 Lafayette Parkway.

Helen Hough, '14, and Dr. Hugo Branyan, October 14. They are at home at 705 W. Park Ave., Champaign, Ill.

BIRTHS

To Mr. and Mrs. Carl Plockman (Margaret Webber, ex-'15) a daughter, Amy Turnell.

To Mr. and Mrs. H. H. Harwood (Clara Prosser, ex-'16) of Seattle, a daughter, Jane Elizabeth.

Mrs. F. H. Burr (Edith Clark, '99) former Beta Province President and an active member of the Los Angeles alumnae club for the past two years, left Los Angeles in September for an extended visit in Ohio and Illinois.

Mrs. George M. Hiller (Edith Armstrong, ex-'00) visited in Champaign this past summer. She and her husband are located on a ranch near Anaheim, Cal.

Mrs. George Cogswell (Catherine Saxton) has moved to South Pasadena, Cal. Her address is 1834 La France Ave.

Winnifred Bannon, '08, visited us at the chapter house on pledge day, October 3.

Adeline Brainard, ex-'10, taught at the summer session in the music department of the university. She visited us this fall during rushing season and sang for our informal dinner dance.

Marie Freeman, '13, is now living in Urbana and is engaged in philanthropical work.

Louise Osman, ex-'15, and Mildred Campbell, ex-'15, also Frances Boyd, '13, came back for rushing season.

Helen Trevellyan and Sally Balkema, both '15, attended the summer session here and kept roomers in the chapter house. Helen is teaching music in a high school at Villa Grove, Ill., just a short way from here.

Grace Jackson, ex-'15, spent the summer in southern California at the home of an aunt in Los Angeles.

Our graduates of 1914 are doing various things; Margaret Molt is studying interior decorating in Chicago. She is living at the Y. W. C. A. Madge Myers is here with us again, although she is not active in the chapter. She is studying for a master's degree in Latin. Jess Morse is at home at Fort Benjamin Harrison in Indianapolis. Ruth Hutchinson is at home in Grinnell, Iowa. She has a position in the college library.

Some of our other girls who were in the chapter last year did not come back. Muriel Barker, ex-'16, is at home in Rockford, Ill. Dorothy Stevenson, ex-'16, is attending Bryn Mawr this year.

Margaret Houston, ex-'16, and Marie Philbrick, ex-'17, are at home in Chicago but will be back next semester.

Pauline Mannix, ex-'17, is teaching public school music in three Catholic schools in Chicago.

ILLINOIS ETA—JAMES MILLIKIN UNIVERSITY

ENGAGEMENTS

Mabel Edmonson, '13, to Jesse Connel, T K E, of Decatur.

Marie Scott, '13, to Russel Camp, II Θ, of Bement.

Eula Mason, '14, to George Byrne, K Δ X, of Decatur.

MARRIAGES

Irene Handlin, '07, and William Duerr, on June 30. Mr. Duerr is the physical director at the Y. M. C. A. in Decatur. At home, Forest Ave., Decatur.

Helen Francis, ex-'16, and Clare Hutchin, on June 26. Mr. Hutchin is a lawyer in Decatur. At home, 1400 block, W. Macon, Decatur.

BIRTHS

To Mr. and Mrs. Fred O'Bannon (Norma Council, '12) September 1, a daughter.

To Mr. and Mrs. Gilbert Campbell (Maude Voris, ex-'15) April 19, a son.

Marguerite Siefied, ex-'12, is back in this country after spending the summer in Europe. She was delayed for some time both in Germany and in England.

Mrs. Willard Gearin (Myrtle Rugh, '11) has moved to St. Albans, Vt.

Grace Thrift, '11, is teaching in Marshallville, Ohio.

Helen Bishop, '09, is teaching at the National School of Domestic Science and Arts in Washington, D. C. Her address is 1152 18th Street, N. W.

Mrs. Paul Montgomery O'Day (Jessie Patterson, '12) from Springfield, Mo., visited in Decatur in July and also in October.

Eleanor Jane Boyd, ex-'16, Gertrude Craig, ex-'16, Mabel Edmonson, '13, and Marie Scott, '13, visited at the house at various times during the fall.

Eula Mason, '14, of Filmore spent several days during rushing season with Lela-Belle Davis, '14.

Mrs. Orville C. Montgomery (Lucy Penhallegon, '05) has returned to her home in Los Angeles, Cal., after visiting her family for several weeks.

Mrs. Harry Crey (Jessie Penhallegon) sailed from San Francisco, October 6, for the Philippines and will be gone three years. Her husband is lieutenant in the 24th Infantry.

INDIANA ALPHA—FRANKLIN COLLEGE

ENGAGEMENTS

Leta Hall, '08, of Franklin to Ralph Carter, '06, $\Phi \Delta \Theta$; assistant professor of educational psychology, University of Kansas. The wedding will take place sometime this winter.

BIRTHS

To Mr. and Mrs. W. R. Voris (Eleanor LaGrange, '01) of Franklin, a son, William Robert, June 14.

To Mr. and Mrs. L. R. Nichols (Elsie Stubbs, ex-'04) of Redlands, Cal., a son, Leslie Ray, Jr., October 8.

To Mr. and Mrs. John Ross Corbett (Katherine Kenny, '13) of Shanghai, China, a daughter, Katherine Kenny, in July.

Mrs. John McGuire (Inez Ulery, ex-'88) has returned to her home in Insein, Burma. She has been in this country several years while her children were in school.

Jeanette Zeppenfeld, '90, visited this summer in St. Ignace.

Mrs. Edward Middleton (May Carney, '99) of Evanston is visiting here.

Ethelyn Miller, '04, is instructor of art in the School of Education, Chicago University.

Aline Beck, ex-'16, is teaching at Edinburg, and Hazel Deupree, '11, at Whiteland.

Marie Ditmars, '13, and Edith Wilson, '13, are teaching in the Pi Phi Settlement School at Gatlinburg.

Eunice Magaw, '13, is teaching domestic science in the high school in Franklin and Mabel Nichols of Eagle Rock, Cal., has the same subject in Pasadena.

Ruth Sloan, '04, Ethel Webb, ex-'02, Ethelyn LaGrange, ex-'06, and Margaret Smith, ex-'11, are attending Columbia University.

Leah Jackson, '11, is in Chicago University this winter.

Mabel Toombs, '14, is attending the Metropolitan School of Music, Indianapolis.

Maude Johnson, '04, and Zella Lee, '06, were in Columbia summer school.

Susanna Ott, '09, attended Chicago University summer school.

Mrs. R. J. Hamilton (Margaret Foster, '02) has moved from Santa Ana to 3402 N. Comstock St., Whittier, Cal.

Mr. and Mrs. Millard Moore (Allah Mullendore, '08) have moved on a farm near Franklin.

Clara Suckow, '06, spent the summer in Block Island, R. I., and other points in the East visiting Wellesley friends.

Mrs. William (Jennie Coble, ex-'06) Chattanooga, Tenn., visited this summer in Franklin.

Mrs. C. H. Drybread (May Copeland, Mich. A. '88) spent the summer with her mother in Larue, Ohio.

Mrs. H. D. Lawshe (Julia Wilson, '07) and daughter visited in Franklin this summer.

Mrs. Julian Bryan (Ida Marie Wilson, '11) of Orange, N. J., spent the summer in Franklin.

INDIANA BETA—UNIVERSITY OF INDIANA

Mrs. John H. Morrison (Louise Kanthers) has moved to Omaha and has bought a home at 1311 S. 36th St.

INDIANA GAMMA—BUTLER COLLEGE

MARRIAGES

Mable Boyd, ex-'10, and Raymond Stilz, K Σ, July 9. At home 5404 Julian Ave., Indianapolis.

Cleo Millikan, '13, to Ellis B. Hall, Σ N, October 15. At home, 2411 N. Allabama St., Indianapolis.

Maude Richey, ex-'13, and Wilbur Clark, Δ T Δ, June 24. At home, 707 S. Jackson St., Frankfort, Ind.

Edith Miller, ex-'15, and Hiram Gemmer, June 24. At home, 2054 Highland Pl., Indianapolis.

BIRTHS

To Mr. and Mrs. Bruce Brubaker (Edith Brown, '12) a son, Billy Bruce, May 11.

To Mr. and Mrs. John Spiegel (Edith Rhoades, ex-'13) a daughter, Jean, October 16.

Mrs. Demarchus Brown (Jessie Christian, '07) spent the summer in England.

Katherine McCoy, ex-'07, attended Columbia University the past summer.

Lora Hussey, '10, is teaching at Transylvania, Lexington, Ky.

Edith Habbe, '14, spent the summer at Lake Geneva, Wis.

Dorothy, ex-'14, and Hazel Gay, ex-'15, and their mother were at their summer home in Maine, during the summer.

Edith Conk, ex-'16, Indiana B, is attending Butler College this year.

Effie Olsen, ex-'17, is teaching at Glens Valley; Edith Habbe, '14 in the Noblesville high school; Hazel Gay, ex-'15, at Moores Hill College; Inez Johnson, ex-'15, in Lagrange high school; Madge, ex-'12, and Geraldine Eppert, ex-'13, in the Indianapolis schools.

The Indianapolis alumnae club held a rummage sale, October 24, for the Settlement School, at the Foreign House, and realized a substantial amount.

IOWA ALPHA—IOWA WESLEYAN COLLEGE

MARRIAGES

Norma Cortis, '04, and David Moffat Simpson of Chicago, at the home of the parents in Rising Sun, Ind., October 17. They will live in Chicago. The bride is a graduate of the Chicago Training School for Nurses.

Mabel Piper, '12, and George Keeler, B Θ II, at the home of the bride's parents in June. At home 4312 Robey St., Chicago. Mr. Keeler is cashier in the Ravenswood National Bank.

Verna Westfall, '13, and Warren Hall, August 14 at Ft. Madison. After the ceremony they went to Chicago and from there by boat to Mackinaw Island. They are living on the groom's farm north of town.

Stacey Turney, '06, and Iowa, '08, and Ralph Hafner, *Iowa State*, Φ K Σ, at Mt. Pleasant, August 17. At home Independence, Iowa, where Mr. Hafner is practicing law.

Lavanda Gardner, '11, and Leslie Carr, M.D., Φ B II, at Wellman, Iowa, October 14. At home, Clermont, Iowa.

BIRTHS

To Mr. and Mrs. Leon G. Wilcox (Ethel Besser, ex-'14) a daughter, Sue Elizabeth, at Canton, Ill.

Mrs. John Palm (Florence Andrews, '79) visited Mrs. J. F. Brooks (Lucy White, '75) at Hedrick this summer.

Helen A. Culver, Music, '83, writes from London that on account of conditions in Europe all her grand opera engagements are cancelled. She is now visiting friends and they are busy every minute sewing for the French soldiers.

Mr. and Mrs. James Whiting and children (Anna Crane, '82) spent the summer in the Black Hills.

Mrs. Della Sowers (Della Greenleaf, *Iowa Normal School*, '82) who has made her home here the past three years while her son and daughter were attending Wesleyan College has returned to her home at Bloomfield, Iowa. Her daughter, La Rue, ex-'16, is attending Rockford College, Ill., this year.

Mrs. Hamilton (Vic Thompson, '74) of Portland, Ore., has been in the East visiting her brother. En route home she visited friends in Mt. Pleasant.

Mary Esta Groves, '89, was granted a leave of absence from her work in the Los Angeles high school to study music in New York. She visited her sister, Mrs. Jerry Sullivan (Mattie Groves).

Mr. and Mrs. Will Spurgeon (Laura Peterson, '90) called on friends here recently. They were on their way to their home at Colorado Springs from an extended trip through the East.

Mrs. Hamilton McGavic (Anna Wallbank, ex-'90) and children of St. Louis, Mo., visited her mother here this summer.

Mrs. F. F. Fanning (Rose Andrews) has moved from Alhambra to Redondo, Cal.

Mrs. W. E. Fanning (Stella Lang) has moved from Pasadena to Brea, Cal.

Mrs. Paul Woolson (Laura Crane, '93) of Clarinda, Iowa, attended the Convention of Foreign Missions here the second week in October and visited her mother and other friends. Madge Severs, ex-'14, also attended this convention.

Mrs. Charles Rogers (Lillian Kendig, '90) and little daughters, visited in Knoxville, Iowa, during July.

Della Brooks, '95, returned from Europe this fall where she has been studying for the past two years in Paris. She also spent some time touring England and other points of interest. She has returned to St. Mary's College, Ill., where she has charge of the art department.

May Hills, '90, spent the early part of the summer at Ludington, Mich., where she was instructor in the art department of the Epworth Assembly. The latter part of the summer she was studying in Chicago.

Eva Freeman, '97, is visiting friends in Mt. Pleasant. She returned from a trip abroad just before the beginning of the war. She gave a lecture in the Methodist Church at Winfield in her travels.

Mrs. Charles Hearne (Ora Shrader, '02) of Panama visited friends in Maine recently. She enjoyed a trip to Europe last summer.

Ethel Lymer, '05, who has been ill for several months is now at Rochester, Minn.

Madeline Medes, ex-'09, and Laura Roberts, ex-'15, visited the Iowa Z girls in October.

Nona Spahr, '10, visited her sister and other friends in Chicago during August.

The sympathy of all Pi Phis goes out to Louise Hancher, ex-'11, in the death of her brother James.

Mrs. Russel Boag (Edith Hale, ex-'11) is now living in California. She accompanied her husband this summer through Minnesota where he was superintendent of the Vawter Chautauqua System.

Geneva Schell, '17, and Margaret Torrence, '10, were play supervisors on the Vawter Chautauqua System this summer. Their work took them through the Dakotas, Minnesota and Iowa. Margaret and Mrs. Boag spent two pleasant weeks together at Fairfax and Pine City, Minn., where Mr. Boag was superintendent.

Marion Becker, ex-'16, is attending Iowa State Teacher's College at Cedar Falls.

Geneva Schell, ex-'17, is teaching near her home, Baxter.

Madelon Medes, Fairfield, Iowa, Betty Johnson, Des Moines, Hazel Wishard, Bloomfield, and Emily Ranke of Burlington were here for pledge day.

Helen and Florence Milligan, ex-'17, were here for over Sunday this fall.

Suzanne Gardner is singing for Evangelistic meetings which are being held all through Iowa.

IOWA BETA—SIMPSON COLLEGE

MARRIAGES

Eleana Jeffrey, '04, and Harley Edwin Mitchell, at her home in Kansas City, August 20. At home in Pittsburg, Kan., where Prof. Mitchell is at the head of the training department of the Pittsburg Normal School.

Pearl Hathaway, '06, and Fred M. Grinzi of Lovelock, Nev., July 29.

Leone Peasley, '07, and Albert LeBlanc at the home of her sister, Mrs. Ed. Wickersham (Vera Peasley, '09) in Spokane, Wash., August 6. They are at home at Irvington, No. 24, 777 Burrard, Vancouver, B. C.

BIRTHS

To Mr. and Mrs. Clay Clark (Fay Worthington) of 4221 Budlong Ave., Los Angeles, a son, May 26.

To Mr. and Mrs. Carl Brown (Nina Hohensholt, '03) a son, June 4.

To Mr. and Mrs. John H. Moist (Mabel Brown, '06) of Ida Grove, Iowa, a daughter, Grace Margaret, October 4.

DEATHS

Mrs. George Samson (Marie Morrison, '78) September 4, at her home in Cedar Falls, Iowa.

Dr. Lena Hatfield, '95, of Foochow, China, visited her sister, Mrs. E. S. Hatfield (Eva Anderson, ex-'96) in Long Beach, Cal., during the summer months.

Mary Esta Groves, Iowa A, '86, has been granted a leave of absence from her work in the Los Angeles high schools and is spending several months in the East. She spent October with her sister, Mrs. Jerry Sullivan (Mattie Groves) in New York City and studied at Columbia. She attended several functions of the New York alumnae club.

Mrs. H. E. Senseny (Irma Walker, '10) 886 W. 47th St., Los Angeles, Cal., visited her mother in Council Bluffs, Iowa, during September and October.

Mrs. William Gilman (Edna Uhler, '06) has returned to her home in Burlington after a delightful summer with her sister in New York City.

Mr. and Mrs. J. H. Henderson (Harriet Spray, '80) are spending the winter in Des Moines at "The Brown."

Mrs. L. H. Wilder (Dora McClure, '84) of Norton, Kan., visited her parents in Indianola last May.

May Lacy Henry, '86, and Anna Wright Dowell, '87, attended the Women's General Missionary meeting of the U. P. church last May in Philadelphia and visited in Montclair, N. J., with Mrs. E. B. Osborne (Jessie Graham, '88).

Mr. and Mrs. Chas. Parks (Etha Mitchell, '87) of Council Bluffs, Ia., visited here at the opening of Simpson College.

Mrs. Ned Perry (Stella Hartman, '87) and daughter Harriet, one of the June pledges, spent July in Fort Collins, Colo.

Mr. and Mrs. E. B. Osborne (Jessie Graham, '88) and sons arrived at their home in Montclair, N. J., September 19, after an interesting experience in the war zone of Europe where they were for two months.

Kate B. Miller, '88, spent the summer with her mother in Indianola. They went the last of August to Lake Hamlin, Mich., for a two weeks' stay; then to Chicago. Mrs. Gifford pieced a beautiful blue and white "double Irish chain" quilt and had it quilted for the $\Pi \Phi$ cottage at Gatlinburg.

Mrs. J. E. Clark (Allie Henshaw, '91) of Milestone, Can., is here to spend the winter.

Mrs. Harry Hartman (Ora Talbott, '92) son and daughter of Fort Collins, Colo., spent the latter part of the summer here with relatives.

Mrs. F. C. Sigler (Dora Eikenberry, '95) and daughter Helen spent the summer at the Wisconsin lakes and in September enjoyed a motor trip through the eastern states with Mr. and Mrs. C. B. Little (Agnes Buxton, '95) of Evanston, Ill.

Mrs. E. B. Henderson (Effie Bussell, '95) of Marengo, Ia., visited relatives here during the summer.

Mrs. Chas. Carver (Flora Sigler, '98) of Los Angeles, and Mrs. Ralph McClure (Hulda Sigler, '06) visited here during June with their brother and sister, Mr. and Mrs. F. C. Sigler.

Florence Anderson, '03, of Seward, Neb., visited her sister, Mrs. F. P. Henderson (Mertie Anderson, '00) during the summer.

Mrs. Howard Graham (Edith Karp, '04) has moved to Lincoln, Neb.

Alice Story, '05, is taking special library work in the state university at Madison, Wis.

Mr. and Mrs. Howard Baer (Margaret Pemble, '10) and little son of St. Louis, Mo., spent the summer here with her parents.

Jessie Schee, '08, is in the Y. W. C. A. extension work in Minneapolis this year.

Mrs. C. M. Grumbling of the Seattle alumnae club visited Indianola friends during October. She was a member of Iowa A.

The Indianola alumnae club furnished the prizes for Miss Pallard's "Tomato Club" girls at the Settlement School.

IOWA GAMMA—IOWA STATE COLLEGE

ENGAGEMENTS

Jessie B. King, '12, of Pueblo, Colo., to W. E. Buell, $B \Theta \Pi$, '11, of Montreal, Can.

MARRIAGES

Ruth Elizabeth Egloff, '08, and John Wallace Johnston, $\Phi \Gamma \Delta$, '07, Cedar Falls, Iowa, October 1. At home, 1203 E. 60th St., Chicago.

Helen M. Jones, '10, and Claude M. Vestal, *Kansas Agricultural College*, September 3, at Park Rapids, Minn. Their address is 1803 Leavenworth St., Manhattan, Kan.

Louise Ahlbrecht, '11, and Henry Eichling, '11, ΣN , at Tama, Iowa, July 23. Mr. Eichling teaches agriculture at Ames, where they are at home.

Shirley Storm, '11, and Sherman Dickinson, '13, $\Delta T \Delta$, in Minneapolis, October 7. At home Grand Rapids, Minn.

Madge Elliot, '14, and Charles M. Fischer '13, ΣN , at Carroll, Iowa, August 18. At home Vinton, Iowa.

Katherine Galloway, ex-'15, and Harry S. Allstrand, '13, $\Sigma A E$, in Waterloo, Iowa, September 15. They will live in Pekin, Ill. Mr. Allstrand is a brother of Mae Belle Allstrand-Anderson, Iowa Z, '05.

BIRTHS

To Mr. and Mrs. Seaman Knapp (Laura Storms, '10) Ames, Iowa, a son, Seaman Arthur, Jr., in July.

To Mr. and Mrs. E. A. Pattengill, (Emma Wennholz, '11) a daughter in August.

Mrs. Walter E. Packard (Emma Leonard, '07) El Centro, Cal., with her husband and two children spent several weeks in Iowa last summer.

Vera Dixon, '08, who has been in the library of Columbia University for several years has accepted a position in the technical room of the public library at Portland, Ore. Her address is The Chesterbury, 20th and Kearny Sts.

Helen Wakefield, '10, who teaches domestic science in Seattle, Wash., spent the summer with an aunt in Los Angeles.

Jessie B. King, '12, and Ethel M. Weaver, '12, who teaches domestic science in Colorado, spent the summer months in California. Their headquarters were in Long Beach and they enjoyed a number of affairs given by the Los Angeles club of $\Pi \Phi$, while there.

Leila Huebsch, '13, is teaching domestic science in Springfield, Mo.

Hermine Knapp, '14, is teaching domestic science in Menomonie, Wis.

IOWA DELTA—BURLINGTON, IOWA

Laura Crawford will spend the autumn months in the East.

Josephine and Sadie Burt have returned from their summer outing in Colorado, where they met a number of Denver and Boulder Pi Phis.

Mrs. Horace Patterson (Carrie Acres) is home from a delightful trip up the St. Lawrence and through the eastern states.

Mrs. Clay Waite (Ida Southwell) has returned from a delightful summer on a Wyoming ranch.

IOWA ZETA—IOWA STATE UNIVERSITY

ENGAGEMENTS

Kathryn Robberts, ex-'15, of Davenport, to John T. Dye, Jr., $\Phi \Delta \Theta$, of Madison, Wis.

MARRIAGES

Helen Dayton, ex-'14, and Leo Mak, Δ X, October 24.

Fan Bradley, '14, and Charles McQuillen, N Σ N.

BIRTHS

To Mr. and Mrs. Wm. Hayes (Carrie Bradley, '10) a son.

DEATHS

Mrs. Dorsey (Bertha Wheeler, '11) October 15.

On June 27, Mrs. F. L. Rogers (Lillian Johnson, '91) 362 Junipero Ave., Long Beach, Cal., and Julia Ellen Rogers, '92, 355 Junipero Ave., Long Beach, entertained the Los Angeles alumne club with a most delightful progressive breakfast. A buffet luncheon was served to sixty Pi Phis.

Julia Rogers is now on a lecture tour through the states of the Middle West and East.

Dr. R. M. Anderson, of the Stefansson Arctic Expedition is the husband of Mae Belle Allstrand, '05.

A report from the Anderson party, just received here, says the party has surveyed the mouth of the Mackenzie river and has carried survey work westward along the Arctic Ocean to the international boundary between Canada and Alaska. The schooners, *Alaska* and *Northern Star*, with Dr. Anderson's southern party abroad, have started for Coronation gulf, where they will carry on scientific work for the next two years.

Mrs. Henry Cox (Queen Snow, '11) of Omaha has been appointed by the Grand President to have charge of the purchase of all pins and is thus the so-called custodian of the pin.

Lydia Belle Kuehne, ex-'13, Francis Beim, '13, Pearl Martin, '14, Elizabeth Harrington, ex-'14, Mae Wangler, ex-'12, and Helen Holmes, '14, attended our annual home-coming, October 24.

Mrs. Abbott (Frances Gardner, '03) of Chicago visited relatives and friends in Davenport this summer.

Mrs. S. O. Thomas, and daughter, Jessie, '07, were members of the "Burlington colony," at Chautauqua, N. Y., during the summer months. Here they met a number of Pi Phis from various chapters, and a few pleasant social affairs were the result.

Sadie Holiday, '08, has won for herself new laurels in the success of her Camp Fire School for Guardians, which was held at Lake Okoboji, during the month of August. The school was established under the extension department of the State University, at the Lakeside Laboratory, with a competent corps of teachers. Miss Holiday was at the head of the Camp Fire work, and under her leadership the school was a great success.

Mrs. Walter Stover (Louise Adams, '11) and little son of Watertown, S. D., are visiting at the home of her parents in Burlington, Iowa.

KANSAS ALPHA—UNIVERSITY OF KANSAS

MARRIAGES

Ethel Houston, '09, and Gilbert Frith, Φ Δ Θ. At home in Emporia, Kans.

Marguerite Stevenson, '12, to Mr. Mark Twain Wilson, September 15. At home, The Rassington, Kansas City.

BIRTHS

To Mr. and Mrs. Ralph Nelson (Jeanette Ware, '04) of Topeka, a son, in August.

To Mr. and Mrs. Robert Banks (Mary Coors, '07) a son, Robert, Jr.

To Mr. and Mrs. Howard Campbell (Jane Bruce Porter, '10) a daughter, Diana, May 10.

DEATHS

Harriet Merriam, '10, died very suddenly at her home in Kansas City, Kansas, on Tuesday, October 19.

Adele Humphrey, '95, spent the summer in Berkeley, Cal., preparing to teach advanced journalism in Polytechnic high school, Los Angeles, Cal., where she has been teaching English for several years. However, before returning, she was notified of her election as vice-principal of the high school and she is now filling that position. Her address is 40th St., James Park, Los Angeles, Cal.

Mrs. Gilbert Frith (Ethel Houston, '09) spent a few days with us in October. During her visit, many of the girls who were in school with her returned. Among them were Marion Ellis, '09, Constance Fennel, '12, and Lucile Smith, '10. We need not tell how very much we enjoyed their visit to us.

Madge Bullene, '00, is doing splendid work as visiting nurse for the Topeka Public Health Nursing Association. Her address is 834 Buchanan.

Gertrude Blackmar, '11, who teaches domestic science in Portland, spent the summer in Berkeley.

Prof. and Mrs. J. N. Vander Vries (Bernice Tabor, ex-'11) spent the summer in Vermont. They also visited Bernice's Barnard friends in New York.

Effie Dean, '12, of Topeka, spent the summer in the Blue Ridge Mountains.

LOUISIANA ALPHA—NEWCOMB COLLEGE

ENGAGEMENTS

Mary Bradley Campbell, '08, to Watts Leverich. The wedding is to take place on November 18, in New Orleans.

MARRIAGES

Marion Moore Beane, '08, and William Hamilton Paxton of Atlanta, Ga.

BIRTHS

To Mr. and Mrs. Walter Allee (Viola Murphy, '06) a son, in October.

Lois Janvier, '10, is head of the Girl's Welfare, having her office in one of the prominent department stores.

Bemis Sharp, '05, is again teaching art in Newcomb high school.

Frances Raymond, '11, has returned to Birmingham, Ala., where she has been teaching mathematics for the past year in one of the high schools.

Alice Beauregard, '12, is giving private French lessons and taking a post-graduate course at Newcomb Art School.

Mary Raymond, '13, is now teaching at Manual Training high school here in the city. The wife of the principal, Mrs. G. Hensen, was Nellie Wilson, Ohio A, '03.

MARYLAND ALPHA—GOUCHER COLLEGE

ENGAGEMENTS

Hilda Beggs, '14, to Frank Joseph Henry, *Denver, Σ A E.*

MARRIAGES

Kate Ernst, '10, and Rev. C. H. Ranck, June 4. At home, 1508 McCulloh St., Baltimore.

Leah Zook, '11, and Roland Webster Wilson, at Cristobal, C. Z. Mr. Wilson is in the government employ.

BIRTHS

To Mr. and Mrs. Robert Gawthrop (Emily Hoskins, '02) a son, Robert Smith, Jr., September 20.

To Mr. and Mrs. Walter H. Nichol (Margaretha Fenderich, '08) a daughter, Margaretha Fenderich, September 12.

To Mr. and Mrs. Carl Hoover (Margaret Kinsley, '13) a daughter, Margaret Bennett, August 15.

To Mr. and Mrs. John K. Culver (Frances Strader, '13) a daughter, Elizabeth MacLeod, October 17.

Mary L. Keller, '98, has resigned her position on the faculty of Goucher College to become the dean of women and professor of English at Westhamp-ton College, which is coördinate with Richmond College for men at Richmond, Va. She visited Maryland A for the alumnae and active chapter meetings, October 10.

The Baltimore alumnae club welcomes three new members: Edith Tracy, Pennsylvania A, '11, who is teaching in Catonsville high school, Md.; Mildred Price, also of Swarthmore; and Mrs. Mary C. Sadtler (Colorado B, '85) who is spending the winter in Baltimore.

Nell McNutt, '08, is teaching at the Woman's College, Lutherville, Md.

Sara Porter, '10, is continuing graduate work at Johns Hopkins University.

Mr. and Mrs. Harold Bagnell (Harriet Rice, '12) have removed to 12 Central Ave., Flushing, N. Y.

Mrs. Wm. H. Smith (Grace Taylor, '12) now lives at 1703 Atlantic Ave., Long Beach, Cal.

Helen Doll-Tottle, '99, gave a porch party for Maryland A city girls this summer, in honor of Mary Graves, D. C. A. '93.

Amy Beck, '13, and Ethel Chamberlin, '15, were bridesmaids at the wedding of Kate Ernst.

Grace Lewis, '13, is secretary for the Mt. Vernon, N. Y., high school.

Louise Claridge, '13, is substituting in the Baltimore high schools.

Ray Mowbray, '14, is teaching English, Latin, and history in the high school at Chincoteague, Va.

Edith Osterstock, '14, was in Baltimore at the time of initiation.

MASSACHUSETTS ALPHA—BOSTON UNIVERSITY

ENGAGEMENTS

Sarah Gertrude Pomeroy, '06, to Francis Augustus Rugg, *Brown*, $\Phi \Delta \Theta$.

MARRIAGES

Harriette Elza Draper, ex-'11, and Charles Jacob Gale, *Harvard*, '10, Acacia Fraternity, September 9, at Watertown. Mr. and Mrs. Gale are living at 41 Kirkland St., Cambridge.

Miriam Josephine Taylor, '12, and George Little Rae, *Massachusetts Agricultural College*, '13, June 1, at Montpelier, Vt. At home in Sherborn, Mass.

BIRTHS

To Mr. and Mrs. Claude Priddy (Clara Noyes, '00) a son, James Greenberry, October 14.

To Mr. and Mrs. Harold Babcock, (Mildred Babcock, '03) a daughter, Constance, October 2.

To Mr. and Mrs. Edmund Kieley (Myrtie Maguire, '05) a daughter, Anna, July 26.

To Mr. and Mrs. Malcolm Greene (Georgia Bentley, '10) a daughter, Margaret, August 31.

To Mr. and Mrs. Alton Roberts (Bessie Wheeler, '10) a son, Willard Cheney, June 5, at 77 Broad St., Flemington, N. J.

Mrs. E. W. Bicknell (Pearl E. Bancroft, '98) has resigned her office as treasurer of the Boston club and Ruth Dennis, ex-'08, has been elected to fill her place. Mrs. Bicknell has gone to Bucksport, S. C., to spend the winter.

Josephine Pickering, '00, expected to spend this year abroad in study, as she had been awarded the Draper scholarship of Boston University. However, because of the critical conditions across the water, she was obliged to give that up and sailed from Rotterdam, September 5, having secured a stateroom, only by careful planning and good luck. She stayed six weeks in Freiburg, in Breisgau and was within fourteen miles of the fighting at the beginning of the war. She is teaching again this year in Pawtucket, R. I.

Mrs. Claude Priddy (Clara Noyes '00) is located for the winter at 356 W. Crawford St., Van Wert, Ohio.

Jennie Ray, '01, is now living at 19 Edison Green, Dorchester.

Helen Meserve, '02, spent part of the summer with Mr. and Mrs. Perce Curtis (Blanche Charlton, '08) at their home in Glendale, Cal. She also visited Elizabeth Coats, '02, in Berkeley. She was on her way back to Mexico where she is engaged in missionary work.

Edith Swift, '02, has a year's leave of absence from Crandon Institute, Rome, Italy, and is to spend the winter studying in Boston. Her address is 24 Richardson St., Newton.

Eleanor Good, '01, is doing "Welfare Work" in Rochester, N. Y., and is living with her mother and sister at 36 Tracy St.

Our sympathy is extended to Mildred Babcock, '03, in the loss of her father, Dr. Babcock, who died October 26.

Prof. and Mrs. A. C. Crowell (Carrie Provan, '03) of Brown University have returned from warring Europe, where they had expected to spend Prof. Crowell's sabbatical year in study.

The address of Mrs. C. C. Quimby (Agnes Logan, '03) is now 7 Wayland St., Wollaston.

Jennie Allyn, '04, and her mother have taken an apartment at 286 Mass. Ave., Arlington.

Mary Galbraith, '05, is now living with her sister at 9 West St., Arlington Heights.

Rebecca Berry, '06, is teaching in Arlington and living at 15 Marion Rd.

Mrs. George Merritt (Lora Pratt, '07) is now living at 40 Enclosure, Nutley, N. J. This fall she was visiting in Sandwich, and called on several Boston friends on her way home.

Laura Wright, ex-'09, was made principal of the Underwood Primary School in Newton, this fall.

Helen Brown, '10, has moved to 41 Waltham St., Lexington, and is teaching in the high school.

Mildred Hood, '11, is teaching commercial subjects in the North Attleboro high school.

Helen Lawrence, '14, is teaching in New Market, N. H.

Alice Perkins, '06, Mildred Whittemore, '13, and Florence Light, '14, are all studying at Simmons College.

In August Miss Keller was the guest of Mr. and Mrs. Nickerson at their summer home for three weeks, one week of which was spent in cruising along the North Shore on the "Notornis" (Bird of the south wind).

Mrs. Alfred Avery (Ethel Piper, '06) acted as guide and chaperon for the girls who were here at the province house party at Mrs. Nickerson's home, when they went about "seeing Boston".

Mrs. E. A. Bacon (Lillian Horne, '06) entertained the Pi Phi around Worcester. They enjoyed a delicious harvest supper.

The sympathy of every $\Pi \Phi$ is extended to Mrs. Thomas Gibb (Edna Cullis, '07) in her recent losses. In August she buried her grandmother and on October 6 her father passed away after a long critical illness. The club greatly regrets that she feels she cannot continue her duties as president, but wishes to express its appreciation of her interest and work while in office.

The many friends of Mrs. Perce Curtis (Blanche Charlton, '08) will be glad to know that she is much improved in health after spending the summer on a desert some distance from her home.

On June 6, Dr. and Mrs. Frank Draper gave a garden party to announce the engagement of their daughter Harriette Draper, ex-'11, to Charles Gale. Many Pi Phi were invited and Bertha Carr, '11, assisted Mrs. Draper.

On June 27 at her home in Wellesley, Mrs. Earl M. Benson (Mildred Daniels, '10) gave a shower for Harriette Draper, '11. All the guests were Pi Phi and we all enjoyed a cooky-shine in her "Old English Garden".

Dorothea Melden, '12, was awarded the degree of master of arts at Leland Stanford University, in June.

Lucile Forsythe, Illinois Δ , was a welcome guest at the July outing at Mrs. Nickerson's home.

There are several Pi Phis from other chapters now studying at Simmons College and we hope to make their acquaintance this year. Helen Shultz, Illinois E, attended the October meeting.

Mrs. Margaret Hutton-Abels, Wisconsin A and Illinois E, has been living at the fraternity apartment this fall. She has been very welcome at the club meetings again.

Mrs. Alfred Avery (Ethel Piper, '06) is the new president of the *alumnæ* club.

The *alumnæ* club has taken charge of the fraternity headquarters again this year. We have leased a smaller apartment in the same house as last year, 103 Hemenway St., Suite 5, and three girls with a chaperon are there all the time. There are accommodations for two transients and any Pi Phis passing through Boston, will be very welcome. Miss Bertha Goldthwaite, Smith College, '09, is chaperon again this year and she will be glad to make arrangements for visiting friends or the secretary of the Boston club will assist in any way she can.

On November 7 the Worcester Pi Phis gave a shower for Sarah Pomeroy, '06, at the home of Mae Lawrence, '98, and on November 13, Ruth Dennis, ex-'08, and Laura Wright, ex-'09, gave her a shower in Boston.

MICHIGAN ALPHA—HILLSDALE COLLEGE

MARRIAGES

Bertha Baker, '05, and Herbert Whetzel, June 10, in London, England. At home, Forest Home Drive, Ithaca, N. Y. Mr. Whetzel is an instructor in Cornell.

Alice L. Satterthwaite, '09, and Frederick Bertram Wood, *Stanford*, '10, J. D. '12, Φ K Δ and *Acacia*. Mr. Wood is assistant chief of the Legislative Counsel Bureau, Sacramento, Cal. At home, 1319½ 27th St.

Bess Kempf, '11; and Clifford H. Ranney, '10, Hillsdale, Δ T Δ , June 28, at Hillsdale. Mr. Ranney is cashier of Hillsdale Savings Bank. At home, 204 Hillsdale St., Hillsdale.

Ruth Ford, ex-'11, and John Stewart, '12, H. S., A T Ω , August, in her father's church, Pittsfield, Me. Mr. Stewart is now a student at Michigan. Address, 820 E. Washington St., Ann Arbor.

Elsie Prescott, ex-'12, and Robert Safford, ex-'12, *Minnesota*, Φ Γ Δ , July 4. Mr. Safford is with S. F. Bowser Co. Address 1128 E. 47th St., Chicago, Ill.

DEATHS

Kitty Closson, '92, died after operation, June 1, in Kansas City, Mo.

Blanche A. Bradley, '04, who studied the past winter and summer at Columbia now teaches domestic art in the College of Industrial Arts at Denton, Tex.

Ethel Bishopp Wolcott, '05, has returned to Hillsdale.

Several of the '16 girls are in school somewhere: Florence Cook is attending Michigan; Marie Dibble is in the Chicago School of Physical Education and Expression. Her address is 5416 Harper Ave.; Marguerite Grand is also in Chicago at the National Kindergarten School. Address, 2944 Michigan Blvd.

These girls are teaching: Marjory Whitney, '10, who took her M.A. at Columbia last June is assisting in the English department at Hillsdale College; Lucy Jay, ex-'12, has charge of history and English in the high school at Waldron, Mich.; Jane Whitney, '13, succeeded Bess Kemp in charge of third and fourth grades in Hillsdale schools; Mae Grandon, '13, teaches history and civics in Hillsdale high school; Grace Cone, '14, has history in Plainwell, Mich., and Ione Calkins, '14, Latin, German at Reed City.

Effie Patch, '06, is again chaperon at the $\Pi \Phi$ house, Ann Arbor. She went abroad last summer.

Leah Stock, '12, is acting as secretary to Mrs. Helmick for a few months. Her address is c/o Major E. A. Helmick, Fort Sheridan, Ill.

Marjorie Weymouth, ex-'17, is at home in Spencer, Ind.

MICHIGAN BETA—UNIVERSITY OF MICHIGAN

MARRIAGES

Marguerite Reed, '12, and Daniel C. Miller, $\Sigma A E$, *Washington and Lee*, September 16. At home, College Station, Tex.

Elsie Ziegele, '12, and George Welch, September 14. At home, Marshall, Mich.

Irene Lorimer, ex-'14, and Lyman Craig, October 15.

Charlotta Lindstrom, ex-'11, and Frank Cairns, August 5. At home Toronto, Can.

Alice Coats, '09, and Dr. John L. Asselin, June 28.

BIRTHS

To Mr. and Mrs. Frank Moses (Alice Coleman, '06) a daughter, Marion Louise, July 4.

To Dr. and Mrs. Roth (Dora Payne, '06) a daughter, Dorothy.

To Mr. and Mrs. Lynde Worthington Tucker (Berenice Gallup, '07) a son, Richard Worthington, June 19.

To Dr. and Mrs. Floyd Freeman (Elizabeth Miller, ex-'08) a daughter, Carmena Mitchell, on August 27 at Goshen, Ind.

Muriel James, '09, M.A. Stanford, '10, is teaching in Covina, Cal. this year.

Mrs. Loren Oldham Crenshaw (Margaret M. Breck, ex-'09) of 1517 Wilton Place, Los Angeles, spent six weeks in Michigan the past summer, visiting her old home.

Alta Welch, '14, is teaching in the high school at Alma, and Sophie Koch, '14, in the high school at St. Johns.

Nellie Perkins, '12, has been appointed assistant in psychology laboratory at the University of Michigan.

Marchie Sturges, '14, is secretary of the graduate school at the University of Michigan.

Margaret Eaton, '14, is with the Sears, Roebuck Company in Chicago.

MINNESOTA ALPHA—UNIVERSITY OF MINNESOTA

MARRIAGES

Esther Jane Pettit, ex-'13, and Lisle Wertman Smith, Δ T, *Nebraska*, at Osage, Iowa, September 23. At home at Haines City, Fla.

Louise de la Barre, '11, and Dr. Hans E. Braasch, '14, Δ T, *Minnesota*, on June 29. At home at 3029 Portland Ave., Minneapolis.

Dorothy Gilbert, '14, and Rudolph E. Billman, October 8. At home, 426 8th St., S. E., Minneapolis.

Shirley Snow Storm, Iowa T, '11, and Sherman Dickinson, Ames, Δ T Δ. At home at Grand Rapids, Minn.

Ruth Davis, ex-'16, and Keith Owen. At home, Terre Haute, Ind.

BIRTHS

To Dr. and Mrs. A. N. Collins (Florence Johnson, P. G., '06) of Duluth, a son, Donald Ross, in July.

To Mr. and Mrs. Walter Robb (Esther Chapman, '09) a son Walter Chapman in September.

To Mr. and Mrs. Robert P. Burrows (Marie Anderson, '11) a daughter, Elizabeth Ann, on April 13.

Among the girls who are teaching this year are, Lois VanSlyke, '08, in the high school at Minot, N. D.; Hortense Laybourn, '08, and Stella Kesson, '14, are in the high school at Wadena, Minn.; Lydia Cox, ex-'13, is teaching grades in Duluth; Bess Kesson, '14, is in the high school at Rugby, N. D.; Viola Beebe, '14, is in the high school at Cumberland, Wis.; Marie Meland, '14, is in the high school at Harrisburg, S. D.; Genevieve Bernhardt, ex-'16, is teaching at Willow City, N. D., but will return to college in January. Marion Gillard, '14, is teaching domestic science at Spooner, Minn.; Elsa Sheldrup, who last year taught in Porto Rico, is this year teaching the seventh and eighth grades at St. Louis Park, a suburb of Minneapolis.

Juanita Day, '08, is teaching in Honolulu, in the Oahn College.

Mrs. H. B. Gislason (Bess Tucker, '06) is living at the home of her parents this year at 3212 Holmes Ave. S.

Aimee Fisher, '07, is still acting as secretary for the Equal Suffrage Association and is also vice-president of the Minneapolis College Woman's C'u.

Josephine Schain, L.B., '07, has been speaking for the cause of suffrage in the state of North Dakota where the question is to be voted upon at the coming election.

Mrs. Robert L. Cobb (Helen Dickerson, '08) and daughter, Betty, have been spending the past two months at Hood River, Ore., visiting relatives.

Mrs. E. F. Tawney (Constance Day, ex-'08) and son who have been visiting relatives and friends in Fairmont, Winona and St. Paul have returned to their home in Seattle.

Abbie Langmaid, '98, and Mrs. F. C. Rodda (Ruth Robbins Loomis, '10) were two Minnesota Pi Phis who were in Berlin at the time the war broke out but arrived home without many difficulties.

Mrs. R. P. Burrows (Marie Anderson, '11) spent the summer at the home of her mother here with her little daughter, Elizabeth Ann.

Edna Lampert, '10, spent the summer motoring through the East with her family.

Ethel Harwood who taught music last year at Hibbing has returned to the university for her junior year.

Florence Lewis, '14, is spending six weeks in Detroit, Mich., visiting friends.

Lyle and Martica Byrnes are not teaching this year but are at home in Minneapolis.

Alice Berry, '14, is "housemother" at Unity Settlement House this year.

Hazel Laybourn, ex-'13, is taking the nurses training at St. Barnabus Hospital.

Izalinda Miller is tutoring in French and Spanish at the university.

Laura Randall and Maurine Conway, '16, ex-'12, are attending Stout at Menomonie, Wis.

Marjorie Williams, ex-'15, is on her claim at Havre, Mont.

Alice Harwood, '16, is taking her junior year at Smith College.

Addie Keenan, ex-'15, has gone to Trinity College, Washington, D. C. for her senior year.

Ruth Byers, ex-'14, is taking a course in Journalism at Columbia this year.

The alumnae are to give a musical at the home of Mrs. F. C. Nickels (Frances Jacobs, P.G., '09) on Friday afternoon, November 6. This will be our first "get together" for this year and we expect it to be a most enthusiastic one.

MISSOURI ALPHA—UNIVERSITY OF MISSOURI

MARRIAGES

Ethel Loyd, ex-'13, and J. Carlisle Chase at the home of the bride's parents, Shelbyville, Mo., September 30. At home, 4172 Russell Ave., St. Louis.

BIRTHS

To Mr. and Mrs. Jack Armstrong (Marita Hodgman, '12) of Hickory, Okla., a son July 13.

To Mr. and Mrs. Melville McEldowney (Margaret Ross, '12) of Oklahoma City, Okla., a son, James Ross, July 13.

To Mr. and Mrs. Grover McClure (Sue Cook, '13) of Hustonia, Mo., a daughter in August.

Lena Johnson, ex-'12, Mrs. Wallace Frye (Velma Johnson, ex-'12), Frances Glandon, ex-'12, Eva Clark, ex-'16, Rowena Campbell, ex-'14, Sarah Painter, ex-'13, Mildred Strobach, ex-'16, Elizabeth Hudson, ex-'16, Helen Aylesbury, ex-'17, and Prudence Gardner, ex-'14, were back for rushing this year.

Katherine Jones, '16, returned from Europe in time to enter up this semester.

These girls are teaching: Jean Harris, ex-'13, in Christian College, Columbia; Elizabeth Connell, ex-'14, in Green Bay, Wis.; Rowena Campbell, ex-'14, in Kansas City, Mo.; Stella Coleman, ex-'14, in East Orange, N. J.; Eva Clark, ex-'16, in Moberly, Mo.

Virginia Payne, '17, who was out of school, teaching last year, has reentered, and is living in the house.

Mildred Strobach, '16, and Prudence Gardner, ex-'14, are now visiting at the chapter house.

MISSOURI BETA—WASHINGTON UNIVERSITY.

Edith Baker, '11, spent July and August at Camp Hanoum, Thetford, Vt. as an assistant in Mrs. Farnsworth's camp for girls. She reports a beautiful country, walks, drives, a lake where she learned to swim, row and paddle and much camp fun. She enjoyed living in the same quaint cottage with Sophie Woodman, New York B. Later the two went to Littleton, N. H., from which point they took auto trips through the Franconia Notch, etc. They also went up Mt. Washington. In September, Edith visited Louise Birch-Weidner, in Ludlow, Mass., and, when Miss Woodman was visiting Miss Pomeroy in Ware., they all had a picnic together. Later Edith spent a few days in New York with Miss Woodman and called upon Marguerite Frazer-Lincoln. She has accepted a position in English in the Technical high school, Springfield, Mass., and her address is 777 State St.

MISSOURI GAMMA—DRURY COLLEGE

MARRIAGES

Helen McGregor, ex-'13, M B, and Donald Chalmers McCreery, Σ X, *Colorado College* and *Harvard*, at the home of the bride's parents. Mr. McCreery is a member of the law firm of J. W. and D. C. McCreery, Greeley, Colo. The bride will be happily remembered by her many friends in Drury, Washington University, where she became a Pi Phi, and at Wells College. They are at home at Greeley, Colo.

BIRTHS

To Mr. and Mrs. Alford H. Mansfield (Jessie Smith, '02) of 122 Hamilton Ave., St. Louis, a daughter, Elizabeth Ferrin, July 8.

Susie Dillard, '06, who has been connected with the Drury Conservatory of Music for several years, is now with the Chalfant Conservatory in this city.

Mrs. Paul O'Dea (Jessie E. Patterson, '12, Illinois H) is now living at 589 St. Louis St.

Bess Rogers teaches in Magnolia, Ark.

Mary Lair, '12, is teaching in McDaniel school this year.

Anna W. Livingston, ex-'15, 2621 Park Ave., is teaching domestic science in the public schools of Kansas City.

Several of last year's class are teaching in Missouri high schools, Janet McQuiston at Gallatin, Isabel Morse and Lillian Boyd at Greenfield. While in

our own high school, Mabel Hurt, '08, teaches sewing and Leila Rose Huebsch, Iowa I, teaches domestic science. The Springfield club is very glad to welcome Miss Huebsch.

NEBRASKA BETA—UNIVERSITY OF NEBRASKA

ENGAGEMENTS

Grace Salisbury, '12, to Lieutenant Harry C. Ingles, Fort Lawton, Wash.

MARRIAGES

Marion Holcomb, ex-'07, and Max Wyman, *Nebraska*, B Θ II, at Lincoln, April 30. At home, Oskaloosa, Iowa, where Mr. Wyman is engaged in the lumber business.

Alice Wilcox, '10, and Walter J. O'Connor at North Platte, May 22. At home, North Platte, Neb. Mr. O'Connor is a clothing merchant.

Mona Clearman, '11, and George H. Hartsough at Minden, Neb., September 9.

Edith Payton, Iowa B, ex-'13, and Nebraska B, and Roy Brouink, August 11. At home, Greenfield, Iowa. Mr. Brouink is superintendent of the public schools.

BIRTHS

To Mrs. Ray DePutron (Edna Holland, '05) a daughter, Mary Mable, October 3.

To Mr. and Mrs. D. M. Edgerly (Henrietta Benedict, '08) a daughter, May 22.

To Mr. and Mrs. Paul Cahill (Ada Pagenstecker, '09) a daughter, August 10.

To Mrs. James Cloyd Quigley (Sylvia Killian, '10) a daughter, Mary, on Good Friday, April 10.

To Mr. and Mrs. Palmer (Adabooth Dolman, ex-'11) a daughter, Mary Margaret, July 3.

To Mrs. John S. Simms (Feena Beeler, '11) a daughter, Alice Ruth, June 17.

Catherine Sedgwick, '01, is engaged in settlement work at Mansfield, Ohio.

Ada and Helen Waugh, '01 and '09, have returned from Switzerland and are at present located at the Orlo, Lincoln.

Alleyene Archibald, '05, is at present a teacher in the Nebraska School of Music. Five of her pupils have come from Lead, S. D. to study music with her in Lincoln.

Mrs. Benjamin Adams (Rachel Nicolhson, '06) has moved to San Paulo, Brazil, where Mr. Adams has charge of the gas works.

Grace Challenger, ex-'09, is studying voice in New York City.

Virginia Rogers, '11, expects soon to move into her beautiful new house, 22 and B. Sts., Lincoln.

Mrs. Russell M. Burruss (Sarah K. Martin, '06) of 1040 George St., Los Angeles, has gone East for an extended stay.

Pauline Bush, '06, of Los Angeles, called "the High-brow of the movies" is now with the Universal Film Co. of Hollywood, Cal.

NEW YORK ALPHA—SYRACUSE UNIVERSITY

ENGAGEMENTS

Luise Harrison Coldwell, '08, to Harry Post, *Williams*.
 Pearl Gorham, '10, to Harold Moreland, ΣX , *Syracuse*, '11.
 Edith Haith, '12, to Ellsworth A. Brown, $\Delta T \Delta$, *Syracuse*, '12, of Buffalo.
 Helen Hurford, '14, to Dr. J. M. Ward, $\Xi \Psi \Phi$, *Buffalo Dental College*, '09.
 Mabel Beadle, '14, to Harold Rich, $\Psi \Upsilon$, *Syracuse*, '17.

MARRIAGES

Edna Bull, ex-'11, and Fred Adams Clock, *Cornell Engineering*, April 14.
 Florence Dengler, '11, and Burton Clark, $\Pi \Phi X$, *Syracuse*, '06, *Johns Hopkins*, '09, April 15. They will be in Venezuela.
 Isabelle Shepard, '11, and Harry L. Dusky, September 2, in Rochester.
 At home, 21 Shepard St.
 Lulu Golden, ex-'13, and Donald R. McAllister, October 8.

BIRTHS

To Mr. and Mrs. Harry Huse Skerritt (Rena Barry, '10) a son, Harry Huse Jr., June 26, at their home in Syracuse.

Mildred Taitt, '04, is teaching in the Washington Irving high school, New York City.

Florence Ford, '07, spent the summer in the North Woods as instructor in drawing in the Case Camp for girls.

Mrs. Jay Sheldon (Thetis Petty, '10) has moved from Florida to Bristol, Tenn., where her address is 518 Shelby St.

Marion Sheldon, '11, is at her home in Gouverneur this year.

Mrs. Burton Clark (Florence Dengler, '11) is in Syracuse this year as Mr. Clark is teaching at the university. Their address is 508 Euclid Ave.

Mr. and Mrs. Harry Pattyson (Katherine Baxter, '12) have returned to Detroit, Mich., after spending the winter in Pennsylvania on account of Mr. Pattyson's health. They are living at 90 Pilgrim Ave., Highland Park. Mr. Pattyson is with Ford Motor Co. Mrs. Pattyson is very active in Camp Fire work.

Olive Kirby, '12, will return to the Leland Powers School of Expression, Boston, this fall.

Mr. and Mrs. Wesley Brooks (Gertrude Skerritt, '13) who have been in Utica the past year, expect to move to Binghamton in November.

Florence Taylor, '13, was with the chapter during the rushing season and is now taking work in George Washington University. She received her degree there in June.

Lillian Frantz, '12, is teaching English in the West Philadelphia high school for girls.

Ruth Clark, '13, returns to Roslyn Heights, L. I., to teach.

Marjorie Campbell, '13, will hold the position as assistant instructor at Syracuse University next year.

Mrs. Theodore Westlake (Faye Furbaye, ex-'13) is now living in Yonkers, N. Y.

Ina Grobe, '13, is teaching at Shortsville, and Louise Andrews, '13, at Watertown.

Kathryn Steinle, M.A., '14, is at her home in Washington this year.

Martha Harrington, '14, is spending the winter in Oakland, Cal. with her sister, Mrs. H. P. Bell (Myrta Harrington, '08).

Of our '14 girls—Eva Burlingham is to teach in the high school in Binghamton, N. Y.; Ruth Case, in high school in Albany; Hazel Onderdonk at Carthage, N. Y.

Among the out-of-town girls present at the alumnae banquet held at the chapter house, June 6, were: Florence Gray, '07, Florence Ford, '07, Myrta Harrington-Bell, '08, Louise Cerow, '11, Olive Kirby, '12, Ruth MacLachlan-Fields, ex-'13.

At the wedding of Isabelle Shepard, Anna Magee-Teitsworth, '09, was matron of honor and Marion Sheldon, '12, was one of the ribbon girls.

Minnie Dinehart, '11, and Louise Andrews, '13, were two of the attendants at the Dengler-Clark wedding in Little Falls, April 15. Mrs. Chester Lansing (Florence Warner, '09), Ada Meyer, '09, and Mrs. J. Wesley Brooks (Gertrude Skerritt, '13) were among the guests. Mr. and Mrs. Clark sailed July 1 for Maracaibo, Venezuela where Mr. Clark is chief geologist for the Carribean Petroleum Co.

Concerning the engagement of Luise Coldwell of Matteawan:

Mr. Post is connected with oil interests at Macassar, Celebes Island, Dutch East Indies, and has been located there for the past few years. The date of the wedding has not been settled upon.—*Beacon Newspaper.*

NEW YORK BETA—BARNARD COLLEGE

ENGAGEMENTS

Lola Robinson, ex-'13, to Walter H. Young.

MARRIAGES

Lucy Landru, '12, and Claude Russell Fountain, *Oregon*, '01, at the home of the bride's parents in Paterson, N. J., June 16. At home, 162 Springdale St., Athens, Ga., where Dr. Fountain is professor in the university.

Anna Belle Woolworth, '13, and H. Martin Hull, *Cornell*, '10, October 29. At home, Fairfield, Conn.

Anna Jackson-Branson, Pennsylvania A and New York B, of Cleveland visited her parents in New York in October and attended N. P. C. luncheon.

Florence E. Hubbard, '04, had an exciting time in Europe. She went in a party conducted by Willa E. Wilson, Maryland A, '05.

Abby P. Leland, '05, has recently conducted a most interesting art exhibit and neighborhood festival at the school of which she is principal, P. S. 60 in the Ghetto.

We extend our sympathy to Julia Freed, '07, who lost her mother last spring.

Irene B. Adams, '07, completed her work at the New York University Law School last spring and received the degree of LL.B. and J.D. She was admitted to the bar, October 1. Engraved cards announce that she has opened two offices for the general practice of the law: 24 Smith Ave., Mt. Kisco, N. Y. (the suburb in which she lives) and with Dillon, Thomson and Clay (one of the largest law firms in New York), Western Union Telegraph Bldg.

Amalie L. Althaus, '07, Elizabeth Macauley, '14, Isabel Totten, '15, all attended the Dartmouth summer session at Hanover, N. H., as did also Rosalia Robinette, '00, Columbia A.

Sophie P. Woodman, '07, spent several weeks at Camp Hanoum—Mrs. Farnsworth's camp for girls—at Thetford, Vt. She and Edith Baker, Missouri B, made several trips to Hanover and later spent a few days at Sky Line Farm, Littleton, N. H., as guests of the Dartmouth outing club. On her way home, Sophie visited Sarah Pomeroy, Massachusetts A, in Ware, Mass.

Mrs. Wm. T. Webb (Mary Murtha, '08) of San Juan, P. R., spent part of the summer in New York with her mother, who was recovering from an operation.

Mrs. Murray L. Stillman (Edna Tompkins, ex-'09) and children are visiting her mother in Upper Montclair, N. J. Her husband has sold the fruit farm in Oregon. They may settle near Los Angeles.

Mrs. John N. Vander Vries (Bernice Tabor, ex-'11, Kansas A and New York B) visited Gladys Bonfils-Rogers, '10, and Beth Thomson, '11, in September.

Dorothy Griffin and Margaret Wood, '12, went abroad but were obliged to remain in England.

Eleanor Murtha-Pocock, husband and baby of Pittsburgh are visiting his people in Morgantown, W. Va.

Mrs. C. R. Fountain (Lucy Landru, '12) had an operation for appendicitis shortly after her marriage.

Lillian Waring and Chris Straiton, '13, are teaching in Westchester Academy, White Plains, N. Y.

Helen Bryan who taught at the Settlement School last year liked the work so much that she is at Berea College, Berea, Ky., this year.

Of the '14 girls, May Kenny and Peggy Schorr are "teachers in training" in city high schools,—Peggy in the one where Sophie teaches; Alice P. N. Waller teaches English at Stuart Hall, Staunton, Va.

New York B had a wonderful house party at Asbury Park in June. Florence Hubbard, Dora Nevins, '04; Abby Leland, '05; Amalie Althaus, Mary Reardon, Sophie Woodman, '07; Gertrude Morris, '11; Edith Valet, Dorothy Griffin,

Margaret Wood, '12; Lillian Waring, Harriet Wilmot, '13, boarded, while Anna Holm-de Monseigle, '09, and Sarah Voorhis, '13, live there. Sarah gave us a lovely party at her home after the annual business meeting and Carrie Stroud, New York A, took us for a drive along the shore in her auto. Sarah planned our time and it was indeed full, what with canoeing on Deal Lake, bathing and singing in the moonlight. The following officers were elected: president, Ethel Leveridge, '11; vice-president, Adele Duncan, '11; secretary, Dora Nevins, '04; treasurer, Florence Hubbard, '04.

New York B was well represented in the National Pan-Hellenic Congress held in New York in October. Sophie Woodman was summoned before the board of grand presidents to report on the Barnard situation. She was also asked by the executive committee to manage a pageant but as the time given was too short she was responsible for refreshments, furnished by the alumnae clubs of New York, thirteen in all, which were served after the open meeting. There were forty-three Pi Phis at the luncheon in the ballroom of the McAlpin and of these fifteen were New York Betas. Anna Jackson-Branson, ex-'02; Florence Hubbard, Dora Nevins, '04; Abby Leland, '05; Sophie Woodman, '07; Edna Thompkins-Stillman, ex-'09; Anna Holm-de Monseigle, '09, Gladys Bonfils-Rogers, Mabel McCann-Malloy, '10; Annie Van Buskirk Adele Duncan, Beth Thomson, Juanita Brown, '11; Edith Valet, '12; Lillian Jackson, '15. Margie Leland came in for the reception later.

We greatly enjoyed meeting Mrs. Lardner for whom the New York alumnae club gave a reception during the session. Sarah Voorhis, '13, sang.

NEW YORK GAMMA—ST. LAWRENCE UNIVERSITY

MARRIAGES

Lavinia Cunningham, '08, and Frank H. Cooke, *St. Lawrence*, '06, in June. At home 1380 Ogden Ave., New York City.

Annie May Smith, '10, and Horace France on June 10, at Asbury Park. At home 519 Putnam Ave., Brooklyn, N. Y.

Ruth Emma Maltby, '13, and Robert Lawrence Joyce, *St. Lawrence*, '12, X Z Σ, on August 15 at the home of the bride's parents at South Rutland, N. Y. At home after October 1 at 12 Adriance Place, Poughkeepsie, N. Y.

Mabel Silina Clark, '13, and Chauncey Henry Maltby, *St. Lawrence*, '13, X Z Σ, at Canton, N. Y. At home La Fargeville, N. Y.

Helen C. Brainerd, '14, is back at St. Lawrence completing her domestic science course.

A number of the girls are teaching:—Mildred Farmer, '11, Fullerton, Neb.; Dorothy Cleaveland, '12, at Gloversville, N. Y. Helen E. Merriam, '12, substituting in the high school at Antwerp; Evelyn Slocum, '12, at Fort Plain; Bessie Blanche Wood, '13, at Madrid; Hazel Belle Allen, '14, at Beaver Falls; Amanda Pellens, '14, at Bay Shore, while Katherine I. Roache, '14, is substituting in the Arlington, N. J. schools. Mary Stillwell, '12, is in charge of the domestic science department in East Orange, N. J. schools. Her address is 26 So. Walnut St.

OHIO BETA—OHIO STATE UNIVERSITY

ENGAGEMENTS

Marjorie Beebe, '12, to Newton F. Hadley, *Case* and *Ohio State*, $\Phi \Delta \Theta$. The wedding will take place November 7. At home 112 Van Couver Ave., Detroit, Mich.

MARRIAGES

Elizabeth Bancroft, '10, and Arthur M. Schlesinger, *Ohio State*, B.A., '10, *Columbia*, M.A., '11, $\Phi B K$, $\Phi \Delta \Theta$, September 5. At home, 1806 N. High St., Columbus.

Jeanette M. Logan, ex-'10, and Charley Nichols, *Michigan*, $A \Sigma \Phi$, October 10. At home, Portsmouth, Ohio.

BIRTHS

To Dr. and Mrs. James M. Rector (F. Kenyon Hayden, ex-'05) of Columbus, a son, Horace Hayden, April 17.

To Mr. and Mrs. Sylvester Noble (Corna Greiner, '09) of Kingston, Ohio, a son, William Parker, May 28.

To Mr. and Mrs. Russell J. Burt (Hilda Corwin, '10) of Canton, Ohio, a son, John Corwin, in July.

Ernestine F. Ball, '03, Ednah Helen Pugh, ex-'15, and Terese Kennedy, '13, spent the summer traveling abroad.

Agnes F. Chalmers, '95, was reelected last spring to the school board of Grand Rapids, Mich.

Martha M. Jones, '06, has returned from Spokane and is now teaching in the Indianola High School at Columbus.

Mrs. Carrie Chapman Catt spoke on suffrage at a large meeting held at Memorial Hall, October 25.

Mrs. R. C. Kyle (Beth Campbell, Iowa Γ) and daughter, Hilda Kyle, ex-'14, have moved to Lancaster, Ohio.

Mrs. Charles Leonard (Hannah M. Leonard, '03) is living at Fort Snelling, Minn.

OHIO GAMMA—WOOSTER UNIVERSITY

MARRIAGES

Mable Blankenhorn, '10, and Frederic B. Quigley, $\Sigma A E$, *Case*, at the home of the bride's parents in Orrville, Ohio, June 9. At home, 1507 Ohio Ave., Youngstown, Ohio.

Jessie Wickwire, ex-'15, and John D. Overholt, $\Phi \Gamma \Delta$, *Wooster*, and *Princeton*, at the home of the bride's parents in Clyde, Ohio, June 19. At home N. Buckeye St., Wooster, Ohio.

BIRTHS

To Mr. and Mrs. Howard E. Crawford (Iris Woods, ex-'14) of Toledo, Ohio, a son, Robert Chandler, May 30.

Esther Boyer, '10, sailed for Naples, Italy, July 1, in a party of sixteen girls, conducted by Miss Annette Cull of Toledo, Ohio. The party made a successful trip through Italy and Switzerland, but was not able to carry out the itinerary through Germany and Austria, on account of the war. Esther tells of a great many interesting inconveniences caused by the war, but the party seemed to do just the right thing at the right time, and succeeded in making a safe trip from Switzerland via Paris to London, and then to Liverpool, from which place the party sailed on scheduled time, on board the *Virginian* which arrived in Montreal on September 11.

Helen Harrington, '12, spent two months travelling with her parents in the West this summer. Helen visited Helen Walker-Palmer, '12, in Kansas City, on her homeward trip.

Irene Morley, '12, took an eastern trip early in June, visited Washington, D. C., New York City, and Boston and attended commencement at Harvard.

Lois Neff, '12, who for the past two years has been employed in New York City by the Department of Church and Country Life of the Presbyterian Church, has accepted a position as assistant to Charles O. Gill, who is at the head of the Ohio Rural Life Association, 104 N. Third St., Columbus, Ohio.

Elsa Schliet, '12, is taking postgraduate work in English at University of Wisconsin, Madison, Wis.

Mrs. Faye Moellering, who for the past two years taught in Wooster University, is head of the department of English, at Randolph-Macon Institute, Danville, Va.

Ruth Mackintosh, '13, is teaching English in high school at Galion, and Lucile Herschler, '13, mathematics at Shelby, Ohio.

Leota Munn, '13, is taking a postgraduate course in Columbia this year.

Clela Gordon, '14, is teaching at Ruggles, and Edna Johnston, ex-'15, history at Rudolph, and Helen Burnham, ex-'16, is teaching at Milford Center, Ohio.

Cora Wickham, ex-'16, entered the junior class this fall at Smith College, Northampton, Mass., from which college she expects to take her degree.

This year finds but eight Pi Phis enrolled in Wooster: in the senior class, Margaret Gable, who spent her junior year at the Western Reserve, Oxford, Ohio; Mary Buchanan, who spent her junior year at Randolph-Macon Woman's College, Lynchburg, Va.; Beth Palmer, Sidney Morrow and June Brown; in the junior class, Suzan Wickham; in the sophomore class, Helen Morgan, who taught last year at Cadiz, Ohio; and in music, Emily Leavitt.

At the alumnae meeting in October there were twenty-six present. A full account of the meeting is given in the report of Ohio Gamma alumnae club.

OKLAHOMA ALPHA—UNIVERSITY OF OKLAHOMA

MARRIAGES

Jennie B. Dyer, ex-'14, of Oklahoma City and Verne Alden, *Oklahoma*, in June. They are living at 613 Center St., Wilkinsburg, Pa., where Mr. Alden is an electrical engineer.

Mrs. J. C. Leonard, Kansas A, Mrs. Hudson D. Wilcox (Opal Rollands Cranor, '10, Missouri A) Mrs. Percy Bonfoey (Eunice Virginia Link, '03, Missouri A) of Oklahoma City and Mrs. Myron Humphrey, Kansas A, of Chickasha, were guests at the Missouri-Oklahoma football game, October 17.

Mrs. John Lambert (Inez McMillan, ex-'11) and her little son came over from Chelsea for the Missouri-Oklahoma football game on October 17.

Dorothy Bell, '11, spent a most delightful summer in Michigan and New York. She is now teaching in the public schools at Sallisaw, Okla.

Vivian Garvin, ex-'11, visited in Colorado this summer. While in Colorado Springs, she attended an enjoyable Pan-Hellenic luncheon.

Grace Lee, '12, is taking a special course at the university.

Nannie Miller, '12, is again teaching in Collinsville.

We all envy Fay Law her splendid position in the English department of Helena high school.

Eva Lee, '13, has a position as head of the public school music department in Drumright, Oklahoma.

Hallette Fraley, ex-'12, and Beatrice Von Keller, '12, of Ardmore; Amelia Weaver, '15; Eleanor Hanford, ex-'15; Marguerite Wykoff, ex-'16, and Helen Beattie, ex-'17, of Oklahoma City; Flona Carey, '15, of Nowata; Allie Breeding, '15, of Lexington, and Helen Anderson, ex-'15, of Pryor were here for the opening of school to assist in rushing.

Gladys Anderson, '13, and Florence Bristow, ex-'15, attended summer school here. They now have excellent positions as teachers in the Pryor schools.

Lina Bryan, '14, is "harmonizing Hugo" through the influence of the music studio there.

Rugh Anghinbaugh, '14, has a fellowship in English at the University of Oklahoma.

Helen Pyle, '14, is at home in Muskogee. We sympathize with her in the loss of her mother.

Mrs. Milton Myer (Etta Nairn, ex-'15) is back in Norman after an extended tour of the West.

Vivian Edwards, ex-'15, is attending Central State Normal at Edmond. We were glad to see her at the Missouri-Oklahoma football game.

Glen Harrell, ex-'17, is attending Rice Institute, Houston, Tex.

Bootie Townsend, '16, is teaching in Mangum. We are looking forward to a visit from her at Thanksgiving.

PENNSYLVANIA ALPHA—SWARTHMORE COLLEGE

ENGAGEMENTS

Elizabeth Jackson, '13, of Lansdowne to Laurance Shaffner.

MARRIAGES

Beatrice Victory, '07, of Philadelphia, and Christian Sautter, in June. They are living with Mr. Sautter's parents in Philadelphia.

Mary Hallowell, '10, of Jenkintown, and Ralph Patch, *Amherst*, Φ K Ψ, at her home in June. They are now living at Plainfield, N. J.

Mary Ramsey, ex-'12, of Swarthmore, and Herbert Bassett in June.

BIRTHS

To Mr. and Mrs. Earnest Barber (Margaret Kyle, '98) a daughter, Margaret Harriet, March 25.

To Mr. and Mrs. Thomas Green (Lucretia Shoemaker, '09) of Beatrice, Neb., a daughter, Lucretia Shoemaker.

To Mr. and Mrs. Alexander Clark (Margaret Harned, '11) of Mound, La., a daughter, Helen Harned, on August 6.

To Mr. and Mrs. Maurice Griffith (Elizabeth Johnson, '06) of Wynnewood, Pa., a son, Richard, September 8.

Margaret Kyle-Barber, now lives in Guelph, Can.

Elizabeth Hause, '14, is teaching at West Chester, Pa.; Marion Baker, '14, at Laurel, Del., and Florence Miller, '14, at Doylestown, Pa.

Mable Stiner, '12, is assisting Dorothy Strode, '12, in Y. W. C. A. work in Pittsburgh.

PENNSYLVANIA BETA—BUCKNELL UNIVERSITY

MARRIAGES

Sara E. Meyer, '11, and Dr. Will C. Kelly, *Bucknell*, ex-'09, Σ X, a dentist of State College, Pa., in August.

Florence M. Clum, '12, and Charles E. Temple, *Syracuse*, '07, in Windsor, N. Y., July 30. Mr. Temple is principal of the high school.

Joletta M. Arthur, '13, of Winnipeg, Man., Can., and Walter D. Rhoads, *Bucknell*, '11, Σ X, in Erie, Pa., July 25. At home in Macon, Ga., where Mr. Rhoads is a civil engineer.

BIRTHS

To Mr. and Mrs. Owen Gay (Ruth Lenington, ex-'15) of Scranton, Pa., a daughter.

Mary B. Harris, '94, daughter of President Harris of Bucknell University, and a graduate of the University of Chicago, was made superintendent of women prisoners at Blackwell's Island Penitentiary. Commissioner of Corrections Katherine B. Davis made the appointment in line with her efforts to better the condition of women prisoners. Miss Harris has just finished a two years' study of social conditions abroad. She will be responsible to Warden Fox only. Her salary will be \$1,200 a year.

Reverend and Mrs. Joseph Wood (Eliza Bell, '94) attended the sessions of the Northern Baptist Convention in Boston in June and spent a fortnight visiting historic places in Massachusetts. On returning to Pittsburgh, they traveled by water from Boston to Baltimore and the ARROW Editor greatly enjoyed

journeying with them on board a steamship of the Merchant and Miners Line.

Lucile Owens, '14, of Lewisburg has taken a course at State College summer school, State College, Pa.

Mrs. Palmer Way (Sara Ray, '10) of Wildwood, N. J.; Mrs. Lincoln Hulley (Eloise Mayham, '97) of De Land, Fla.; Dr. Mary Harris, '94; Mrs. Morgan (Mary Stephens, '99) of Garland, Tex.; Mrs. Edgar Reed (Lillian Foust, '00) of Milton, Pa.; Jeannette Shepard, '02, of Ocean Grove, N. J.; Beatrice R. Richards, '08, of Scranton, Pa., and Mabel E. Johnson, '10, of Mt. Carmel, Pa., were among the alumnae who came back for commencement week.

Joletta Arthur, '13, of Winnipeg, Manitoba, attended commencement and spent a few weeks with Helen Bartol, '13, at the Bartol summer cottage in the Muncy hills.

Mrs. Phillips (Jennie A. Davis, '01) spent the summer in the Pocono mountains.

Mrs. Joseph R. Wood (Eliza Bell, '94) of 2109 Sidney St., Pittsburgh, while on her way to join her husband at the Pennsylvania State Baptist meetings at Scranton in October, spent a week-end in Lewisburg. With her was her precocious four-year old boy, Graham, the son of our chapter's first initiate.

Mrs. L. E. Theiss (Mary Bartol, '94) is secretary of the Bucknell alumnae club of Lewisburg. She is also corresponding secretary of the general association of Bucknell alumni. Last commencement she was also elected president of her class for the next five years. This is the first time in the history of Bucknell that the class presidency has been bestowed upon a woman.

Mrs. H. S. Bourne (Kate McLaughlin, '95) is president of the general association of Bucknell alumni.

Mary M. Wolfe, '96, of Lewisburg, has been appointed by Governor Tener as superintendent of the proposed State Home for Feeble-minded Women, which is to be located near Hartleton. Dr. Wolfe was also a delegate in attendance at the October convention of the State Federation of Clubs held in Pittsburgh. At one of its sessions she gave an address on the work she proposes to undertake at Hartleton. After the close of the Federation meetings she spent several days in Philadelphia where she was one of the speakers in the women's "whirlwind campaign" for equal suffrage.

Mrs. S. Edgar Downes (Ruth H. Sprague, '98) has moved from Latrobe to Ardmore. Her husband is superintendent of the Merion district schools.

Mrs. Frank M. Simpson (Mary E. Wilson, ex-'98) is Regent of the Shikelimo chapter of the Daughters of the American Revolution.

Mrs. F. Blair Jaekel (Edith O. McCain, ex-'02) has moved from Philadelphia to Doylestown, where she and her husband are managing their farm. The *Philadelphia Ledger* has recently printed a number of photographs taken by Mr. Jaekel and depicting scenes in the European war zone.

Mrs. H. C. Herpel (Elvie Coleman, '03) has moved from McKeesport to Welland, Can.

Florence J. Cobb, '06, is teaching in Wayne, Pa.

Mrs. Reginald Wright Kauffman (Ruth Hammitt, ex-'20) has a signed "front page story" in an August issue of the Sunday *North American*, discussing rural conditions in England as affected by the war.

Beatrice R. Richards, '08, has left Haddon Heights, N. J. She is now teaching in the high school at Montrose, Pa.

Mabel E. Johnson, '10, is now teaching German in the high school at Williamsport, Pa. Her sister Nellie, '05, teaches English in the high school of her home town, Mt. Carmel.

Margaret McIntosh, a sister $\Pi \Phi$ from Swarthmore College, was in Lewisburg during Chautauqua.

Mrs. G. Sholl (Helen Hare, '10) of Pitman, N. J., spent several weeks with her parents in Lewisburg and attended the commencement exercises.

Sara Ray-Way, '10, spent several days visiting her sister-in-law, Miss Way, who is head of the art department at Bucknell.

Ada E. Brooks, '12, of Wellsboro, Pa., is again teaching in the high school at Bolivar, N. Y.

Helen K. Bartol, '13, of Lewisburg, is teaching German and Latin in the high school at Somerset, Pa. Her address is the Hotel Vannear.

Helen G. Ott, '14, is teaching in the public schools of her home town, Bridgeton, N. J.; Lucile E. Owens, '14, biology in the high school at Lewisburg, her home town; Frances T. McNall, '14, German in the high school at Clearfield, Pa.

Mr. and Mrs. G. Lupton Broomell (Anna Pettit, Pennsylvania A, '07, and New York B) spent a week-end in October with Mr. and Mrs. L. E. Theiss (Mary Bartol, '94) at their Muncy cottage.

PENNSYLVANIA GAMMA—DICKINSON COLLEGE

ENGAGEMENTS

Ruth Heller, '12, to Lewis M. Bacon, *Dickinson*, '02, $\Phi K \Psi$, of Baltimore, Md.

MARRIAGES

Delora Etta Armstrong, '06, and Frank Wesley Pitman, *Yale*, ΘX , ΣX , honorary, '04, M.A. '06, Ph.D. '14, instructor at Yale, on June 8. Present address, 266 Everit St., New Haven, Conn.

Mary Viva Johnson, ex-'09, and Frederick G. Satterthwaite, June 13. At home, Greenwood Farm, Morrisville, Pa.

BIRTHS

To Mr. and Mrs. Charles Morgan Salter (Mary E. Hoover, '07) of Glendale, Ohio, a daughter, Mary Dinsmore, December 1.

After a long illness, Mrs. Margaret Houch, mother of Mrs. Norman H. Schaefer (Jessie Houch, '01) died at her home in Boiling Springs, Pa., in September.

Anna J. Spears, '05, who spent the summer at her home in Lonaconing, Md., recuperating from an operation for appendicitis, has resumed her duties as field secretary of the North Presbyterian Church in Pittsburgh.

Mable B. Kirk, '05, of Atlantic City, N. J., is convalescing from a serious illness.

Grace Filler, '10, is teaching in Bordentown, N. J.; Margaret Morgan, '14, Latin, in the Bridgeton high school, N. J.; Margaret Thompson, '14, English, in the Carlisle high school.

Helen A. Carruthers, '12, is teaching in Berea College, Berea, Ky.

Mrs. Munson Corning (Florence Kisner, '10) is visiting at home in Carlisle.

Ruth Heller, '12, visited us several days this term.

Helen Langfit, Harriet Stuart and Ruth Bigham, of '14, are at home.

Peggy Wilson, '14, is private secretary to Bishop McDowell, Evanston, Ill.

TEXAS ALPHA—UNIVERSITY OF TEXAS

ENGAGEMENTS

Claire Lucas, ex-'12, to Holman Cartwright, '10, K A.

Catherine Hill, '13, to Thomas Oliver of Charlotte, N. C.

MARRIAGES

Frances Jalonick, ex-'13, and Samuel W. Sibley of Winnfield, La., July 15. Address, Winnfield, La.

Georgia Maverick, '12, and Eugene Harris of San Antonio, June 18. Mr. Harris is dramatic editor of the San Antonio *Light*.

Annie Belle Black, ex-'15, and Charles A. Reid of Detroit, October 16.

Bessie Cochran, '08, and the Reverend Edgar Graham Gammon, D.D., June 24. They are living in Harlingen, Tex.

BIRTHS

To Mr. and Mrs. Percy Marshall (Emily White, '07) a daughter, September 23.

To Mr. and Mrs. Arthur Harris (Helen Garrison, '08) a daughter, May 13.

To Mr. and Mrs. Richard Robinson (Mary Cindy Peacock, ex-'13) a son, October 15.

Several $\Pi \Phi$ alumnae represented their towns at the Waco Cotton Palace. Annie Earle Wells, ex-'16, was duchess from Terrell. Clair Lucas, ex-'12 was duchess from San Antonio, with Clara May Brooks, ex-'15 as her maid of honor. Mary Vandenberg, Louisiana A, was duchess from Victoria.

Margaret Borrowghs, '07, is studying at Columbia. She lives at the Three Arts Club, 340 W. 85th St., New York.

Mrs. E. T. Miller (Emily Maverick, '07) was operated on recently for appendicitis.

Sallie Belle Weller, '08, attended summer school here.

Jane Gregory, '14, is in Washington, D. C., with her father, Attorney-General Thomas Watt Gregory.

Kathleen Gould, '14, is teaching in Kingsville, and Maydee Caulfield, ex-'13, in Waco.

Lucile Mathews, ex-'14, was duchess from Ft. Worth at the Ft. Worth horse show.

Frances McLaughlin, California A, is in Austin, after several years in school in California.

Brice Gill, ex-'16, is living in New York City.

VERMONT ALPHA—MIDDLEBURY COLLEGE

ENGAGEMENTS

Jennie McLellan, '11, to Russel Pease Dale of Springfield, Mass.

MARRIAGES

Gertrude Brodie, '11, and R. A. Wray, ex-'12, Δ T. At home, 234 25th St., Elmhurst, Long Island, N. Y.

Dorothy M. Tuttle, ex-'12, and Dr. David Benjamin Hagarman.

BIRTHS

To Mr. and Mrs. Harold D. Leach (Goldia Munroe, '10) a son, May 1.

To Mr. and Mrs. Dane Jackson (Elizabeth Caswell, '12) a son, September 16.

Theodora Crane, ex-'16, is teaching chemistry at Lake Erie College, Plainesville, Ohio.

Carmen Walker, '11, is teaching in Ludlow, Vt.

Thelma Havens, '12, is studying in Hartford, Conn.

Eleanor Hatch, '13, is teaching in East Jaffrey, N. H.; Helen Harriman, '13, at Northfield Seminary, Northfield, Mass.; Mary Reynolds, '13, in Canajohara, N. Y.; Florence Aseltine, '14, in Johnson, Vt.; Ellen Bailey in North Craftsbury, Mass.; Isabelle Esten in Colby Academy, New London, N. H.; Charlotte Jenne in Hampton, N. H.; Ethel Magoon in Falmouth, Mass.; Anne Perkins in York Village, Me.; Florine Parker in Falmouth, Mass.; Bernice Parker, ex-'15, in Stowe, Vt.

VERMONT BETA—UNIVERSITY OF VERMONT

MARRIAGES

Ada Hurlburt, '99, and John Cooper Fortiner of Brawley, Cal., on September 6. They will reside in Brawley, where Mr. Fortiner owns a large ranch.

Claire Reynolds, ex-'08, and Edwin C. Haskin of Gardena, Cal., on October 1. Mr. Haskin is superintendent of schools in Gardena.

Mabel Gillis, '12, and Payson A. Morse of Greensboro, Vt., on October 7. They will live with Mabel's parents, on the farm in Greensboro.

BIRTHS

To Mr. and Mrs. Leon W. Webster (Geneva Carpenter, '02) of Worcester, Mass., a son, Kenneth Winfield, June 12.

To Mr. and Mrs. Ray P. Tuttle (Helen Barton, '09) on July 31, a daughter, Barbara Helen, who lived only two days. The sisters of Vermont B extend heartfelt sympathy to Helen in this sad bereavement.

To Mr. and Mrs. George P. Taylor (Lillian Bean, '04) of Camp Rich, Milton, Vt., a son, Harold Bean, on August 5.

To Mr. and Mrs. Carlton D. Howe (Alice Duree, '05) a son, Clifton Dexter, on July 29, in Morrisville, Vt.

During the coming year members of Vermont B will teach as follows: Grace Hayes, '09, Livingston Park Seminary, Rochester, N. Y.; Grace Sylvester, '10, Brantwood Hall, Bronxville, N. Y.; Maude Chafee, '08, Burlington high school; Mazie Powers, '10, St. Albans high school; Amy Wheeler, ex-'15, home economics in Essex Junction high school; Helen Durfee, '13, domestic science in Maryland College for Women, Lutherville, Md.; Alta Grismer, '13, high school in Camden, N. Y.; Ruth Durfee, '14, Winooski high school; Dorothy Cook, '14, high school in North Troy, Vt.; Jane McLaughlin, '14, Bellows Free Academy, Fairfax, Vt.; Ruth O'Sullivan, '14, Bristol high school; Bertha Coventry, '12, Hardwick high school; Ruth Ladd, '11, Leland University, New Orleans, La.; Ethel Center, '11, East Setauket, L. I.; Charlotte Hale, '01, State Normal School, New Paltz, N. Y.; Jessie Bates, '07, in Burlington.

Mr. and Mrs. Charles H. Pierce (Gertrude Strong, '07) are now living at 17 Ten Eyck Ave., Albany, N. Y. Edith Carpenter, '00, of Peace Dale, R. I., recently called on them.

Grace Strong, '06, is spending the year at her home in Woodstock, Vt.

Jessie Bates, '07, is now teaching in the city schools, and living at 278 Maple St., Burlington.

Leota Van Aken, ex-'15, this year completes her course at the University of Southern California, Los Angeles. Her address is 528 West Vernon Ave.

Mrs. Charles A. Peterson (Emma Bean, '05) of Long Beach, Cal., visited her parents in Milton during the summer.

Elizabeth Durfee, '06, secretary of the Y. W. C. A. in Charleston, W. Va., spent a month's vacation with her parents in Burlington this summer.

Grace Sylvester, '10, has spent the greater part of the summer teaching and assisting in a girls' camp at Northfield, Vt.

Grace Hayes, '09, of Ludlow, Mass., visited in Burlington the last of August.

We were happy to welcome back at commencement Edith Carpenter, '00; Mary Colburn, '03, of Ocean City, N. J.; Sylvia Warren, ex-'09, of Williston; Mazie Powers, '10, of St. Albans; Alice McIntyre Sherburne, ex-'08, of Randolph; Elizabeth Durfee, '06, of Charleston, W. Va.; Gena Chapin Smith, ex-'10, of Washington, D. C. On the evening of commencement day the active chapter entertained delightfully in honor of visiting alumnae. The affair was informal.

Ruth Ladd, '11, Jane McLaughlin, '14, Ruth Durfee, '14, and Dorothy Cook, '14, attended the university summer school.

WASHINGTON ALPHA—UNIVERSITY OF WASHINGTON

ENGAGEMENTS

Fay M. Kear, ex-'15, to Royal Mingins, ex-'16.

MARRIAGES

Margery Young, ex-'16, and Philip Malory, *New York*, '08.

Ruth Frank, ex-'14, and Roy Marx of Portland, Ore.

Edna Heaton, *Illinois*, '10, Δ, and George Dawson, Clara, Mont.

BIRTHS

To Mr. and Mrs. Robert Denny (Lita Burch, ex-'12) a son.

To Mr. and Mrs. Otis Hergert (Ruth Christesen, '12) a son.

To Mr. and Mrs. Orrin Porter (Gertrude Landsburg, '13) a daughter.

To Mr. and Mrs. W. J. Milliken (Minnizelle George) of 636 N. Hobart Blvd., Los Angeles, a daughter, Dorothy, September 14.

Mrs. Herbert Todd Brown (Valeria Browne, ex-'09) has moved from Los Angeles to Salt Lake City, where her husband is connected with the Studebaker Company.

Mary Bacon, '10, is teaching in Banning, Cal., this winter.

Kathleen George, ex-'11, spent the summer in Los Angeles, Cal., the guest of her sister, Mrs. William J. Milliken (Minnizelle George). She is now in New York studying dramatic art and will have a part in the Eva Tanguay Company for the winter. Her address is 35 E. 62nd St., The Studio Club.

Mabel Neal, '10, is a critic teacher in the Speyer School of Columbia University. She lives at the school, 94 Lawrence St. Mabel had an operation for appendicitis last summer.

Marion Frye, ex-'13, returned in July from an extended tour through Europe.

Mrs. Frank Davis and daughter Leslie are spending the winter in California.

WASHINGTON BETA—WASHINGTON STATE COLLEGE

MARRIAGES

Gladys Grubbe, ex-'15, and Charley F. Monroe, Pullman, Wash., June 16.

Grace Prescott, ex-'13, and Harold Boyle, Spokane, Wash., May 30.

Muriel Fulmer, '12, and Ralph Doty, Pullman, Wash., April 14.

Ruth Elliot Latham, ex-'16, and Edgar Becker, Spokane, Wash., August 26.

Mrs. Samuel Kimborough (Gladys McCroskey, '12) and Bess Babcock, '14, came and helped us with our rushing this year.

Several of the girls are teaching: Zelva Mecklem, '14, in the Chehalis high school; Quevenne Mecklem, '14, in Palouse; Helen Roudebush, '13, in Garfield; Grace Post, in Fullerton, Cal.; Laura Thompson, '09, in Sedro Woolley.

WISCONSIN ALPHA—UNIVERSITY OF WISCONSIN

ENGAGEMENTS

Helen Nelson, '13, to D. S. Jeffers.

MARRIAGES

Constance Haugen, '03, and Herman N. Legreid, '08. At home at Humboldt, Iowa.

Charlotte Jane Warden, '11, and Albert Edward Frank, June 10. At home in Ottumwa, Iowa.

Marion Helen Holmes, '12, and Dr. E. Hayes Kelly, August 29. At home, 246 Ashland Court, Ironwood, Mich.

May Estell Walker, ex-'13, and Douglas Calvert Corner, June 6. At home in Platteville, Wis.

BIRTHS

To Mr. and Mrs. Herbert G. Kiefer (Alice Volkman, ex-'08) a second son, William James.

To Mr. and Mrs. Thomas George (Marie Minton, '10) a son, Thomas Minton.

Elizabeth Church Smith, '96, of Logan, Utah, spent the summer with her mother and sister, Genevieve Church Smith in Pasadena, Cal.

Genevieve Church Smith has been appointed head of the music department of the College Women's Club of Los Angeles, for the coming year. She gave a very excellent program at the initial monthly meeting of the club for the year.

Mae Pearl Telford, '03, of Mason City, Iowa, with her mother, spent six weeks in Los Angeles and vicinity, this summer.

Margaret Stanton, '05, who expected to teach in Constantinople, Turkey, this year gave up her position there because of the war, and is now teaching domestic science at the University of Illinois.

Mr. and Mrs. W. H. Peterson (May White, ex-'12) have returned from their trip abroad and are living at 1726 Van Hise Ave., Madison, Wis. Mr. Peterson has been made assistant professor of soils at the university.

Mrs. Roger Angstman (Genevieve Clarke, '10) has at last been located at 536 W. 113th St., New York City.

Mrs. Geo. H. Young (Bernice Baker, ex-'12) of Portland, Ore., has a charming young daughter a year and a half old who has not yet been reported in *THE ARROW*. Mrs. Young lives at 632 Tillamook St.

Mr. and Mrs. J. Clifford Lewis (Elizabeth Grant, ex-'13) are in their new home at 4031 N. Guilford St., Indianapolis, Ind.

Mr. and Mrs. W. W. Witmer (Mary Louise Wright, '10) are living in Washburn, Wis.

Alice Rudolph, '13, is teaching in the high school at Faulkton, S. Dak.

WYOMING ALPHA—UNIVERSITY OF WYOMING

MARRIAGES

Agnes Anderson, ex-'11, and Robert Gotschalk, at Rock Springs, Wyo., June 24. Mr. Gotschalk is connected with the *Laramie Republican*, and they will make their home at 160 N. 9th St.

Gladys Corthell, '14, and Wilbur Hitchcock, *Wyoming*, '12, A T Ω, on the evening of June 30, at Laramie. Mr. Hitchcock is an instructor in the engineering department of the University of Wyoming.

Ruth Greenbaum, '13, and Clifford Dickinson, *Wyoming*, '13, A T Ω, October 15 at Laramie. Mr. Dickinson is engaged as mining engineer at Rock Springs, Wyo., where he and his bride will make their home.

Wilburta Knight, '11, and Earle Cady, July 8, at Laramie. Mr. Cady is a business man of Laramie where they are at home at 160 N. 7th St.

Theresa Langheldt, '11, and Fred Newman, on June 24, at Laramie. Mr. Newman is a business man of Casper, Wyo., and they will make their home there.

BIRTHS

Mr. and Mrs. R. Howard Embree (Mary Scott, ex-'11) of Kemmerer, Wyo., September 25, a son, Ralph Arnold.

Mary Ben Wilson-Fuller, '11, will be in Laramie this winter, as her husband is to teach in the university.

Merle Kissick, '11, is teaching home economics at Greeley, Colo, and Harriet Abbot, '11, in the public schools of Laramie.

Mrs. A. D. Faville (Jean Douglas, '11) is spending the year at Madison, Wis., where Mr. Faville is doing graduate work. Their address is Lake Mills, Wis.

Marion Roberts, '14, is teaching at Lander; Margaret Arnold, '14, Latin and English in the high school of Green River, Wyo.; Lucile Wright, '14, at Rock Springs, Wyo.; and Lena Brooks, ex-'15, at Casper, Wyo.

Trace Foster, '14, is pursuing advanced studies at Northwestern University. She lives at 834 Wilson Ave., Chicago, Ill.

Mrs. Ben Bellamy (Beth Cary, '12) is living in Cheyenne, Apartment 15, Times Bldg.

Note :- *The Personals never came in in such good shape nor so promptly. Many thanks are due several club secretaries and several individuals, for their interest. In several cases the work of editing was difficult because two or three sets of items, some the same, some conflicting and some not duplications came in from the same town. Added to these were items referring to the chapter from half a dozen clubs. The latter is to be desired and expected but when the college is in the same town, is it not possible to have only *one* set of items concerning that chapter? Can not the club and chapter confer together and send in *one* sheet? See page 391, April 1914, ARROW.

No items for this section received after November 1 could be used.

We are some times complimented for our alumnæ strength. The following from *The Record* of Σ A E is interesting:

THE ARROW of Π B Φ in its June 1914 issue had thirty pages of alumnæ personals and forty-five pages of reports of alumnæ clubs.

CHAPTER LETTERS

ALPHA PROVINCE

ONTARIO ALPHA—UNIVERSITY OF TORONTO
(Chartered 1908)

INITIATES

(Initiated May 23)

Muriel Stuart, '15, Mitchell, Ontario.

Do you mind if our chapter letter is very martial in spirit this time? You know Canada is deeply affected by the war and it is almost impossible for us to turn our thoughts from that all-absorbing topic. "Lest you forget", Canada



has already sent one contingent to the front among whom were many university men including a brother of Edith Gordon, '09. Edith also has a Canadian cousin married in Germany and another in Holland so one may well ask,— "where are her sympathies"? —A university regiment is being drilled for the second contingent and one can scarcely recognize the erstwhile gentle voices of professors calling commands to the squads of men on the campus.

Did you ever find your lectures so interesting before? Even those gloomy old dark ages brighten up when referred to in the light of pres-

ent day events. A series of war lectures is to be given at college this winter by various professors, the first one this week on "The Germany of Bismarck."

Several years ago discussion clubs were formed among the students but were found to be an additional burden in a system which already offers too many distractions. This year they will either be entirely abandoned or will work in unity, making a concentrated effort to have the members intelligently informed about the war. The International Polity Club, which was organized last year, is stepping into an important place among college institutions. A banquet is held once a month at which prominent men speak, and the club has acquired a splendid library. The members are divided into discussion groups whose particular interest is the war. A new social service course has been

established at Toronto this year, and while still in the embryo stage, it promises soon to justify its existence. In connection with this course there is the finest library to be found on that subject in Canada.

Work has been stopped on our beautiful new Hart gymnasium because of lack of funds and we must give up the fond hope of occupying it next year.

There is a new dean, Miss Parkin, at Queen's Hall, who has completely won the hearts of everyone. Student government has been re-established in the residence and we dare to hope for happier conditions there. You know sophomore pledging was declared in the Hall last year and we are obliged to rush those sophomores and the city "freshies" at the same time, which is somewhat difficult. Also our chapter is greatly depleted with only eleven active members; for in addition to the seven seniors, four of our girls, Margaret Kilbourne, '16, Eardley Greene, '17, Marjorie Campbell, '17, and Mary Barclay, '17, were unable to return to college. This has meant a great deal of work for every one but our alumnae have been most generous with their assistance. It was with much regret that we were obliged to give up our treasured chapter house, on account of "hard times", and return to a room. It is quite the most attractive room we have ever had, however, and we hope to be very happy in it.

The Pan-Hellenic rules are practically the same as last year, allowing us five week-ends of rushing. Three of these are already past and we have given many delightfully informal parties. Our one large affair is a dance at the home of Eardley Greene, '17, next Friday and we must try to dance enough that night to last us all year; as it is whispered that there are to be no college dances this winter. Both the sophomore and freshmen classes have splendid fraternity material and we are doing our best to make "loyal Pi Phis" out of some of it.

Our very best wishes to everyone of our sister chapters for a successful rushing season and happy college year and may we all meet in California next summer.

REBA M. MCCREDIE.

VERMONT ALPHA—MIDDLEBURY COLLEGE
(Chartered 1893)

We are all back, and though we miss our sisters who left us last June, we are having a good time and working hard.

Ruth Kendall, '15, is President of the Student Government Association, and she and Anna Fisher, '16, are the delegates to the Student Government Convention at Radcliffe.



The name of the Dramatic Club has been changed to the Tuesday Evening Club, as we meet on that evening; dramatics alternating with current events as the subject of the evening. Ginevra Harlow, '15, is president, and Marjory Leach, '17, secretary. Under the auspices of this society we

are sewing for the Red Cross society, and we have also purchased a victrola and many pleasing entertainments have been given.

The freshmen are splendid, and were heartily welcomed by an informal reception in the social hall when we cheered them and sang college songs. Later, there was the reception given by the Y. W. C. A. and the Middlebury Union at McCulloch Gymnasium when a delightful musical program was enjoyed.

Vesper services are held every Sunday evening in the social hall: they are well attended and much enjoyed by the girls.

Dean Wright who occupies the chair of English and Professor Byrant of the physics department have returned from aboard. Professor Skillings, who was prevented from going to Germany by the War, is with us again much to the delight of the students who take his courses. Mr. Perkins of the mathematics department is taking the place of Mr. Paine who retired to do research work. "Pick" Fisher, the physical director, is back again and $\Pi \Phi$ is glad because we have Mrs. Fisher, ex-'12, with us again at fraternity meetings. The new Home Economics teacher is Miss Spaulding. There is another addition to the teaching staff of the chemistry department; Miss Easton, who graduated here last June, is laboratory assistant.

Athletics have started well. Several games of basket ball have been arranged to be played before Christmas, and a tennis tournament has been formed and a start made at playing off the sets. A new feature has been introduced—"archery."

One beautiful day just before sunset the juniors entertained the freshmen with a "bacon-bat" on Otter Creek. We had a great time singing class and college songs, and serenading different members of the faculty.

On May 21, P chapter of $\Phi M \Gamma$ was established here.

On May 15, Ex-Governor Mead announced his intention of celebrating the fiftieth anniversary of his graduation by erecting a chapel for Middlebury. We are all so happy for now we can all meet together for the chapel services. The corner-stone was laid Alumni Day, June 23.

We are having delightful times at the fraternity rooms. One Monday evening, the seniors entertained with a most original and charming play. Then the juniors gave a minstrel show which was heaps of fun. Especially did we enjoy the night when Ginevra Harlow told us about the wonderful time she had at Mrs. Nickerson's house-party. Our refreshments have been of all kinds, varying from sweet cider and "rubber doughnuts" to ice cream and cake. We are looking forward to a wonderful "cooky-shine" November 14.

LOIS BELL WRIGHT.

VERMONT BETA—UNIVERSITY OF VERMONT

(Chartered 1898)

INITIATES

(Initiated June 20, 1914)

Laura Jackson Parker, '17, R. F. D. No. 2, Burlington, Vermont.

The opening of college found us fifteen strong, and oh, so glad to see each other again! Although during the summer the Pi Phis who were in town had enjoyed little picnics still we came together at our first meeting, which by the way was a cooky-shine, with gladsome hearts.



We were especially glad to welcome our new members, Laura Parker, '17, who began her active $\Pi \Phi$ life with us this fall. We miss our four new alumnae dreadfully, but we ought not to complain too much, for we have Ruth Durfee, '14, and Jane McLaughlin, '14, with us nearly every Saturday night, as they are teaching near. We were surprised by a visit from

our new $\Pi \Phi$ bride, Mabel Gillis Morse, just three days after. Edith Gates, '15, Mabel Balch, '09, and Ruth Gregory, '10, had attended her wedding at Greensboro. Amy Wheeler, ex-'15, and Bernice Parker, ex-'15, of Vermont A visited fraternity a short time ago.

The University of Vermont has a splendid freshman class this year. The Y. W. C. A. reception to the new girls the first night of college, and the Y. W. C. A. and Y. M. C. A. joint reception to the new students a few weeks later were both a grand success, and helped us all, both old and new, to become better acquainted with each other. Y. W. C. A. entertained the faculty ladies at a tea in honor of the new girls.

There are several changes in faculty this year. Professor Burrough, the new head of the chemistry department, and Professor Swift, the new head of the mathematics department, take the places of Professors Merrill and Daniels. We have a new Dean of Women, Mrs. Stetson, who already is loved by all the girls.

Colchester Cottage has been given up for The Annex, this new dormitory being put across the road from Grassmount, and next door to Howard Hall, so that the girls are near neighbors to each other.

$\Delta \Delta \Delta$ entertained $\Pi B \Phi$ and $K \Lambda \Theta$ at a husking-bee last week. We were all very grateful to the Tri Delta girls for giving us such a jolly good time.

Vermont B is quite active in college affairs this year. Edith Gates, '15, is our Y. W. C. A. president; Lessie Cobb, '17, its treasurer, and Clara Gardner, '16, a member of the Cabinet. Just before Commencement Edith Gates, '15, and Marie McMahon, '15, were elected to Akraia, the senior honorary society for women. As for class officers, Marie is vice-president, Almira Watts, '15, secretary, and Gladys Lawrence, '15, a member of the senior executive board. Agnes Miller, '16, is vice-president, Merle Byington, '16, junior secretary, and Clara Gardner, '16, a member of the junior executive committee. Laura Parker, '17, is sophomore secretary, and Lessie and Agnes class managers of tennis.

LORETTA EMORY DYKE.

MASSACHUSETTS ALPHA—BOSTON UNIVERSITY

(Chartered 1896)

Fourteen eager and enthusiastic Pi Phis returned from a house-party at Marblehead, to plunge into college life once more. Mildred Scott, '15, left us to join the Pi Phis of Michigan B, Hazel Philbrook, '17, entered Mount Holyoke College, and Louise Parsons, '17, did not come back to college, although we are glad to say that she still remains active. The large entering class at college this year shows some excellent material for future Pi Phis, so our ranks will soon be filled.

The Pan-Hellenic rules are practically the same as last year. Each fraternity is allowed two rushing parties, and in the meantime we can talk fraternity to our hearts' content. Pledge Day this year comes November 16, with a second semester initiation. The last is a new rule, and we all think that it will prove to be a good one. Not long ago $\Delta \Delta \Delta$ gave a Pan-Hellenic tea, but some of us could not attend, because of a tea given the same afternoon by the wives of the faculty, who in this way try to meet and know each and every one of us.



October 12, found every active girl accompanied by a freshman on her way to Houghs' Neck, Quincy, to the summer home of our province president, Mrs. Nickerson, for our first rushing party. This was the first all day party that Massachusetts A had held for some time. After a dandy lunch, we spent a busy afternoon in sailing, and enjoyed a general good time, including a clever sketch "Φ B K Made Public." Two auto trucks took us to the home of Laura Palmer, '14, in Dorchester, where we had supper, and then spent a rather quiet evening, just to show the freshman how well we knew our songs! Not a single song was slighted! Our first party was certainly a great success, and our hopes for pledge day are high.

Massachusetts A has a fine new suite of rooms in the same apartment house as last year. Three of the girls, Gertrude Copeland, '15, Eunice Rowell, '16, Marie Covell, '17, and our chaperon, Bertha Goldthwaite, who is student secretary at Trinity Church, are living there.

The first social event of the year was the Y. W. C. A. and Y. M. C. A. reception to the entering class. Dorothea Shute, '15, had charge. Gertrude Haslam, '15, is chairman of the committee for the Y. W. C. A. Harvest Party.

On Halloween, Π Φ is giving an informal bungalow party, and we hope it will be only the first of many. Since so many of us live at home, and go back and forth to college every day, we do need as many chances to get together as possible.

HELEN C. RICHARDSON.

NEW YORK ALPHA—SYRACUSE UNIVERSITY

INITIATES

(Initiated, October 19, 1914)

Marion Boyce, '17

I'm just a little, old, worn notebook that's been left alone all summer, close up tight and covered with dust, on a table in the Π B Φ chapter house. Last June during examinations the girls thought I was their very best friend but



now, when my usefulness is over, I am flung lightly aside. . . . Someone just knocked me from the shelf of the book-case, where I have reposed since that most strenuous time of house-cleaning which always precedes rushing, and now I lie open, face-up on the floor. What is that the girls are saying? They seem over-enthusiastic to me and through I may be telling chapter

secrets, I'll trust the ARROW with what I hear.

"Well, we have had a glorious summer from all accounts, especially Margaret Collyer, '15, who attended Mrs. Nickerson's house-party for Alpha Province. Wasn't it great that Lucille Scull, ex-'15, and Mabelle Roberts, ex-'15, came back again this year as juniors, and isn't Bessie Towne, '17, from New York I a dear? What if we are all tired out from rushing—Don't you all feel amply repaid for the strain of planning those cabaret and vaudeville stunts; and for the luncheons, teas, and theatre parties, to say nothing of the glorious outing at the Country Club the day after pledging?"

Did you ever hear such excited ravings before?

"Speaking of pledging," said another, "Do you realize that in our eleven new pledges we have the pick of the freshman class? Our arrows certainly hit the mark this year. Could anyone ask for girls with more spirit and enthusiasm? They certainly made a splendid showing at the Y. M. C. A. and Y. W. C. A. reception."

"And at the freshman-sophomore reception too," added another. "Dorothy Doran make a clever speech there on behalf of the '17 women?"

"Yes, and did you hear that Louise Case, '18, is on the freshman executive committee and Abbie Saltsman, '17, Kareta Briggs, '17, and Gertrude Sheldon, '18, have been elected to the Glee Club?"

There was a momentary lull when the telephone rang as each waited expectantly for a call.

"It was Jess Crane, '15. Isn't she too clever for words? First she practically wrote our vaudeville and now she is drilling a 'Grand Opera' for the $\Pi B \Phi$ stunt at the Hallowe'en Party over in the Woman's Gym, October 28."

"What is your opinion of second semester initiation? They are discussing it at the Pan-Hellenic meeting tonight."

"I don't think that it will go into effect this year. We all hope not, now that we have decided on November 6 for the initiation and the following night for the banquet. It may be selfish but it would be a shame to spoil our plans now. However, $\Pi B \Phi$ is in favor of it for next year, you know."

Just then there was a stir in the room and a little hand closed me up and put me on the shelf; but next time I fall open, I'll tell you what I hear then.

EDNA FRANCE.

NEW YORK BETA—BARNARD COLLEGE

(Chartered 1904)

The five remaining active members of New York B returned to college, September 23. How we missed the rest of us! The five Pi Phis are being "active" in more respects than one. Isabel Totten, '15, is vice-president of



the athletic association and secretary of her class. The senior class is planning a series of teas to the other classes and "our" Helen MacDonald, '15, has been made chairman. Regina Murnane, '15, is on the committee. Glee Club rehearsals have begun. Lillian Jackson, '15, is leader this year, and Dorothy Krier, '15, as manager, is already very busy making arrangements for the annual concert in March.

We were delighted to find when college opened that Eileen Frazier, $\Pi \Phi$, had joined the sophomore class. We are very proud of our sixth sister.

The most exciting event of the year was the wedding of the junior class, 1916, to the freshman class, 1918. All college was invited. The presidents of the junior and freshman classes were groom and bride respectively. The bride was charming in an elaborate gown of white cheese-cloth, and the groom very manly in her brother's dress-suit. The bride was attended by six bridesmaids in yellow crepe-paper costumes and by a matron of honor who carried a magnificent bouquet of crepe-paper roses. There were six handsome ushers, two flower girls, a page, and last but all-important—a minister. The couple were married under a bower of yellow chrysanthemums, 1918's class flower. After the ceremony the two classes gathered in the lunch room for a wedding breakfast of ice cream and cookies.

The Pan-Hellenic Congress was held in New York, New York B's own territory, in October. Friday evening the alumnae gave us an opportunity to meet the delegates at a reception. We enjoyed Mrs. Lardner's talk. On Saturday we attended the very inspiring luncheon. Eighteen fraternities were represented but Pi Phi predominated. You will probably have read about what happened at that meeting before you come to this letter.

LILLIAN M. JACKSON.

NEW YORK GAMMA—ST. LAWRENCE UNIVERSITY
(Chartered 1914)

New York I begins to feel quite grown up although she is the baby chapter. It seems as though she has never been working for anything but the "wine and silver blue". I do not think that in all the long years of struggle we recognized the value of a national fraternity as we have in this rushing season.



In spite of the confusion which our new Pan-Hellenic rules naturally caused we are glad to say we have ten new pledges, all of our invitations being accepted. Helen Hazen, '18, is vice-president of the freshmen class and both she and Verah Foster, '18, gave toasts at the class banquet. They are

all girls of genuine worth and ability.

Π Β Φ has won its usual number of college honors in all of the various organizations. Mary Dana, '16, is vice-president of the junior class; Bessie Blanchard, '16, vice-president of the *Forum*; and Muriel Waters, '16, vice-president of the Thelomathesian Society, an organization of the whole student body. The junior class of the college are getting out *The Gridiron*—a book which is published every four years by that class; Angela Cortright, '16, is an associate editor.

The latest underclassmen stunt was the "Rope Pull" across Little River in which the freshmen succeeded in pulling twenty sophomores through the good cold water of the little stream.

ANGELA W. CORTWRIGHT.

MARYLAND ALPHA—GOUCHER COLLEGE

INITIATES

(Initiated October 2)

Mary Edna Palmer, '17, West Chester, Pa.

Carolyn Enos Potts, '17, Baltimore, Md.

Aurilla Lucretta Smith, '17, Spring Valley, Minn.

October finds the girls of Maryland A reinforced by three splendid new initiates—girls who are filled to overflowing with enthusiasm, and are already working hard for the success of the chapter—and a new transfer from Colorado B, whose charming manner and sweet personality have won our hearts completely.

With one pledge day safely past—a day in which, as in all pledge days, our feelings and emotions were strained to the utmost while hope and doubt alternately took possession of us until success in the form of our three fine sophomores was assured—we are bending all our energies to preparation for the three weeks hard “rush” ahead of us before freshman pledge day. With the help of our new girls and with the fresh courage and enthusiasm gained during the summer, we feel confident that when November 21 comes we shall “win out” gloriously. The rushing this year, as last, is to be limited both as to money and the number of entertainments, and again our ingenuity and business ability are to be tested by the skill with which we make forty dollars cover the expenses of one tea and two formal “stunts”.

We expect to have a new home to which to take our incoming freshmen, for through the kindness of Dr. Guth and the trustees of the college, there has been allotted to the fraternities a part of Alheim Hall—a building formerly used by the college but for a number of years past occupied by the Latin School. As is to be expected, the meetings of Pan-Hellenic, since the offer of Alheim was made, have been largely taken up with the selecting of rooms and the transacting of business connected with the removal to the hall. $\Pi \Phi$ is to occupy what is known as the “alcove” on the second floor, three large double rooms separated from the rest of the rooms on the floor by a small hallway. Our moving committee has been chosen and we are impatiently waiting for the college authorities to put the rooms in good condition, so that we can buy what new furnishings we need. In these fraternity rooms, the chapter may hold their meetings and have entertainments for themselves and other fraternity friends. Arrangements have been made to allow the fraternities the use of the kitchen and the dining-room in the hall, as well as the use on each floor of any electric appliances the girls may have. All this is an opportunity for which we have long been hoping, and is, we feel, very significant, coming as it does, at a time when college recognition of fraternities means their ultimate success or failure at Goucher.

The first floor of Alheim Hall is to contain the Goucher College library which heretofore has occupied very inadequate quarters in Goucher Hall. The new building with its greater facilities for study will be a big factor in increasing the pleasure derived from academic work, and we are most grateful for it.

This is the season at Goucher when the greatest excitement reigns. You may at any moment come unexpectedly upon a group of seniors, talking earnestly but quietly in some obscure corner of Goucher Hall. If you are wise you will not approach too near, for they will probably be discussing some phase of that all-absorbing topic, senior dramatics, and conversation will cease abruptly at your intrusion; no inquiry of yours will be rewarded with anything save a haughty look and a smile with a “don't you wish you knew” pucker about it. On the junior bulletin board, too, there appears at least twice a week, signs to the “Donneybrook Board”, tantalizing indeed to those who are uninitiated into the secrets of the publication of the year book.

O, there are lots of good times and lots of work in store for us all the fall and winter, and we are determined to get out of both work and play all we can for good for ourselves individually, our college, and our fraternity.

FRANCES D. BRYANT.

COLUMBIA ALPHA—GEORGE WASHINGTON UNIVERSITY
(Chartered 1889)

Sixteen of us are back in Columbia A this year, ready to take up our work again both in the university and in the fraternity. Our ranks were depleted last June by the graduation of six strong seniors and we shall miss



them sorely, though it is a comfort to think they are still in the city. We have one new transfer this fall, Ruth Peairs, Kansas A, '16, whom we are more than glad to have with us.

Conditions in the university this fall show unmistakable signs of increased prosperity, as there are already one hundred more registra-

tions in the Department of Arts and Sciences than there were it this time last year. It is also encouraging that the number of students from other parts of the country is increasing. Heretofore, there has been a large majority of students from Washington and the District. So far there has been only one change among the faculty. Dr. Rutter, professor of commercial geography and business organization, is taking the place of Mr. Austin, who is to be in New York this winter. Another member of our faculty, the head of the history department, who has been in Europe this summer, has just succeeded in getting back to us, after a number of delays and exciting experiences.

One other change, which has greatly delighted the girls of the university, is the remodelling of the girls' lounging room. The energy and enthusiasm of several of the girls are responsible for this improvement and to them credit is due for the selection of the tasteful chairs, tables and lounges, in mission, with attractive covers and pillows, as well as for the additional copies of well-known masterpieces, which greatly enrich the room.

The Alpha Province house party given by Mrs. Nickerson this summer must indeed have been a great success and pleasure, judging from the enthusiastic report of our delegate, Elizabeth Wilbur.

The topic of most vital interest to us just now is, of course, rushing. The local Pan-Hellenic conditions this year are very good, and by the coöperation of the girls last spring uniform rushing was secured, with a fixed sum of fifty dollars for each fraternity to cover all expenses. We had hoped to have

rushing during the Christmas vacation again, but as the other two fraternities were very anxious to have it earlier this year, we compromised on the Thanksgiving holidays, when we will each have an informal evening party and probably a tea dance. It was also agreed that the fraternities should take turns during October and November in giving week-end luncheons. The limitation in price mentioned is, we think, a very sensible improvement, and it should develop our ingenuity in getting up attractive functions.

MARION TRUE.

VIRGINIA ALPHA—RANDOLPH-MACON COLLEGE

INITIATES

(Initiated, October 17, 1914)

Laura Wood, '17, Charlottesville, Va. Katherine Dudley, '17, Gallatin, Mo.
 Dorothy Woodward, '17, Clearfield, Penn. Icie Macy, '16, Gallatin, Mo.
 Emily Robertson, '17, Montclair, N. J. Ruth Barrow, '17, Blackstone, Va.
 Hallie Mason, '17, Lynchburg, Va.
 N. J.

Wednesday afternoon, September 16, saw our nine active members back in college, full of enthusiasm and interest for pledging which was to take place the following Saturday night. Enid Alexander, ex-'14, came down from New

York to be with us. We were allowed only one party and so on Saturday we had a luncheon, rather informal but thoroughly enjoyable. Five new pledges made us very happy but not happy enough to rest, for we already had our eyes on two advanced standing girls and as pledge night for them was to be exactly one week



later we had lots of work to do. With these seven new girls we have now sixteen in the active chapter. We were very much elated as well as surprised by a wonderful new piano given us by Mrs. Rothert, the mother of one of our girls. We are very proud this year to have three of our girls on the Student Committee, one the president of the sophomore class, one the president of Pan-Hellenic, two on the *Helianthus* Staff (our annual publication), one on the *Tattler* Staff (our monthly magazine), and another treasurer of the student committee, still another president of the dramatic association as well as a member of the Y. W. C. A. Cabinet.

As usual, the Y. W. C. A. had their reception to the new girls the first Friday night of college and by the aid of visiting cards that served as labels everybody soon began to get acquainted with everybody else. Freshman clubs of twelve each have been organized with two old girls at the head and we

meet once a week, two girls entertaining each week. Often we take long tramps and either cook supper or eat picnic lunch when we get tired of walking. The freshman names were put down at random and marked off in twelves so there was no discrimination whatever. By this means we meet girls that probably we would never know otherwise.

We are now preparing for a Hallowe'en calthump which is this year to be a serenade to a mock faculty rather than to the real members, for so many of the professors have moved off the campus that it is rather hard to get to some of them. The usual chestnut roasts, apple bobbings, and corn poppings will be on hand, so we expect to have a delightful time on this mysterious and fascinating night.

We have been so much interested in hearing all about the province house party and each and every one has wished many times that she too could have been the fortunate junior. If possible we are more enthusiastic Pi Phis than ever.

There is much discussion here with regard to mid-year pledging and most people are decidedly in favor of it but there must be a unanimous vote for it in Pan-Hellenic. On the whole, we find sophomore pledging very unsatisfactory. It reduces the number of active members, for often many of the best girls come only one year, owing to various circumstances. We are doing all in our power, and hope by the time of our next letter to give you favorable news. Pan-Hellenic again made rules that we are not to have freshmen at the fraternity houses during the year, are to have no parties, no financial rushing whatsoever, and are allowed to make dates only one week ahead. One of these most delightful "Dutch" treats is cooking breakfast or supper on the bluffs overhanging the river.

Miss Keller is so near us now that we are hoping for at least one visit during the year. We enjoyed so much having Alice Vairin and Mildred Post from Louisiana A with us for a few days during the rushing season. It was with many regrets that we saw them leave.

The junior party to the freshmen last Saturday night was a big success. The gymnasium was all fixed up like a huge barnyard with hay stacks to slide down. A dog kennel, a horse trough to hold apples, bales of hay, swings, see-saws, corn shocks with lighted pumpkins in the middle, and last but not least, a life-sized wooden horse to ride while it was pulled about by willing hands.

May my final thought remained in your hearts even if all the others pass quickly away. Virginia A extends to each and every active and inactive $\Pi \Phi$ a cordial invitation to visit us sometime during the year.

MARY V. WILLIAMS.

FLORIDA ALPHA—JOHN B. STETSON UNIVERSITY
(Chartered 1913)

On September 25, eleven active Pi Phis returned to Stetson, full of enthusiasm and $\Pi \Phi$ spirit. Many of us have visited other Florida A Pi Phis and six of our girls spent their summer abroad. They were there at the time when

the European war broke out, and it is most interesting to listen to the accounts of their war experiences.

According to the rules of the university, the young women are not permitted to have fraternity houses but we have a club room in the library. We are delighted with the improvements in our room this year, for during the summer some of the girls busied themselves by having the room redecorated. The wood work is stained dark brown to match our mission furniture and the walls are light brown. All of these improvements make us feel still more proud of our large and comfortable room.

We are all greatly interested in the large class of freshmen this year, which certainly is more promising than usual in all ways. The local Pan-Hellenic has entirely changed the rules for rushing and these rules prohibit strenuous rushing, to some extent. We have six weeks before pledge day, which comes November 6. During the first four weeks, there is to be absolutely no rushing, but during the last two we will have open rushing. On October 3, both fraternities entertained together, at a Pan-Hellenic tea, for all college women.

There have been quite a few changes in the faculty this year, and while we miss the ones who are gone, we are certain that their successors will be fine. The establishment of the domestic science course has been very much appreciated and has brought many more new students to Stetson.

Our literary societies are very well organized this year. Mabel Eldridge, '16, is vice-president of Eusophian literary society, and also Bible study committee chairman in Y. W. C. A. Catherine Haynes, '17, is secretary of the sophomore class, Marguerite Blocker, '16, Louise Hulley, '16, and Mabel Eldridge, '16, are on the *Annual* board, and Marguerite Blocker, '16, is secretary of the Green Room Club.

Dramatics at Stetson are very well organized. Last year we Pi Phi gave a play, "The Virginia Heroine", and turned over the proceeds for the college chimes. It aroused such favorable comments from outsiders and so much unsuspected ability was brought to light, that we intend to make it an annual affair.

Florida A sympathizes with Wilma Smith, ex-'14, whose sister died at Madison, Florida, this summer.

We are looking forward to bright prospects for the coming year and in our next letter we expect to announce our new pledges.

Yours in Π Β Φ,

BESSIE GUMM.

BETA PROVINCE

PENNSYLVANIA ALPHA—SWARTMORE COLLEGE

(Chartered October 12, 1892)

Seventeen Pi Phi came back this year ready for a second trial of the very short pledge day. We were fortunate in pledging six freshmen and one junior. Two of them are relatives, Elizabeth Strode, '16, is a cousin of Dorothy Strode, Pennsylvania A, '12, and Mary Turner a niece of Helen Carré Turner,

Pennsylvania A, '05, but we were sorry to say that Mary has had to leave college on account of ill health.

On the Saturday after matriculation the Y. W. C. A. gave a reception to welcome the freshmen. The evening was devoted to dancing and two sketches were given. In one of these there were five Pi Phis and one non-fraternity girl. Now we are getting ready for Founders' Day play in which three of our girls will take part.

Mary Gawthrop, '17, was elected secretary of the woman's student government to take the place of Eleanor Corson, Δ I, who had to leave college.

There have been two professors given leave of absence this year, Dr. Hull of the history department and Dr. Battin of the German. Both are interested in the Peace question, Dr. Hull attending the conference at Constanz.

CHARITY BELL HAMPSON.

PENNSYLVANIA BETA—BUCKNELL UNIVERSITY

(Chartered 1895)

INITIATES

(Initiated October 3)

- Ruth Ballentine, '17, Clarion.
 Helen Brown, '17, Morristown, N. J.
 Geraldine Hanson, '17, Flemington, N. J.
 Alice Haslam, '17, Philadelphia.
 Edith Horton, '17, Millville, N. J.
 Elizabeth Lehr, '17, Haddonfield, N. J.
 Aileen Johnston, '17, Avonmore.
 Amanda Whitaker, '17, Millville, N. J.

The walls of old Bucknell proved most elastic this fall and wondrous were the nooks and corners into which some of the overflow members of the "largest ever" class had to be stowed. These self same walls were newly painted, too—I mean on the inside—and old and new were welcomed with a most spick and span appearance. We scarcely recognized the old "Sem" it so radiated with new paint, paper and carpet and as we eagerly bounded to the Π Φ suite we found that it had been no exception to the general renovating process. During the summer our alumnae had installed a big "comfy" davenport, of remarkably inviting appearance, and two new mission chairs. In short time new curtains were hung and bright colored sofa pillows made and thus, in accord with the entire college, we began the year with cheerful surroundings as well as eager and ambitious spirits.

There were nine of us at the start—everyone returned except Sarah Haggerty, '16, and one of our pledges, Ruth Bachman, '17. As soon as time and circumstances permitted, we took unto ourselves eight of our pledges and have still three remaining who will be initiated in January. So now we have seventeen nets cast for the best girls of 1918, but as bid day does not come until spring we shall have ample opportunity to exemplify rushing done in a safe and sane manner. Pan-Hellenic conditions are this year, as usual, very much to be approved. In an open Pan-Hellenic meeting, or rather

reception, that we held with our combined alumnae last commencement, various measures of reform were discussed, particularly in respect to the amount of money spent in rushing. Beatrice R. Richards, '98, presided at this meeting.

Energetic brains are at work planning for a more vigorous Y. W. C. A. than heretofore. Some of the new features are camp-fire girls, teacher training courses and a new phase of Bible study. A decided innovation has been brought about by effective coöperation with the Y. M. C. A. through joint cabinet and religious meetings. We are anticipating good results from the year's work. Three of the cabinet members are Winifred Miller, '15, Helen Groff, '16, and Alice Haslam, '17. Helen and Alice were also two of the Y. W. C. A. delegates to Eagles Mere last June. I think a former letter told that Helen is the annual student member from Bucknell who meets with representatives from other colleges to study student problems.

Our domestic science department has been greatly enlarged and more fully equipped. Miss Rose Rainey is in charge. This new course has occasioned a good percentage of the increased enrollment this year. However, the entire policy of Bucknell has been to "move forward" and this spirit seems to be prevailing more now than ever before. Another change in the faculty is that of Prof. Baldwin, '12, in the German department in place of Prof. Rockwell who obtained a year's leave of absence to study at the University of Heidelberg, Germany. I might add that the "various vicissitudes of fortune" compelled Prof. Rockwell and his wife to leave Germany, and a few weeks previous we were most interestingly entertained in Bucknell Hall with a graphic account of their experiences and of present conditions in Germany. More "War News"—our honored president, Dr. Harris, was caught in the war zone this summer and he, too, has since told us of his many impressions of European conditions, particularly of the Slavonic peoples. Prof. Griffin of the French department was a similarly fated traveler on the continent.

Mrs. Temple (Florence Clum, '12) recently filled us with glee over what we consider a wonderful idea—this is the import of it. She and her husband have offered to give to the Settlement School, in the name of the chapter, twenty dollars or more, provided we girls will double the amount! No query is necessary to find out whether we have accepted the proposition or not. At present we are exercising our grey matter to provide means for earning the money. We expect to hold a Settlement School tea in the near future which we will invite our alumnae and patronesses to attend, provided they come with a slight remuneration.

Mrs. Broomell came on a long deferred and eagerly awaited visit October 14. We are glad that we learned to know and love our Province President and we are quite of the opinion of a sister Greek who was heard whispering, "Isn't she nice?" The messages of national significance and larger interests in chapter activities drew us in closer relationship to all Pi Phidom. We held a cooky shine in the suite in her honor and also gave a reception inviting our alumnae, patronesses and $\Delta \Delta \Delta$.

Alumnae who have visited us this term are Mrs. Joseph Wood (Eliza Bell, '94), of Pittsburgh, Mrs. Way (Sara Rae, '10), and Frances McNall, '14,

who was here for initiation. The last mentioned event was a most happy one and took place at the home of "the Barbers".

Pennsylvania B has more than a finger in the pie of college activities this year. That austere and all powerful body known as "Student Exec" has as its president Ramona Lennington, '15, "Dot" Bunnell is the junior member and Edith Horton, '17, is the secretary.

In the dramatic club, Frill and Frown, Winifred Miller, '15, is president, Ruth Williams, '16, Helen Brown, '17, are also members. Florence Barber, '15, has been assigned a leading rôle in a play to be given soon in town. Ruth Ballentine is president of the sophomore girls and Ruth Williams is junior class secretary.

RUTH E. EMBREY.

PENNSYLVANIA GAMMA—DICKINSON COLLEGE
(Chartered 1903)

Greetings from Pennsylvania Γ ! With one of the largest classes in her history, Old Dickinson has started on a big year. There are several changes in the faculty, and Doctor Morgan has been elected president pro-tem. In three short months he has brought order out of chaos, and "everybody's feeling fine." In spite of stiff classroom work, our spirit has overflowed in all directions. We've backed up our team through thick and thin, and kept our honor clean. Freshmen and sophomores have fought spiritedly, and successfully pulled off their thrilling secret stunts.



Many fraternity rides and picnics have been held, at which Pi Phis were by no means lacking. Y. W. C. A. and Harman Lit., carried on by the general tide of prosperity, have held jolly receptions and interesting meetings.

As we had no rushing rules, we can hardly say we were carried to prosperity, but (to change the figure) fought our way there through brambles and thorns—but that's all over now. To say that $\Pi \Phi$ stunts were successful is redundancy, but nevertheless we can't help mentioning them, especially the chestnutting party at Mt. Holly Park. With less than one week to get acquainted, rush and pledge, we appreciated more than I can tell the help of you who recommended girls to us. By your help and our own unceasing efforts we have come through right prosperously, having pledged four new girls, the pick of the flock.

We welcomed Mrs. Lardner with open arms and wagging tongues, all going on about Pan-Hellenic, or rather the lack of it. By her advice we were greatly helped, and from her received much hope. If we don't have rushing rules next year it won't be our fault.

To be brief, though we don't want to boast, we're proud of our pledges, our chapter, our college and our fraternity; and we're happy for more reasons than I have time to tell.

NORA MOHLER.

OHIO ALPHA—OHIO UNIVERSITY

(Chartered 1889)

INITIATES

(Initiated October 10)

Constance Leete, '17, Athens, Ohio

Teresa Caruthers, '17, Middleport, Ohio.

Lorena Geib, '17, Middlebranch, Ohio.

Merle Danford, '17, Trimble, Ohio.

So many things have been happening this year that I hardly know where to begin. Did you know about second semester pledging? We are trying it at Ohio for the first time this year. All of the fraternities are limited in



rushing, to one formal party, four informal parties, and one informal dance. $\Pi B \Phi$ has already given one party at the most beautiful bungalow out in the country. We went out on hay wagons and just before we arrived the girls had lighted Japanese lanterns all around the lawn. When everybody had come we sat down on the floor and ate until there was nothing

left to eat. Then we danced and sang $\Pi \Phi$ songs.

Just before we left for home, one of the lanterns caught on fire and in an instant the flames had spread to the porch screen. My, but it was exciting! Everybody was running around for water and throwing cushions at the blaze but soon one of the men put it out and very little damage was done.

Now we are planning a Christmas party for December 18, and expect to have a lovely time. We had one last year for just our own chapter and feel sure that this one will be just as pretty.

Last Friday two of our patronesses, Mrs. Henry Zenner and Mrs. T. W. Craig, entertained our active chapter and pledges at a dinner party. The tables were decorated with wine carnations and everything tasted so good to us dormitory girls.

$\Delta \Pi$ has a new chapter at Ohio this year.

We are glad to have with us as an affiliate this year, Helen Brown, Florida A.

Ohio A begins the year with eighteen active girls and two pledges and we expect a prosperous rushing season.

MARIE O'ROURKE.

OHIO BETA—OHIO STATE UNIVERSITY

(Chartered 1894)

INITIATES

Ruth Sprankle, '17.

Our college year opened September 17 with a fine enrollment of both old and new students. It was with much pleasure that we found some of our graduates of last June back in our ranks this year coming to get their master's degree. We also have one of our Ohio A sisters, Emma Rogers, '16, with us.

This year the freshman class is larger than usual and seems to hold more possible candidates for $\Pi \Phi$ than ever before. The faculty and Pan-Hellenic have agreed upon sophomore initiation with pledge day in May. The first three weeks of this semester we had "campus rushing" which consisted of dates for every hour in the day, luncheon and in fact any other social activity which could be arranged for on the campus.

About a week after registration day the woman's council held its annual reception for the new girls in the Woman's Building. This being on the campus there was a mad rush to make dates with freshman. Mrs. William Oxley Thompson, the president's wife, the president of the organization and Dean Caroline Breyfolgel gave the girls a most cordial welcome to Ohio State University. Another very enjoyable event was the annual council supper, to this we were also allowed to take freshmen. After the supper, stunts were given by all the different organizations. This made the evening quite entertaining and gave us a good chance to become better acquainted with the girls.

Since the last chapter letter we have the pleasure of announcing Esthen Bigger, '15, a member of $\Pi \beta \kappa$ and also a member of $\Theta \Sigma \Phi$, an honorary journalistic fraternity of which Verda Eylar, '15, is already a member. Ruth Honocks, '16, was elected secretary of the junior class. We have four members in glee club this year, Martha Mills, '15, as president, and Verda Eylar, '15, Dorothy Simpson, '16, and Ruth Honocks, '16.

October 21, is the date set aside for the Pan-Hellenic banquet to be given at Ohio Union. The city Pan-Hellenic have offered a cup to the women's fraternity having the highest marks in scholarship, needless to say we are all hoping and I might say almost praying that it might come to Ohio B. However, if our dreams should not be realized I believe it will be a great stimulus for harder work this year in the hopes of being awarded the cup next time.

We have been looking forward with a great deal of pleasure to the arrival of Mrs. Carrie Chapman Catt. It will be with much pride that we don the wine and silver blue to sally forth to the big suffrage and temperance rally at Memorial Hall, Saturday evening, October 24.

I have been confining myself to writing or telling you about the activities in school but now I wish to say a word about our improvements about school.

During the summer session, diligent and rapid work has been going on putting in a new main entrance, new walks and a new English building. So now we feel that our college is in splendid condition, not only in appearance but also in the spirit and coöperation between the student body as a whole and the faculty.

ALMA WHITACRE.

MICHIGAN ALPHA—HILLSDALE COLLEGE

(Chartered 1887)

(Initiated October 10)

Elizabeth Smith, Huntington, Indiana.

Michigan A has begun the year with a comparatively small chapter, there being only eleven active Pi Phis when college opened September 15. But we feel that what we have lost in numbers has been made up in enthusiasm. This

year so far has been most ideal; our second year in a house; our rushing of that quiet, get-acquainted sort without excitement or unpleasant rivalry; our prospects of the very best.

Hillsdale has felt keenly the loss of Miss Congdon, dean of women, and of Professor Mack of the English department, both of whom were universally



beloved of the student body. Other faculty changes are: Franklin Ford, a former Hillsdale student, in charge of the business department, with Miss Sherewood, assistant; Miss Struble of Ann Arbor, violin instructor; Marjory Whitney, '11, assistant in English; Elsie Eggleston, '14, piano instructor; Miss Cora Pickett of Oberlin, who has already made many friends, dean of women; Coach Buchheit, in athletics.

Speaking of athletics—Hillsdale's prospects this year are unusually encouraging; many old men are back and there is an unwonted number of strong new ones. We have already played a tie game with the University of Detroit, and the student body is looking forward with great enthusiasm and "Yea-teams" to the coming games.

The plan of last year for student government and the honor system has been adopted.

Professor Woodhams is doing wonderful things for Hillsdale in a musical way. The choral society this year will give Cavalliera Rusticana and Faust, besides the usual popular concerts. We feel that enough cannot be said in praise of his work in building up this department.

Π Φ has been well represented in outside activities: Flo Gosma, '15, is president of Y. W. C. A.; Elizabeth Smith, '15, is literary editor of the

Collegian; four Pi Phis are Camp-fire guardians; while our girls hold numerous class and literary offices and are on the Y. W. C. A. cabinet.

We tried a new method of rushing this year. Wishing to know each girl for her own true self, and feeling that a fraternity pin tends to give to the freshmen an opportunity to line up the Greeks and Independents, we decided not to wear our arrows for the first few weeks of rushing. The results were satisfactory, even beyond our expectations for we learned to know the girls when they were not yet aware that we were fraternity people. This method, too, we feel, did away with a degree of the secret resentment of non-fraternity girls when, at the Y. W. C. A., watermelon feed, the literary societies and other student affairs, they found there was not the usual line of demarcation. Every one got acquainted on an equal basis, for the Kappas, too, went without their keys. Pi Phis in small colleges will appreciate this situation and understand what our aim has been in this.

Our first real party was a basket-picnic at Stock's Park, when all the active girls, the alumnae, and several freshmen met in an informal way. Our second event was a supper and "roast" on the beach of old Baw Beese, with men. Several informal suppers and small rushing parties have been given here at the house. Heretofore, our formal has been a dinner-dance or something of that sort, but this year we are having a luncheon without men.

Recently three of our young alumnae, Mae Grandon, Myrta Kempf and Gladys Dibble gave a chafing-dish party which was the best ever. It was Hallowe'en in effect, and great fun. Mrs. Clifford Ranney (Bess Kempf, '10) is putting on a tea for our rushees and some of the active girls.

We wish to say how much we appreciate the wonderful support we are receiving from our alumnae. Leah Stock, '12, who was in Gatlinburg last year, has been present at some of our meetings and (is it necessary to say it) has filled us with new enthusiasm for our school down in the mountains. Having visited several chapters she has been able to give us many helpful suggestions in our local chapter life. In fact, *all* our alumnae have shown great interest in being present at our meetings and in entertaining in delightful ways for our freshmen girls.

We are so happy in having Elizabeth Smith really, truly one of us. She was pledged last year and initiated October 10.

We are hoping to have a splendid year, and extend our best wishes to all sister Pi Phis.

Ever been in Hillsdale?
D'ye say ye never bin?
Come, look up Michigan A
And couldn't ye just step in?

JESSIE P. REEM.

MICHIGAN BETA—UNIVERSITY OF MICHIGAN
(Chartered 1888)

INITIATES
(Initiated June 19)

Margarite Kervin, '17.

Marie Brooker, '17.

The evening of September 23 saw twenty-four Pi Phis gathered around our own fireside, brimful of enthusiasm and eager for the work the year was to bring. Tongues wagged fast and furiously, and the living-room rang with



laughter while the eight of us who had been able to attend Zeta Tucker's $\Pi \Phi$ house party at South Haven in August told of our jolly good times. The subject of rushing, too, came in for a lion's share of our talk, and it was then that we planned our two weeks' "campaign". Under this year's Pan-Hellenic rules, calling on new girls was restricted to certain hours on three

days a week, and only four engagements, not to exceed six hours each were permitted with any girl.

Rushing was strenuous, but October 11 finished it all—our cooky-shine, card party, cabaret supper, vaudeville show, chafing-dish parties, and Country Club dinner—and we now have the seven finest pledges on the campus, so we think. Let me introduce them to you—Hazel Stevens, '16, Freda Penoyer, '17, Frances Luke, '18, Margaret Comyns, '18, Geneva Hayes, '18, Ethel Jocelyn, '18, and Freda McClellan, '18.

The scholarship chart is out, and our rank on it is third. This chart is a graphic representation of the relative standings of all the fraternities at Michigan, and the competition for the higher places is extremely keen. Last year we stood sixth, so we are very proud of our three strides in the right direction.

The whole campus is watching with interest the construction of our new buildings. The plans for the science building have been pronounced perfect by the foremost architects of the country, and our new dormitory for girls, the gift of the New York alumni, is to be, without exception, the finest ever built. We have also another dormitory which is rapidly nearing completion.

In addition to having every member back this year we are glad to have with us Mildred Scott, '15, Massachusetts A, and Florentine Cook, '17, Michigan A. They bring our membership up to thirty, the largest chapter we have ever had.

To Michigan B fell a goodly share of the campus honors for this year. Alice Wiard, '15, is president of Mortarboard, the senior society; Martha Gray, '16, was elected to membership in Wyvern, junior society; Mildred Rees, '15, is vice-president of Comedy Club to which Elsa Apfel, '16, and Doris Stamats, '17, have also been elected; Marcia Munsell, '15, is treasurer of glee club; Martha Gray, '16, is a member of Stylus, an honorary rhetoric society, and Alice Wiard, '15, is vice-president of Woman's League and chairman of the Self Government Board.

We have been so glad to welcome back some of our "old girls," but we wish that more would come. And you Pi Phis of other chapters come and see us if you're ever near Ann Arbor, won't you?

MARTHA GRAY.

GAMMA PROVINCE

MINNESOTA ALPHA—UNIVERSITY OF MINNESOTA

(Chartered 1890)

INITIATES

(Initiated September 24)

- Barbara Green, B.A., '15, 2623 Grand Ave., Minneapolis.
 Marie Cooper, B.S., '17, 629 12th Ave., S. E., Minneapolis.
 Harriet Berry, B.A., '17, 3845 Nicollet Ave., Minneapolis.
 Helene Mitchell, B. A., '17, Ortonville, Minn.
 Dorothy Blakey, B.A., '17, Esterville, Iowa.
 Martha Kimball, B.S., '17, 1005 University Ave., S. E., Minneapolis.

College opened September 12 and for several weeks we have been hard at work. Our delightful "house mother," Mrs. Henry Ely, is with us again. Twenty-six active girls have returned, five of whom live in the house.



Several town girls live at the house the greater part of each week so we manage to have a "houseful." Everyone is so enthusiastic and has so many plans for the coming year that though burdened with studies and rushing we really are taking a great deal of pleasure in it.

We are ever so proud to introduce to you six new Pi Phis, whom we pledged last May. They have already proved themselves loyal to $\Pi B \Phi$. Dorothy Blakey is to have her name engraved on the silver loving-cup which the alumnae have given the chapter. Each year the freshman winning the highest average in scholarship receives this honor.

Our campus is still growing. We have only to look toward Shevlin Hall and behold there, arising as if by magic, is the new Women's Gymnasium!

Already the great iron girders are erected and the building will be completed before the year is over. Quite the nicest feature about the building will be the underground passageway from the Gymnasium to Shevlin Hall, the Women's Building. The plans also include a fine swimming pool and, what has been much longed for, private offices for the women's athletic association.

The all university council in charge of student affairs, is planning a home-coming, "a-back-to-the-campus-day," for all alumni of Minnesota, to be given the day of the Wisconsin-Minnesota football game, November 14. The celebration will really begin the night before with a great bonfire in front of the Armory. Saturday morning there will be a tour of the new campus, the cadets in uniform acting as guides, a mammoth mass meeting on the campus knoll at 11; at 2:30 the game; dinner for 800 at the new Men's Building at 6:00; and an all-university dance at the Armory in the evening. Not only are all Minnesota Pi Phis welcome, but all Pi Phis who can be our guests that day. One of our seniors is a member of the council executive committee in charge of the home-coming.

Several honors have come to our girls since the June letter to THE ARROW. Linnie Miller has been elected to A A Ξ , an honorary language society. Dorothy Blakey and Helene Mitchell were invited to join Minerva Literary Society of which four other Pi Phis are members. Martha Kimball has become a member of the Athenian Literary Society. Marguerite Grimm was elected chairman of Advisors of freshmen girls. Among these advisers chosen from the junior class are three Pi Phis: Lucy How, Isabel McLaughlin and Ethel Harwood. This system of having advisers for freshmen has brought a much needed boon to the girls new in college. Each adviser who is in charge of eight or ten freshmen reports weekly to the chairman of advisers concerning the girl's scholarship, boarding house, friends, health, etc. It is hoped that as a result, fewer girls will be forced to leave college on account of nervous breakdowns. Barbara Green is president of the Women's Council for '14-'15. Three of our seniors, Marguerite Grimm, Barbara Green and Florence Bernhardt were elected to ΣT , the honorary senior girls' society, and Florence Bernhardt has just been elected vice-president of the senior class.

Our whole university is saddened because of a terrible accident which brought death to two of its prominent students and severe injuries to two others. Katherine Bright, president of Pan-Hellenic, was one of the fatally injured. Out of respect to Katherine, and her fraternity (K A Θ) all first date rushing parties have been cancelled. No parties will be given until after November 10.

Rushing rules remain the same as last year, though the penalties for the breaking of the rules are more stringent than before. At the last regular meeting a new plan was adopted which, it is believed, will promote friendly interfraternity relations and extend Pan-Hellenic interests. Each chapter will entertain two girls from another fraternity at dinner every Thursday evening, commencing the first Thursday after pledge day, December 5.

FLORENCE BERNHARDT.

WISCONSIN ALPHA—UNIVERSITY OF WISCONSIN
(Chartered 1894)

INITIATES

(Initiated October 1, 1914.)

Christine Brown, '17.	Caroline Munro, '17.
Helen Eckert, '17.	Madeline Ramsey, '17.
Lillian Freund, '17.	Florence Smyth, '17.
Sara Kloss, '17.	Carlene Tuller, '17.
Georgia Loy, '17.	Faith Wilcox, '17.

Regular registration in the university began Monday, September 21. With one or two exceptions the $\Pi \Phi$ s were here the preceding Friday and all registered so we were able to devote all our time to rushing on Monday. We

had a new system this fall which has proved most successful. We have gone back to pledging at the beginning of the freshman year, though we still have sophomore initiation. Also we bid girls personally instead of having the bids go through the hands of a third person, as has been done in freshman bidding for the last two years. The first three days we rushed



girls who had entered with advanced standing. The last three days we rushed freshmen. We pledged twelve upperclass girls and ten freshmen. The list of initiates includes one of the girls who was pledged this fall and nine who were pledged last spring.

There are several $\Pi \Phi$ s from other chapters in Madison this winter. Elsa Schlicht, Ohio Γ ; Marion Brown, Missouri B ; Mary Martin, Indiana B ; Mona Bates, Nell Keown, and Sallie Jones, Florida A .

Genevieve Frizzel, Columbia A , and Elizabeth Eckel, Wisconsin A , were with us for rushing.

Wisconsin A is most fortunate this year in again having Florence Porter Robinson for chaperon. There is probably no one who knows this chapter any better than she does, and her kindly and wise council has helped us many, many times.

Idah Barnett, Lucile Cazier, Ann Hutchinson, Lanore Ward, and Mary Weber, all Wisconsin $A \Pi \Phi$ s, are teaching this winter in the schools which the Tennessee Iron and Coal Company conducts for its employees.

Sarah Mitchell, Illinois E , and Clarice Whittaker a pledge from the same chapter, were in Madison for a short visit October 17-18. They were with a geology class from Northwestern.

Frances Sabin, Michigan B , is teaching in the demonstration high school of the University of Wisconsin.

We are quite proud of the fact that Mona Bates and Isabelle Bodden have been elected to Red Domino—the girls' dramatic society, and that Georgia Loy, Madeline Ramsey, and Marjorie Hendricks have been elected to Mystic Circle.

Wisconsin A is planning to celebrate its twentieth anniversary on November 6-7. We hope that many of our alumnæ will be with us at that time.

NELL SCOTT HAMILTON.

ILLINOIS BETA—LOMBARD COLLEGE
(Chartered 1872)

Our chapter numbered thirteen at the opening of school. However, we were lucky from the start. On September 12 we gained our first pledge, Marguerite Ladage, '17, from Grundy Center, Iowa.

Fern Townsend Ross, '09, gave a shower for the bungalow. As a result we were the happy recipients of a goodly array of linen. This, in addition

to several gifts which had been bestowed upon us by friends and alumnæ, adds greatly to the equipment of our lodge.

We gave our rushing party in the living room of our chapter house. The afternoon was spent in playing bounce euchre. After supper the girls danced until study hour.



Instead of our customary midnight bidding, this year written bids were given to the girls by a disinterested member of the faculty. We assembled at the bungalow and anxiously awaited their coming, as they were to deliver their answers in person. Soon they all came; they were Marian Chapman of Waterloo, Iowa; Esther Payn of Oak Park, Ill., sister of Dorothy Payn, '15; Mary Wyman of Knoxville, Ill., sister of Herma Yyman, '11; Nina Sengerberger of Peoria, Ill., sister of Ella Sengerberger, '14; Alberta Barret of Edinburgh, Ill.; Adelaide Tuttle of Beloit, Wis.; Ruth Rose of Bushnell, Ill.; and Katherine Crissey of Galesburg, daughter of Annie Veomans Crissey, '89. After the pledging we had a cooky-shine to which the alumnæ were also invited.

A few changes have taken place at the college this year. The $\Lambda \Xi \Delta$ house which was in the process of construction last spring, is now completed. This building, together with the new gymnasium, adds much to the appearance of our beautiful campus.

A few days after we came back, the girls of the hall, acting on the suggestion of Mrs. Feuling, our dean of women, met and discussed the advisability of installing house government. We decided to try it for a time, and the following offices were filled by our girls: President, Maude Stephenson;

vice-president, Dorothy Payn; and social secretary, Marguerite Ladage, While house government is only on trial, it is possible that this system will be permanent at Lombard Hall.

We were pleased to have Becky Gum, ex-'13, and Rena Logan with us for a brief visit, and regret that they are not back with us for good.

With our nine pledges and thirteen active members we feel admirably equipped to make this the best year of our history.

ETHEL BREWSTER.

ILLINOIS DELTA—KNOX COLLEGE

(Chartered 1884)

I am only a small leather "Line a Day," but I feel very large, for I am crammed full of good times and happy memories. A few of these I intend to tell you. The first thing I recall is registration and pledge day. The enrollment of new students was unusually large this year and a goodly number of upper classmen returned. There were only eleven $\Pi \Phi$ s, as Hazel Wann, ex-'16, Sharlie Gerth, ex-'16, and Marguerite Taliaferro, ex-'16, were unable to return, and the fourteen seniors were of course absent. I have always heard so much about them that I shall miss them dreadfully but "all is well that ends well," and when, on Wednesday, September 16, ten splendid girls promised to be true to the wine and blue I was so happy I almost popped out of my hiding place. They are just the jolliest and dearest of pledges and since that eventful day one more has been added to their number. They entertained the active chapter most royally at a progressive dinner and a mighty clever vaudeville performance, October 17. Ruth Malone of Nebraska B was the only guest, and I am sure the girls were all glad that she could visit them at such a time. Another pleasant thought occurs to me and that is that Illinois Δ is richer in having in her chapter Jessie Canning from Iowa A.

The pledging ceremony took place at the home of Mrs. Boydston (Maud Smith, ex-'86) where the alumnae had prepared a most delicious cooky-shine. Since that day I have heard of several cooky-shines for the new girls and the $\Pi \Phi$ informal, October 9.

However, $\Pi \Phi$ affairs are not the only ones I remember, for how could they exist if it were not for the college? I think that school is better and "peppier" than ever this year. In the first place it is endowment year and everyone is hopeful of raising the necessary \$400,000; then the students are to have more influence in college matters than ever before. The Student Council, made up of four seniors, three juniors, two sophomores, and one freshman, is to have charge of college questions which concern both the faculty and the students. There are two $\Pi \Phi$ s in this council and both hold offices. This organization has been greatly encouraged by Professor Griffith, who has been appointed to act as Dean this year during Dr. Simond's absence. There have been several changes made in the faculty, of which one may interest you; Eugenia Trask, '14, is assistant instructor in pianoforte in the children's department of the Conservatory.

Among the many pleasures of Knox life, "Log City Day," as it is called, stands forth most vividly in my memory. It was celebrated by a picnic, at

the City Park, a beautiful spot, two and a half miles from Galesburg. It is a time when the students and members of the faculty meet on an equal footing, and all have an unrestrained, spontaneous good time. Much is being done this year to increase school spirit and to bring the faculty and students closer together. On October 16, the first college dance of the year was given in the gymnasium, and everyone enjoyed a general good time. The chairman of the committee for this party was an Arrowite. Knox played her first football game October 10 and was most successful. The prospects for a winning team this year are excellent.

Really I fear my freedom is almost at an end, but before I am put under severe discipline again I want to tell you of some of the activities in college, in which the $\Pi \Phi$'s are interested, and the names of the pledges. All the girls are members of Y. W. C. A. and five are on the first and second cabinets; several belong to L. M. I., a literary society; two made the dramatic club, and three the glee club. The pledges are: Ruth Bridge, Leona Ely, Gertrude Olson, Ethelyn Gaylord, Ethelyn Toler, Louise Harrington, Lena Lee, Phyllis Rudd, Alta Green, Gladys Ervin, and Elsie Coon, all of the class of '17.

HELEN WEINBERG.

ILLINOIS EPSILON—NORTHWESTERN UNIVERSITY

(Chartered 1894)

INITIATES

(Initiated October 30, 1914.)

Therma Allen, '17, Laurens, Iowa.
 Mildred Cunneen, '17, Wilmette, Ill.
 Ruth Ermeling, '17, Chicago, Ill.
 Ruth Colby, '17, Minneapolis, Minn.
 Clarisse Whitacre, '17, Chicago, Ill.
 Mildred Eberhart, '17, La Crosse, Wis.
 Hope Miller, '17, Wilmette, Ill.
 Ruth Williams, '17, Elgin, Ill.
 Grace Williams, '17, Elgin, Ill.
 Jessie Reid, '17, Chicago, Ill.
 Katherine Bower, '17, Elkhart, Ind.

When we returned to Northwestern this year our chapter numbered eleven, together with a very charming transfer, Helen Koehler, from Illinois H. We found a large freshman class ready to cooperate with the old students in bringing new glories to our Alma Mater.

This is the football season and our mass-meetings show our loyalty. A new coach with eastern tactics is here and we have high hopes for a successful team.

During the matriculation rushing we pledged Clarisse Whitacre, Mildred Cunneen, and Katherine Bower, and then waited with great expectancy the pledge day of last year's freshmen. As we had worked very hard for those freshmen, the trials and anxiety of this last week can easily be imagined, and you too will realize our delight when the $\Pi \Phi$ list returned with the eight

girls we had hoped to count among our number. That evening we went to the home of Agnes Collyer, '07, and Mrs. Scott (Josephine Collyer, '03) in Wilmette for a buffet luncheon, and the active girls together with our alumnae welcomed our new pledges into our happy circle.

Northwestern women are greatly agitated, at present, concerning sophomore pledging. We have given it a two years' trial and a final decision must be made concerning our pledge system. $\Pi \Phi$ greatly fears that sophomore pledging will be ruled out in preference to December pledging, but we are using all our strength to establish the present system permanently.

DOROTHY CODY.

ILLINOIS ZETA—UNIVERSITY OF ILLINOIS
(Chartered 1895)

"Rest, Rest for the Weary." Truly we are weary. Two long, strenuous weeks of rushing! Sore eyes from movies, indigestion from fudge, blistered hands from suitcases, cracks in our faces from smiles, and we haven't stopped



smiling yet, for we won and pledged eleven fine girls: Alberta Andrews, '18, Pana; Erma Elliott, postgraduate, Springfield; Martha Finnigan, '18, Champaign; Grace Flood, '11, Terre Haute, Ind.; Autha Fluke, '18, Chicago; Margaret Hunter, '18, Chillicothe; Sara Moore, '18, Danville; Francelia Sargent, '18, Indianapolis,

Ind.; Anne Siemens, '18, Kansas City, Mo.; Frances Webster, '18, Shawmut, Mont. We were very fortunate in being able to pledge a sister before Pledge Day, Elizabeth Wheelhouse, '18, of Decatur.

We had thirteen active girls back to start the year and several alumnae helped us through rushing season so the work was not too great for any of us. We had dinner parties every evening as entertainment for the rushees. Some of them were held at the homes of the town girls. We gave a very successful house-party from Friday before school opened until Sunday night when rushing rules went on.

"On again, off again, back again, Finnegan." That expresses our status on our new house question for the last five years. We are very comfortable now, but with the return of Marie Philbrick, ex-'17, and Margaret Houston, who on account of their health are not able to attend school until second semester, the house will be full. So some of the older girls will have to be out of the house as two freshmen also are coming in next semester. If our alumnae realized our desperate situation I'm sure they would respond more promptly to our appeals. Even a letter telling us their impossibility to help would aid us in that we need not continue to send letters to them.

Our house owners redecorated again this fall for us and we have new green draperies in the hall, living-room, and den. We had the old leather davenport upholstered in a very beautiful green. Each girl brought back with her some gift to the house and two of them together purchased a wicker lamp for the den table. With the money the seniors gave us we bought new table silver so we feel very proud of our looks this year. Besides all that, the patronesses gave us runners for both upstairs halls and rubber matting for the stairs from second to third floor.

The university, too, is changed this year. The chemistry building is having an addition put on the back as large as the original building. This makes it the largest laboratory of its kind in this country. A large excavation has been made back of the commerce building, which means room for the business students. The library addition is completed and the installation of a \$15,000 pipe organ in the auditorium has just been completed. The armory has taken on a very different appearance during the summer months and is to be finished immediately.

MARION K. WHITE.

ILLINOIS ETA—JAMES MILLIKIN UNIVERSITY

(Chartered 1912)

INITIATE

(Initiated June 5.)

Mary Belle Price.

Yes, we are just as glad as all the rest of you to get back to another college year, and our time, too, has been pretty well filled with festivities and work. We now have classes six days a week, which has the advantage of not crowding

sixteen or eighteen credit hours into four or five days, and has also obvious disadvantages—particularly to the girls away from home. In connection with this change, a plan is being worked out to rejuvenate our literary societies, making literary work compulsory. Wednesday afternoon is given over to the Y. M. and Y. W. and the literary societies. There are two of these which will meet every other Wednesday for regular literary programs. On the other weeks various clubs, also compulsory, such as domestic economy, art, science, dramatic, and so forth, meet at the literary hour. We hope



that when the newness has worn off this plan, the work will mean a great deal to everyone.

The general school functions so far have been in the hands of the Y. M. C. A. and Y. W. C. A. There was the formal reception which deprived us of our voices for some days afterward, and later a "wiener roast" on the back campus for the girls. Seventy-five or a hundred girls attended this affair; so far as we can ascertain there were no "wieners" left over. There! I almost forgot to mention some other functions which the Christian associations did not preside over. These were, for the most part, night affairs which left their marks behind on the heads of various freshmen and sophomores, not to mention the flag-pole. All this rivalry was settled October 20 in a grand finale, the annual freshmen-sophomore athletic contest, in which the freshmen won.

Class elections have passed and gone, bringing with them what we feel will be a very successful set of officers. We $\Pi \Phi$ s feel particularly pleased since four of our girls have class offices. Marguerite Shaffer, one of our new pledges, is vice-president of the freshman class; Charlotte Kerney is vice-president and Helen Kenney secretary of the sophomore class; and Laura Belle Howenstine is vice-president of the junior class.

Our feelings last year in looking forward to this year in the chapter were a little doubtful because, by a combination of various circumstances, such a large proportion of the girls are lower classmen. We are finding, however, that our fears were unjustified, and that the affairs of the chapter are running along very successfully. You would all realize that this is true, if you could only know our eight pledges. You do not, and the most we can say is that they will make $\Pi \Phi$ s worthy of the name. The new girls are: Margaret Cloyd (sister of Candace Cloyd-Johnson, ex-'07), Bement, Ill.; Alice Herron, Filmore, Ill.; Geraldine Conklin, New Palestine, Ind.; Marguerite Shaffer, Decatur, Ill.; Florence Bacon, Boise, Idaho; Ellen Gary, Wheaton, Ill.; Irene Hammon, Decatur, Ill.; and Helen Waddell, Decatur, Ill. Why we were so fortunate as to get all these girls we cannot understand but we are accepting them gratefully.

Possibly our parties were responsible in some degree. Pan-Hellenic allows only two real parties and fifty dollars must cover rushing expenses of each organization. We had a Japanese luncheon which the alumnae took charge of—you can imagine how grateful we were!—and a dance. Both affairs were quite attractive, and, whether the rushees did or not, the active girls enjoyed them both immensely.

But now all the rushing excitement is over, and we are settling down with the idea of making this year the best possible in regard to the chapter and the school.

ELIZABETH GALLOWAY.

INDIANA ALPHA—FRANKLIN COLLEGE

(Chartered 1888)

INITIATES

(Initiated June 13, 1914.)

Amy Sutton, '17, Greenwood, Ind.

Ethel Terman, '17, Louisville, Ky.

Rachael Deer, '17, Franklin, Ind.

Hazel Alexander, '17, Franklin, Ind.

Glenn Law, '17, Kent, Ind.

Registration day, September 22, found nineteen happy but excited $\Pi \Phi$ s back at college ready to meet the problems and pleasures of a new year—all talking at once. And indeed they might well all talk at once, for, with the "happenings" at the annual Indiana A camp in June, and the good times that four of our girls had while at the Y. W. C. A. camp at Geneva Lake, Wis., there was much to be told.

Rushing was conducted in accordance with the Pan-Hellenic ruling of last year, and continued for one week after matriculation. At the close of a most successful rush, which included a chocolate given by our alumnæ at the home of Mrs. Samuel Lanam, and a dinner at the home of Mrs. C. H. Drybread, we pledged ten splendid girls. Our pledges are: Leota Denny, Madison, Ind.; Dale Coyne, Princeton, Ind.; Harriett Roeger, Seymour, Ind.; Glyde Knox, Livonia, Ind.; Marjorie Middleton, Lexington, Ind.; Marie Doty, Eulin Klyver, Ruth Graham, Ruth Webb, Norris Kerlin, Franklin, Ind.

Social life at Franklin was well started when the faculty gave their annual reception to the new students the first Friday night after school opened. Dr. Beyl, head of the education department, and Mrs. Beyl were the guests of honor.

The following week the Y. W. C. A. had its annual fall term spread, with "eats" which would delight the heart of anyone, and a royal good time playing games and singing college songs. We are indeed happy that a $\Pi \Phi$ is president of the Y. W. C. A. this year—Florence Sayer, '16. There are also four other $\Pi \Phi$ s on the cabinet: Oakley Miles, Alice McGuire, Marguerite Hall, and Faye Klyver.

Miss Lucy Helen Pearson, Central Field Secretary of the Y. W. C. A., spent four days with us last week, and her conferences with the various girls and the vesper service on Sunday proved an inspiration to all the girls.

At the present time, we are looking forward to the annual Hallowe'en frolic when the whole college, students and faculty, gather in the gymnasium for "stunts," "eats," and a genuine good time.

FAYE KLYVER.

INDIANA BETA—INDIANA UNIVERSITY

Letter missing.

INDIANA GAMMA—BUTLER COLLEGE
(Chartered 1897)

INITIATES

(Initiated September 22, 1914.)

Mary Custer, '17, Indianapolis, Ind.
Aleatha Graves, '17, Thorntown, Ind.
Ruth Habbe, '17, Indianapolis, Ind.
Irma Stone, '17, Dillon, Mont.

(Initiated October 3, 1914.)

Lena Pavey, '17, Indianapolis, Ind.
Marguerite Ulen, '17, Indianapolis, Ind.

This fall's reopening of school finds several changes on the Butler faculty. Professor Milton D. Baumgartner was called from the faculty of the University of Nebraska to head the German department at Butler. And we also have a new instructor in physics, William T. Cotton, who succeeds Ralph Kuebler. Professor Greene of the Romance language department has returned to Butler from a year's absence in France. Anna Weaver, California A, traveled abroad this summer and has returned to us with many new and interesting accounts of her beloved Greece. Professor Christopher Bush Coleman of the history department has recently published a book entitled, "Constantine the Great and Christianity," dealing with three phases of the subject, the historical, the legendary, and the spurious.

There is a movement at Butler this fall to place Butler athletics under the control of an organization of the graduates of the college. The purpose of the movement is to place athletics on more of a paying basis, so as to make our athletic equipment what it should be; and the statement of the plan is being worked for with much enthusiasm. This enthusiasm has also affected the team, it having won all the state games which have been played so far this season.

On the second matriculation day, Pan-Hellenic gave a reception and garden party for all the girls of the college at the home of Miss Katherine Graydon, a member of the faculty. The freshman girls met all of the other girls who were able to help them become familiar with the customs of the school.

The women's fraternities have not been allowed to have any parties this semester where there were more than four girls present, and from October 9 to October 31, pledge day, we are having a silence, no rushing of any kind being allowed; it makes us all the more anxious for pledge day to come, when we hope to be able to claim some mighty fine freshmen for $\Pi \Phi$. During the summer vacation we had several rush parties, and our annual house-party the last two weeks of August, where we were able to get together more closely and also have a glorious time. We were particularly fortunate this year in having so many of the girls come for the entire two weeks and in having Mrs. Finley, the mother of one of the girls, for our chaperon.

ANNETTE JANE HEDGES.

DELTA PROVINCE

IOWA ALPHA—IOWA WESLEYAN COLLEGE

(Chartered 1869)

Iowa Wesleyan opened this year with about 115 *new* students in addition to the old students who have returned for another year's work. A new, finely equipped domestic science department has been added to our college this year and also four extra credits in oratory.



We have four new faculty members: Miss Finn, teacher of oratory; Professor Dickey, head of the commercial department; Miss Hull, the domestic science teacher; and Vivian Miller, the student teacher of French. The latter is one of our new pledges.

Iowa A certainly has every reason to be proud of her new pledges. We have six grand girls: Hattie Pogemiller, of Morning Sun, Iowa; Viviane Miller, of Detroit, Mich.; Genevieve Morrow, of New

London, Iowa; Beulah Billingsley, of Lockridge, Iowa; Margarite Hall and Miriam Ramsey, of Mt. Pleasant. Our chapter was rather small at the beginning of the year but since we have pledged our new girls we feel our chapter to be almost ideal.

Our rooms are lovely. Thanks be to our girls who live in Mt. Pleasant and who have worked so hard on them this summer.

The alumnae were especially kind to us, this rushing season. They took us to a clubhouse down by Oakland Mills for one of our informal rushing parties and Mrs. Walbank and Miss Westfall opened their homes to us for two of our formal parties.

Next Saturday the alumnae are going to entertain us with an autumn party given in the country.

Florence and Helen Milligan, ex-'17, are visiting the $\Pi \Phi$ girls this week end.

GLADYS HASTINGS.

IOWA BETA—SIMPSON COLLEGE

(Chartered 1874)

INITIATES

(Initiated October 3, 1914.)

Harriet Perry.	Aural Anderson.
Anna Karr.	Ruth Buxton.
Marie Helsley.	Edna Bellman.
	Louise Jones.

Iowa B is starting out very happily and prosperously this year. We have eighteen girls in our chapter, including Vera Maxwell, '14 (music); Vera Martin, ex-'15; Lottie McKay, ex-'15; and Ruth Chase, '13 (music); as well as our girls who were with us last year and our dear new girls. As before, we had sophomore pledging at Simpson last spring, just at the close of school, so we could not initiate until this fall.

We had our initiation at Mrs. William Buxton's (Anna McLaughlin, '90), which was a lovely, as well as an appropriate, place to have it, as her daughter, Ruth, was one of the initiates. We decided to have our ceremony in the late afternoon, so we would not be hurried. Saturday, October 3, was a perfect day and I think the ceremony was never more beautiful than on that day. A huge cooky-shine followed the initiation, after which we sang $\Pi \Phi$ songs until we could sing no more.

The Des Moines Pan-Hellenic Association held its annual banquet at Younker's Tea Room, October 30. Harriet Perry, '17, Ruth Buxton, '17, Hazel Perley, '15, and Florence Schee, (Illinois E, '12), represented Iowa B. The annual Simpson banquet will be held next week in Des Moines at the Y. M. C. A. Building. Mrs. C. F. Sigler (Sarah Eikenberry, ex-'95) is to be toastmistress and Faye Chamberlain, '15, is on the program.

Simpson is to have some splendid musical treats this year. Already we have enjoyed a concert given by our joint glee clubs. We are justly proud of our clubs who went to the coast last summer. We were happy to have four $\Pi \Phi$'s as members of the clubs.

Next week Frederick P. Search, the famous 'cellist, is to give a concert here under the direction of the Simpson Conservatory of Music. Professor Rhodes of our own conservatory is training voices for light operas to be given here during the winter.

Simpson has one of the largest enrollments in her history this year, and we surely have "pep," a lot of which is generated by the girls of the "Mecawee Club." Iowa B is proud to have four girls who are officers of the Mecawee Club, or Girls' Athletic Association. We are well represented in all lines of college activities this year, and in Y. W. C. A. and Y. W. C. A. Bazaar, which is to be a big thing. Faye Chamberlain, '15, was in charge of the bazaar but on account of "outside activities" she was required to resign and Vada Kastner, $\Delta \Delta \Delta$, has taken charge in her stead. We are represented, too, in literary work and forensics, and are trying in every way to make Iowa B stand for the very best in Simpson College.

RUTH THOMPSON.

IOWA GAMMA—IOWA STATE COLLEGE

(Chartered 1877)

INITIATES

(Initiated June 6, 1914)

Margaret Noble, Campus.
 Jeannette Knapp, Campus.
 Hilda Stern, Logan, Iowa.
 Dorothy Dier, Le Mars, Iowa.
 Grace Evans, Clinton, Iowa.
 Irene Berz, Webster City, Iowa.
 Bertha Wormhoudt, Ottumwa, Iowa.
 Dorothy Harper, Ottumwa, Iowa.
 Katherine McCarroll, Ottumwa, Iowa.
 Margaret Ford, Des Moines, Iowa.
 Ruth Vaughn, Marion, Iowa.
 Myra Eggar, Lamar, Missouri.
 Ella Elizabeth Waitt, Sioux City, Iowa.
 Pauline Norton, Algona, Iowa.

(Initiated September 19, 1914)

Byrdena Irvin, Cedar Rapids, Iowa.

Pledging is over and indeed we all give a sigh of relief for our system of rushing this year has proven very strenuous and not altogether satisfactory. However, it is not so much that rushing is over, as it is that "we got the girls!"



Those who now wear the pledge pin are: Barnice Fleming, McGregor, Iowa; Marguerite Evans, Cedar Rapids, Iowa; Helen Overholt, Harlan, Iowa; Florence Rominger, Bloomfield, Iowa; Ruby Donahue, Red Oak, Iowa; Fern Schweppe, Medford, Wisconsin; Blanche Kinney, Des Moines, Iowa; Marion Moss, Hollywood, California; Edith Vorhees,

Des Moines, Iowa; Helen Hammond, Des Moines, Iowa; Ruth Ashby, Fairmont, Nebraska; Edith Curtis, Campus; Carita McCarroll, Campus.

We are especially lucky this year in having our chapter strengthened by two transfers, Zada Kemp from Colorado B and Dot Lacey from Nebraska B. And who could think of anything more fortunate than to have a founder of the fraternity as chapter chaperon. Mrs. Brownlee-Kilgore is with us and oh! how we do enjoy having her, as you can well imagine how many interesting things she has to tell us of her forty-seven years in the fraternity.

Julia E. Rogers, after attending the Homecoming of Iowa Authors in Des Moines, came to Ames and it was our pleasure to have her at one of our meetings. To anyone who has met Miss Rogers, a picture immediately comes to mind of her interesting snapshots and charming manner of telling of the $\Pi \Phi$ matters on the western coast, and they can appreciate what we enjoyed.

"The Bleacher Fund" is a phrase which is almost constantly heard around the campus. Appeals have been made to every class, to faculty and alumni and they have all responded very generously in promising to finance a section of the fine new cement bleachers that are being erected on our State Field. "Paradise Lost," the play which they, as juniors, presented during last commencement week. Two of our girls, Wilma Phillips and Nellie Noble, did their share to make the play a success, Wilma carrying away the honors of leading lady.

A magnificent new Chemical Hall has been erected on the campus, and although it is not entirely completed, we have been having recitations and laboratories amid hammerings from every side.

But the greatest favor that has come our way, aside from pledging and several other things, of course, is the splendid new chapter house we are now occupying. I say new, for it seems that way, but in reality it is an addition to our old house. We are the first women's fraternity at Ames to own our house and we are indebted to our alumnæ for making it possible to have this fine home. A large dining room, maid's room and guest room have been added on first floor, also eight rooms and two bathrooms on second and third floors. This with two more large porches makes a wonderfully convenient and enjoyable home for twenty-three girls and the chaperon.

When are you all coming to inspect the new house and incidentally to see us? Why not November 14 at the Ames-Iowa game, which is quite an important event as anyone in this vicinity knows? Now remember and while you are here, we can tell you all the other interesting things that have happened in our chapter, which cannot be enumerated here.

RUTH CURTIS.

IOWA ZETA—IOWA STATE UNIVERSITY

(Chartered 1882)

INITIATES

(Initiated October 4, 1914.)

Florence Light, '16, Brooklyn, Iowa.

Florence Bradley, '15, Cedar Rapids, Iowa.

Arena Watters, '17, Irwin, Iowa.

Iowa Z is particularly jubilant this year over the finest house in town. We wish that we could entertain each and every one of you in our new home.

We could introduce you to only one new freshman, a sister, Rachel Lally,



owing to the fact that we are working under sophomore pledging this year. This affects $\Pi \Phi$ least of all as eighteen active girls besides our town girls reported at the opening day of school. We gave a couple of luncheons for new upper classmen, but since we could afford to be conservative we pledged only the best, Maurine Brown-

ing from Fairfield, Iowa; then sat back and watched the other people scramble. Now our school life has swung into its usual line of action and our daily rushing program may consist only in entertaining at the most five freshmen at one time.

We feel that we are especially well represented this year in university activities. Our president, Edna Westfall, is one of the three fraternity girls out of the twelve chosen by the senior class to represent the student body on an advisory board to our dean of women. Six of our girls are active in literary circles; three are in the university dramatic club; and all are enthusiastic members of our Woman's League, which is working towards student government.

Within our chapter there never has been so much fraternity spirit. We are following a new plan on a get-together proposition leading towards a more hearty spirit of coöperation with our local alumnae. Last Monday afternoon we entertained our alumnae in honor of our new chaperon, Mrs. Willsey, and in the evening gave a shower for Helen Dayton, who is to be married October 24 to Leo Mak, $A \Delta X$, of this school. Every other Monday evening we will open our house to our alumnae and every alternate fortnight they will entertain at one of their homes for us.

As I sit here writing to you our chapter alumnae keep pouring in, back for homecoming and the Minnesota-Iowa football game this afternoon. Our house is gaily decorated with autumn leaves and with the twelve thousand people in town and the stirring strains of our university band in the distance, we are filled with a "Do it for Iowa" spirit.

NATALIE PHILLIPS.

NEBRASKA BETA—UNIVERSITY OF NEBRASKA

(Chartered 1895)

Our year has begun with a burst of glory and we all feel that it is going to continue to be as successful throughout. The thing that makes us the

happiest is that our rushing season turned out so well. And pray tell me why it shouldn't turn out well with such enthusiasm and fraternity spirit as was shown then. Everyone went into it with the determination that we were going to clean up the campus and we did it. Thirteen of the most wonderful freshmen in the world rewarded our efforts and we are so happy that we must tell everybody about it. We undoubtedly owe a great deal of this success to our alumnæ who took most of the responsibility and work of our parties off of our shoulders so that we were not worn out and worried when the time came to entertain the rushees.



Another thing we are happy about is that we still have the lovely house that we had last year and then another thing, all of last year's girls

are back except our five seniors and one other. In fact, our chapter is so large that in order to have all of the freshmen in the house we have had to turn our third floor ball room into a dormitory. Immediately after pledging, we made a trip down town to buy new cots and bureaus and in a day or two nine freshmen were installed on the third floor. It took a little while for them to learn house rules and we were startled several times to hear the third floor piano sending forth strains in the middle of the night.

The girls have all been much interested in the missionary work which has been taken up by the university. Money is being raised to send Miss Coppock to China and each of the girls has pledged a certain amount besides the pledge which has been made by the chapter as a whole. A great deal of enthusiasm has been shown in this work. On October 6, a dinner was given in the armory which was attended by several hundred girls. We served no dinner at the fraternity house that night so that the whole chapter could be present at the Y. W. C. A. rally.

Two of our girls have just been chosen for Kosmet Klub, a dramatic association which annually presents a musical comedy written by university students.

Rushing at Nebraska this year was held during three days of registration week and pledge day was on Saturday of that week, so all the excitement was over before school began and we were able to start in with nothing to distract our minds from study. Everyone is working hard to raise our scholarship and we feel confident that we will make a success of that as well as everything

HELEN LYFORD.

MISSOURI ALPHA—UNIVERSITY OF MISSOURI
(Chartered 1898)

INITIATE

(Initiated June 11, 1914.)

Mildred Barclay, '17, St. Joseph, Mo.

Now that we have put the pledge pin on undoubtedly the twelve best freshmen who entered the university this year, we mean to turn our attention to getting a house in which to house them next year. Rushing season was strenuous, even more so than usual, but the pride with which we view our freshmen entirely compensates us for the weary hours we spent bringing them into the fold.

With us a house is a burning question. Our landlord did a great deal for us in the way of refinishing and decorating this fall, and with the help of things borrowed from our town alumnae and patronesses, we managed to delude the poor freshmen into thinking we were living in a really, truly home. But now we have returned to our original poverty-stricken state and we realize that we *must* have a new house. (N. B.—Alumnae please send in your contributions.)

Speaking of new buildings brings to mind the wonderful new library the university is erecting. As the library is the second $\Pi \Phi$ home, we naturally take a personal interest in its erection and completion.

Recently Jane Addams came to Columbia and talked on woman's suffrage. I bring this in somewhat awkwardly that I may gracefully lead up to telling you that our Clara Dunn, '16, is president of the university Equal Suffrage Association.

We have only ten girls living in the house. We returned a very small chapter this year and for that reason the alumnae who came back for rushing season were welcomed even more cordially than usual.

There is great agitation among our freshmen. Tomorrow they are giving a reception at the house for the freshmen of the other fraternities. This is a new idea which is being given a first trial at Missouri University this year.

LOIS LOCKE.

MISSOURI BETA—WASHINGTON UNIVERSITY
(Chartered 1907)

The last month has been a very strenuous one for Missouri B. We came back, eighteen strong, all ready for work. Pledge day this year was only three weeks after matriculation day, so of course this meant hard and earnest rushing during that limited time. We pledged seven splendid freshmen this year: Georgia Lee Berkley, Mildred Brooks, Helen Comstock, Helen Johnston, Margaret Jackes, Jane Pelton, and Katherine Starbuck.

$\Pi \Phi$ s were fortunate this year in securing three class vice-presidencies: Helen Stevens of the senior class, Emma Vogt of the sophomores, and Georgia Lee Berkley of the freshman class.

$\Delta \Gamma$ have installed a new chapter here since our last letter to THE ARROW. We have three nationals at Washington now: $\Pi B \Phi$, $K A \Theta$, and $\Delta \Gamma$. We were all very glad when the local was granted its charter.

A senior honor society, "Keod," has been formed this fall. Three of our girls are charter members.

The alumnæ gave us a wonderful luncheon at one of the country clubs during rushing season. We were glad to have Mrs. Jessie Gaynor present. She played her famous composition, the *Slumber Boat*, for us.

We are glad to have Mary Robertson of Colorado A in school here this year, and are happy to welcome her into our chapter.

MARIE KAMMERER.

MISSOURI GAMMA—DRURY COLLEGE
(Chartered 1914)

INITIATES

(Initiated April 18, 1914.)

Jane Elliott, '17, Mound City, Mo.

Ina Akins, '11, Humansville, Mo.

(Initiated June 8, 1914.)

Ernestine O'Day, ex-'16, Springfield, Mo.

Dorothy Robertson, ex-'16, Ozark, Mo.

Marie Rowe, ex-'14, Pleasant Hill, Mo.

Ruth Vallette, ex-'11, Glen Elder, Kan.

September 15 found an eager group of $\Pi \Phi$ s back at Drury—but such a different Drury! Twelve new faces in "Faculty Row" at chapel made the place seem strange, even to the old students. As Drury grows the faculty must grow, therefore this year's number of instructors is larger than ever before. Several new courses are being offered. The convenience and comfort of the new Y. W. C. A. rest room in Classical Hall is proved every day by its lounges and rocking chairs being filled to overflowing with studious girls. The upper classmen have just established a custom which is worthy of notice, but which will have to be explained. During the Civil War what is now Drury campus was a battlefield, and the college is the proud possessor of two cannon used at that time. The classes of '05 and '15 having very generously donated large stone pedestals for these relics, they serve to make the campus more beautiful and at the same time are fine places for study or visits. The new rule is: No freshman will be allowed to sit upon "The Cannon." Much fun and scraping is anticipated in the keeping of the new custom.

College activities have gotten a lively start this year. The outlook for athletics is good. We won our first football game by a glorious score. After a good, live, noisy football "pep"-meeting one morning, the entire student body and faculty marched to the football field and hauled off all the rocks of which our hard working gridiron heroes had been complaining. A class in dramatics has been formed by Miss Lewis, head of the new expression department, and some good theatricals have been promised for the year. A college orchestra of about twenty meets every Wednesday night. Instead of the Saturday night college prayer meeting, this year vesper services are held every Sunday afternoon at the chapel. Music makes up most of the program,

members of the violin and vocal department furnishing special numbers. Y. W. C. A., Y. M. C. A., and faculty receptions were held at the opening of the year which introduced the freshmen into the social life of Drury. Fifty girls have joined Y. W. C. A., a strong institution in the college.

We have to abide by Pan-Hellenic rules this year, which set our pledge day the Wednesday before Thanksgiving. The nine weeks of rushing we find strenuous and unnecessary. Cooky shines, teas, and candy parties have kept us from being too studious, but the most enjoyable affair of all was a slumber party that we gave on the night of October 1. To entertain our rushees each college class in $\Pi \Phi$ gave a stunt, and the audience was convulsed with laughter at the vaudeville acts. Our seniors showed their wonderful ability in the touching way in which they gave in pantomime, "Curfew Shall Not Ring Tonight." At the romantic serenade hour we were surprised to hear strains from mandolins, guitars, and the voices of the boys' glee club. After a delicious midnight lunch, Old Somnus claimed us for a very few hours.

CHARLINE MCCAUSE.

KANSAS ALPHA—UNIVERSITY OF KANSAS

(Chartered 1873)

INITIATE

(Initiated June 5, 1914.)

Ethel Cubbison.

Hello, everybody, isn't it just too grand for words to be back again? I truly never saw a year when every one came back so full of "pep" and with more enthusiasm. So many of our alumnae were here to help with

rushing and I can tell you it's mighty grand to know they take so much interest.

We pledged eleven girls: Gertrude Speck of Kansas City, Kan.; Irene Hepler, Fort Scott, Kan.; Lillian Taylor, Boulder, Colo.; Esther Gibbs, Kansas City, Mo.; Margaretta Stevenson, Leavenworth, Kan.; Margaret Fitch, Lawrence, Kan.; Frances Powell,



Lawrence, Kan.; Matilda Smithmeyer, Lawrence, Kan.; Jean Lindsay, Topeka, Kan.; Grace Graham, Hiawatha, Kan. They are all just dear, and we are expecting wonderful things from them.

On Saturday, October 30, we are to hold initiation for Frances Powell and Jean Lindsay, who have advanced standing, and we feel we are fortunate to be able to initiate them so soon, for we feel when they can really be in the fraternity they realize more fully their duties.

Then the following night the freshmen give their annual musicale, and we are looking forward to it with great expectation for this is always a great event, and they apparently are working quite faithfully on it from all the drilling and practicing going on the third floor. Following the musical, the freshmen give us a spread of some kind, and that is always welcomed heartily.

We had planned to have our house all remodeled during the summer, but we were not able to do so. However, anticipation is half of realization, and we had lots of fun building our little air-castles. But we sincerely hope that this time next year we will be absolutely established in our new home. Mrs. Fritchie is with us again as chaperon this winter so needless to say how happy we are about that for we love her dearly as every one else does.

The big Kansas-Missouri game is to be played here Thanksgiving and we are in hopes that a great many of the girls will be able to come up from Missouri for it, so we are looking forward to the game with great pleasure.

We have with us some girls who have been here in previous years and, last year, attended different colleges, Lillian Smith, '12, who attended Smith; Sophie Smithmeyer of Leland Stanford. Helen Moore, '12, is in school again and we are so happy to have them back with us this year, and we feel that it is a help, too, for new ideas have been obtained and these may prove helpful to us in the following year.

We were so sorry not to have Ruth Peairs, '12, with us this year, but the Columbia A girls will find she comes up to their expectations in every respect.

ELIZABETH BROWN.

ARKANSAS ALPHA—UNIVERSITY OF ARKANSAS
(Chartered 1909)

I just wish all of you could have seen the freshmen girls with their hair down their backs. It was perfectly ridiculous for some had such short hair and had to wear the green bow at the top to hold on a switch instead of at the bottom and only the fear of "Kangaroo Court" kept the hair down a week, and so you can realize the spirit of the girls. And the number of new girls is astonishing, even if the "war and hard times" played havoc with our purses, the attendance at the university is larger than ever.

One of our greatest losses is the resignation of Dr. Edgar F. Shannon, Dean of the School of Arts and Sciences. He accepted a position at Washington and Lee. Several of the professors are on a year's leave, and there are so many new teachers that it seems like a new school.

We have had three football games at Fayetteville: one against Hendrix, and of course we won it; one against Ouchita, and well—the score was unfavorable to us; and one against St. Louis University, and we won that "by a big score." Saturday, October 24, we play our last game at Fayetteville against Rolla Miners. We are holding our breath about its outcome, but the university team is as strong as could be expected when so many old men have failed to return.

The university life is as changeable as Pathe's Weekly in that the scenes fly by so quick that you hardly recover from one before another one appears.

First, there was the Y. W. C. A. and Y. M. C. A. reception at the Armory and was such a success that the doors had to be closed before any one would leave. The "New Girls' Night" at the dormitory was celebrated with a dance. But the first real dance was October 16. How we danced! That was one enjoyable evening because the Cadet Club dance began so late.

The boys tried a new experience in their rushing. From the opening of school until the Saturday of the following week there was absolutely no rushing and then they rushed strenuously for one week and pledged October 3. But we poor girls had to rush until October 8 and pledge the twentieth. As a result we have five loyal $\Pi \Phi$ s: Velma Leitzell of Springdale, Beatrix Quail of Fort Smith, Martha Price of Bentonville, Pearl Wallace of Fort Smith, sister of Lillian Wallace, ex-'10, and Hattie Mae Wood of Ashdown. The rushing rules were queer; we could have only two formal rushing parties, and at the feasts we had to have two other fraternity girls. For our first rushing "stunt" we had a "500" party at our fraternity rooms. It certainly made a hit with the new girls. Our second was a luncheon at "Scott's" and the ball game afterwards.

We have a pledge from Colorado A, Doris Stratton, and we expect to initiate her Saturday night, October 24, and celebrate with a big cooky shine afterwards.

And then the next Saturday night Mrs. Lighton and Mrs. Ellis, two of our $\Pi \Phi$ mothers, are going to give a Hallowe'en party for the $\Pi \Phi$ s and Z Ns. We know that we will have a wonderful time because of our past experiences at Lighton's Happy Hollow Farm.

RUTH MCKINNEY.

LOUISIANA ALPHA—NEWCOMB COLLEGE

(Chartered 1867)

INITIATES

(Initiated October 9, 1914.)

- Fannie Craig, '17, 1138 3rd St., New Orleans, La.
 Grace Denis, '17, 1315 Jackson Ave., New Orleans, La.
 Edith Glenny, '17, 1435 Webster St., New Orleans, La.
 Doris Kent, '17, Kentwood, Miss.
 Mildred Parham, '17, 1429 7th St., New Orleans, La.
 Laura Saunders, '17, 2925 Coliseum St., New Orleans, La.
 Aphra Vairin, '17, 19 Audubon Pl., New Orleans, La.
 Arthé Vairin, '17, 19 Audubon Pl., New Orleans, La.
 Lulie Westfeldt, '17, 1629 7th St., New Orleans, La.

(Initiated October 19, 1914.)

- Regina Walshe, '17, 1511 Dufossat St., New Orleans, La.

Louisiana A is very proud of her eleven new members, among whom is her first "little daughter," Fannie Craig, daughter of Mrs. F. B. Craig (Fannie Leverich Eshleman, '92). $\Pi B \Phi$ is represented in the Art School this year by three of our new members, Grace Denis, Mildred Parham, and Fannie Craig. Counting the initiates, six seniors, six juniors, and two special

juniors, our chapter numbers twenty-five, which is unusually large for us as for any chapter here at Newcomb.

In addition to the honors mentioned in the annual letter, Carrie Wogan, '16, was elected as Art representative on Student Council. Among the sophomores, Doris Kent is class historian and poet "forever and ever"; Lulie Westfeldt re-elected basket ball manager; and Fannie Craig, Field Day captain.

Schedules for the events of the coming year have been posted. The dramatic club play is the first event to claim our interest. Since Ella Reiss and Mildred Post are both among the officers, $\Pi \Phi$ feels a more personal interest in its success and we only hope that we may be as well represented in the cast.

After dramatics will come basket ball, which always is so important to Newcomb. Since $\Pi \Phi$ was in evidence in last year's class teams, we have the greatest of hopes concerning 1914-1915.

I think that at present we are most interested in the mandolin-guitar club, which after many trials seems to be at last officially established. As practically all of our sophomores either play or sing, we less gifted ones can only stand by and listen. The last meeting of the club was in our room, where for over an hour most earnest practice went on. A concert has been scheduled in the spring, showing that the club means earnest work.

$\Pi \Phi$ greatly misses her two transfers, Helen Pendleton of Kansas A and Esther von Rosenberg of Texas A. We have Janet Reid of Arkansas A with us this year.

Rushing for $\Pi \Phi$ is just starting. We have been so busy with initiation that we have only been able to look over the freshmen and do not really know them. Speaking of initiation, I want to say that ours was most successful. So many of our alumnae came to it that we feel as if we knew them much better.

Louisiana A only hopes that the other chapters have as pleasant an outlook for the coming year as she has.

JEANNETTE PARDONNEY.

EPSILON PROVINCE

OKLAHOMA ALPHA—UNIVERSITY OF OKLAHOMA

(Chartered 1910)

INITIATES

(Initiated June 5, 1914)

Helen Beattie, '17, Oklahoma City.

Nell Dyer, '17, Oklahoma City.

Lee Stigler, '16, Stigler, Oklahoma.

Dear Pi Phis:

We are so delighted over winning the Women's Pan-Hellenic Scholarship-Cup for last semester that we can scarcely wait to tell you. We really did not expect it but there we were two whole points ahead of $K \Lambda \Theta$!

And not only did we surpass all others in scholarship records, but, as usual, in pledges. (It seems as though we hate ourselves, but really we do.

not!) We want you to know our pledges too. Isabel Jones, the daughter



of our chaperon, is from one of the most substantial families of Oklahoma City and will be a great factor there for drawing future Pi Phis. She is developing into one of the best all-round girls in college.

Nell Stapler of Tahlequah is from one of the first families in old Indian Territory. She is a graduate of Mulholland School for Girls at

San Antonio, Texas, and later attended Belmont. She is one of the most refreshing and talented girls we have.

Florence Furman of Oklahoma City is the daughter of Judge H. M. Furman, Chief Justice of the Criminal Court of Appeals. Florence is an A student and an unusually attractive girl.

Elise Potterf of Ardmore is the daughter of Judge Potterf, an influential lawyer and a member of the State Board of Education. Elise is also an A student and is thoroughly interested in everything pertaining to college and fraternity life.

Lucile Shuttee of El Reno, whose father is one of the wealthiest and best known business men in the state, is herself a girl of charming personality. Oklahoma A expects much through her.

Pauline Collins of De Queene, Arkansas, is the daughter of ex-U. S. Senator Collins. Pauline attended Arkansas University last year and received bids from the three leading fraternities. She is just as popular here.

Brazilia Dunn of Wapunucka received a B.M. degree at Christian College last year, but is continuing her study of music in the university. Elyda Berry of Pawnee is the niece of one of our patronesses. She is a girl who appeals to the best in all of us. Laura McCall of Norman bids fair to be as good a Pi Phi as her sister, Anne.

Alice Hurley, the sister of Patrick Hurley—the General Attorney for the Choctaw Nation—is herself a bright and interesting girl, whose grades are never other than A. She comes from Tulsa. Virginia Strother is also one of those talented and good-looking girls. Her home is in Altus. Okla Wood, a candidate for a Master's Degree came highly recommended from Blackwell.

With all our pledges and our eighteen "old girls", we predict a successful year for Oklahoma A.

Yours in $\Pi B \Phi$,

JEWEL PATCHELL.

TEXAS ALPHA—UNIVERSITY OF TEXAS

(Chartered 1902)

INITIATES

(Initiated, September 28, 1914)

Louise Crow, '07.	Julia Hoard, '17.
Louise Fenet, '16.	Mildred Howard, '17.
Mary Farrell, '17.	Mary Anne Blattner, '17.
Rosalie Meek, '17.	

With the opening of the 1914-15 semester, Texas A entered upon a most promising year. To begin with, seven of our nine last year's pledges, returned to enter the chapter. These were pledged on May 20, last, concluding a very strenuous "closed season".

This year a kind faculty ruled "open season", so that freshmen could be pledged immediately after matriculation. Accordingly, we made good our opportunity and pledged nine splendid girls. One of these, Mary Farrell, was eligible for initiation at once, a few who have as much as sophomore standing, we hope to initiate after Christmas, but the freshmen must wait until next fall. Our new pledges are: Louise Skinner, Tillie McCammon, Ona Sims, Dorothy Hill, Kathleen Little, Elise Bumpass, Dorothy Swearingen, Pearl Zilker, Minette Thompson, Annie English, Sara Davis, Geneva Harris, Dorothy Wilcox, Mary Shelton, Jeannette Hagelstein, Maurine Downard, Ruby Knight and Margaret Lee. Already the pledges have organized and, with the help of some of the older girls, are laying the foundation of a strong chapter for next year. In addition to this training, we have assigned to each freshman an upper classman from the active chapter, to be her especial guardian and "help in the time of need". This guardian looks after the pledge's grades, helps her out of any chance difficulty, and advises her when she deems it necessary. In order to keep the pledges in close touch with the active chapter, we intend to have a cooky-shine, or some such function, every month or so.

On September 28, we initiated our seven pledges from last year, and never were there more enthusiastic Pi Phis than these initiates. Following initiation, a cooky-shine was enjoyed by the chapter and several town alumnae. A few days later there was another cooky-shine for the pledges. This one was given by the new initiates, who covered themselves with glory, so great was success. Afterward we taught the freshmen $\Pi B \Phi$ songs, then were entertained by them with an impromptu vaudeville, which was very clever and amusing.

Texas A is not lacking in honors, either intellectual or social. We have four girls in Ashbel, an honorary literary society, Mary Greer, Adele Glasgow, Mary Anne Blattner and Roselle Gould. Mary Bryan is on the "Cactus" board. Julia Hoard and Roselle Gould are on the staff of the *Daily Texan*. Several of the girls are prominent committee workers in Y. W. C. A. and Woman's Council. Rosalie Meek is vice-president of the sophomore class. Jeannette Markle, Mary Taylor and Louise Fenet were among the six girls on the "Beauty Pages" of the 1914 *Cactus*. "Rabbitfoot" and "Anglers" are two dancing clubs of the university. Louise Fenet, Mary Bryan, Adele Glasgow

and Rosalie Meek are "Rabbitfoot" members, while Louise Crow, Mary Farrell, Mildred Howard and Mary Anne Blattner are "Anglers".

Of our pledges, Dorothy Wilcox has been elected to "Rabbitfoot", Margaret Lee and Jeannette Hagelstein to "Anglers". Laura Johns went to the Waco Cotton Carnival as Duchess from Austin, with Mildred Ramsey as her Maid of Honor. Anna Belle Hilgartner went to the Fort Worth Horse Show as Duchess from Austin. Imola Link, a pledge from last year, who did not return, represented Houston at the Waco Cotton Carnival. Several alumnae also attended, representing various Texas towns.

Our town alumnae club, as well as several out of town clubs, have been, and are, of great assistance to us. To their efforts and aid was due much of our success in rushing last year, whilst their kindly interest and enthusiasm in an incentive to all of us. We have received several handsome gifts from them, including a most generous check from one very justly beloved alumna, who has often come to our aid in such matters.

ROSELLE GOULD.

WYOMING ALPHA—UNIVERSITY OF WYOMING

(Chartered 1910)

INITIATES

(Initiated October 10, 1914)

Evelyn Sturgeon, '15, Hamburg, Iowa.

Mary Spafford, '16, Larmie, Wyo.

Esther Downey, '17, Kemmerer, Wyo.

In spite of foreign war and commercial disturbances, Wyoming University opened its doors on September 16 to the largest student body ever enrolled. And while we had been at our homes or otherwise engaged in "vacationing", the "powers that be" had not been similarly occupied for there on the campus we saw our new Agricultural building in all its glory of white stone and four stories; in the main building we found a new library reading-room; and joy of joys, the seniors and juniors found their old rooms in Women's Hall gone and beautiful Senior



Hall with all its added privileges awaiting them.

How thrilling it was to see the rush of registration, to hear the cries of delight as arrow gravitated toward arrow, or to hear familiar whistles on the campus! There were, of course, eighty odd persons who did not join in the *mélee* but they entered into the college spirit so easily that now we distin-

guish them from their superiors only by their small skull caps of brown and yellow. If any of you should ever travel through our state, be sure to look on the hills north of town for the large "W" which the class of '17 built and which they cordially but firmly (?) invited the class of '18 to white-wash. Naturally, the invitation was accepted.

The greater part of our outside interests this fall has centered on the gridiron, where under Coach Thacker, our eleven has prepared to pile up scores against our opponents. Saturday, October 17, our team was escorted by a few hundred enthusiastic cheerers to Cheyenne to meet the Miners, of Golden, Colorado. The increase in enthusiasm over all college activities is due, we Pi Phis congratulate ourselves, in a great part to the spirited and energetic work of our "Students" editor, Margaret Mullison, '16.

Perhaps it was indiscreet in this season to say athletics have occupied our undivided attention, for we have just completed such a strenuous round of rushing, teas following dances, suppers succeeding theatre parties, that we drew a long sigh of relief and happiness when in response to each of our seven bids, we received a shy "yes". Those who in a few months will belong to $\Pi \Phi$, are: Mary Aber, Esther Bolln, Dorothy Downey, Lillian Davis, Beatrice Dana, Ellen Greenbaum, and Esther Morsch.

We can scarcely wait to pin the shining arrow on these girls, but in accordance with the rules of our local inter-fraternity council, no fraternity can initiate before second semester or until the pledge has completed successfully twelve hours of work. We feel that this council is doing much to eliminate unwise rushing and unnecessary bitterness between rival fraternities, and this year although we had no common bid day and our rushing was very simple, we lost no bid. We have our alumnae club to thank for many good times, especially the one in the form of a lovely luncheon at the home of Mrs. Earle Cady, '11. You may be sure we have all poured our libations to Cupid for attracting four $\Pi \Phi$ brides to Laramie homes, where we active girls are so warmly welcomed.

We are looking forward to a most happy and successful year, for ever so many reasons, chief among which are: we have a reputation for scholarship which it is a pleasure to support; our Y. W. C. A. president is an overwhelming success and is one of us, Mary Spafford, '16; its vice-president is a similar success and is Katharine Bennett, '16, also a $\Pi \Phi$; we are planning a delightful play to be given immediately before the Christmas holidays; and best of all we are looking forward to the messages from distant Pi Phis, in THE ARROW.

RUTH SWANSON.

COLORADO ALPHA—UNIVERSITY OF COLORADO

(Chartered 1884)

Well, Pen, doesn't it seem good to be back with the girls gain? My cover is getting rather worn, but I have a nice new supply of paper, so I hold my

head as high as any of those new soft-backed note-books the freshmen have,



But aren't they just about the finest bunch of pledges you ever saw: There's Rebekah Shattuck, Gratia Boyd, Harriett Gibson, Florence Dempsey, Virginia McCrea, Dorothy Deisher, Helen Grill and Luella Jackson. Florence Dempsey came all the way from Illinois and Gratia Boyd from Kansas, but the rest are all Colorado girls. We are all so glad to have Pauline Powell and Murray Sanderson from Missouri A in the chapter this year.

The freshmen have had rather a hard time. You know Virginia McCrea had a dreadful accident. She was thrown from a horse and dragged. She is in the hospital now, but we hope it will not be long until she is back in school.

Then Florence Dempsey was in an auto accident the same week, and she looked pretty sad going about with her head bandaged.

Guess our girls will be pretty busy this year. Four of them are in the dramatic club, and all seem to be taking an active interest in Woman's League, Y. W. C. A., or some form of athletics. Rebekah Shattuck is secretary of the freshmen, and Gertrude-Rennie of the senior class.

Those were nice parties they gave the first week of school, and they all seemed to enjoy themselves at the cooky-shine the night of formal pledging. Now they are giving a series of teas at which they entertain two fraternities each Sunday afternoon. That seems much better than the old way of having all the men come at one time. The freshmen are planning to entertain the active chapter and alumnae with a play.

Hush! There come the girls!

PORTIA OLWIN.

COLORADO BETA—UNIVERSITY OF DENVER

Dearest Peggoty: (Chartered 1885)

Well, I have gone and done it. "Done what?" you say. I have joined a fraternity. I shall explain myself at once, so that you'll understand. When I arrived at Denver I was met at the station by the most attractive of girls.



She positively insisted on my going home with her and although I had been warned by mother time and again to look out for strange women, yet I went with her! Next morning she registered me at college and took me through that first trying day. Then she asked me to a reception and fairly

swamped me with invitations to corn roasts, luncheons, sewing parties, parties in the morning, parties in the afternoon and parties in the evening. I didn't know that college was a bit like that, did you? But the stunts were all delightfully informal and so I became acquainted with all kinds of girls, fair-haired girls, girls of the dark haired variety, tall skinny girls and nice plump girls, girls that sang and played, others that were students, athletic girls, and in fact I never in all my life knew that there could possibly be so many fine girls held together by one tie. And when they asked me to join Pi Beta Phi, I rather guess I said "Yes".

And then you should see the girls that are freshmen this year. There are thirteen of us who are pledged to become wearers of the arrow.

But don't think that I have not kept up with the times in other things. I have learned that in order to get anywhere at all one must study religiously so I am now trying to keep up the standard of $\Pi \Phi$. In order to be initiated I must have an average of 85 in all my studies. Cold chills run up and down my back when I think of it. Peggoty, dear, can't you see me bending over a page-worn Trigonometry with the 85 hanging over me like a ton of lead. But I shall make it.

Oh! yes, Billy Sunday addressed us in Chapel last week. He is indeed a force. One never forgets him nor his message. He used more unusual words in half an hour than I ever knew existed.

I just learned that the university is working hard for an endowment fund. If we can only raise \$150,000 more before the end of this month we can have \$100,000 from the General Education Board. I was so excited when I heard that the Pi Phis had raised \$3,200 in the campaign last year and were personally responsible of \$700 that I made a subscription of \$50 right on the spot. Mercy! I wonder what Dad will say? But it certainly is a good cause.

Peggoty, you simply ought to be a member of the Y. W. C. A. I joined because so many of the older Pi Phis were active in it but since I am learning what a great organization it is I am glad that I have a small part in it.

Well, with the new joys of fraternity, of studies, of Y. W. C. A., of class picnics and football, I am the most contented of freshman.

Your Old Pal,

MARGARET E. FORSYTH.

ZETA PROVINCE

CALIFORNIA ALPHA—LELAND STANFORD, JR., UNIVERSITY

(Chartered September, 1893)

California A has entered upon a very bright year. With a strong chapter of twenty-two girls ready for work, we were plunged headlong into a rushing season fraught with many difficulties on account of its shortness, to which we were not accustomed.



But we are happy for we have five fine girls pledged, Clarice Goplerud from Osage, Iowa, Geraldine Hamlyn of San Francisco, California, Jean Hall and "Bob" Shelton (a $\Pi \Phi$ sister, from Los Angeles, California) and Rowena Taylor of Claremont, California. Rushing season, however, has not been entirely satisfactory to any

of the houses and the tendency seems to be towards open bidding for next year.

During rushing season, we had many visits from our alumnae, who were very active in their aid. Agnes Maloney, ex-'14, came down several times and always gave us a treat with her songs. Carrie Weston, California B, who plays the violin wonderfully well and who has been on the Pantages Circuit all summer also treated us to a musicale. Florence M'Grath, '15, who comes to us as a transfer from Colorado A but who lives in Palo Alto, has been with us often and takes an active part in chapter life.

On the tenth of October we entertained our new pledges with a dance in their honor, and we are making arrangements for a Hallowe'en dance, to be given on the thirty-first of this month. The seniors, as is their custom every year, are planning a surprise party for the rest of the chapter which is to be given very soon, and the girls are anxiously awaiting the arrival of the day.

Shubert Club, the one woman's musical organization, of which Winona Bassett, '15, is president, held its tryouts recently and three of our girls met the requirements successfully, Leigh Shelton, '16, Helen Keeley, '15, and Florence M'Grath, '15.

One of the highest honors which can come to a woman of Stanford is to be elected to Cap and Gown, as recognition for her activities in university

life. This honor came to one of our girls (Clara Cram, '14) the first of this semester and we are all extremely proud of her.

We are very glad to have with us again Chancellor Jordan, who has been in Europe the last year on a mission of peace, but whose mission has failed as is evidenced by the great struggle now going on. Doctor Jordan delivered an address last week to a crowded assembly hall on the "Confessions of a Peacemaker", and upon request this address will be repeated on October 15.

We are looking forward with much enthusiasm to our annual football game with the University of California which is played at Berkeley this year. The contest will be especially exciting as both universities have strong teams.

MILDRED D. CARR.

CALIFORNIA BETA—UNIVERSITY OF CALIFORNIA

(Chartered 1900)

INITIATES

Edna Aiken, '18, 1125 Hollywood Ave., Oakland.
 Octavia Downie, '17, 2821 Regent St., Berkeley.
 Pauline Finnell, '18, Red Bluff, California.
 Mildred King, '18, 1334 N. El Dorado St., Stockton.
 Margaret Mail, '15, 1806 Hobart Blvd., Los Angeles.
 Helen Miller, '18, Marysville, Cal.
 Helen Richardson, '18, 7263 Sunset Blvd., Hollywood.
 Germaine Steward, '18, 1421 N. El Dorado St., Stockton.
 Olive Taylor, '16, 868 Ridge Road, Riverside.
 Mable Tuttle, '18, Watsonville, California.
 Elizabeth Van Arsdale, '16, Yuba City, California.
 Gertrude Ware, '18, Williams, California.
 Ethel Wilbur, '18, 306 Elmwood Ave., Modesto.
 Catherine Wollsey, '18, 2244 Dwight Ave., Berkeley.

(Initiated September 5, 1914)

My, I have so many things to write about that I hardly know where to begin! We had a very busy rushing season, the usual luncheons, teas and dinners. Our alumnae entertained for us at a breakfast which we all agree

was the most successful rush party we had. It seemed hardly any time before we had our fourteen fine pledges. They were initiated on the fifth of September and we were mighty proud to welcome them as sister Pi Phis.

Our chapter this year is the largest we have ever had—forty-five active members; twenty-nine of these girls live in the



house. I only wish I could tell you of all the jolly times we have together.

On Monday night all of the active girls come to dinner and often some of our alumnae. We sit around the tables, for there are two of them, and then there comes to each of us the feeling that college is not all work or pleasure but we have a sense of something higher; of love for our Alma Mater and our fraternity.

This semester as always Pi Phi are taking a prominent part in college activities, Vinnie Robinson, '15, will manage the next Parthenia. This is the highest appointive office on the campus. Helen Havens, '15, is president of Pan-Hellenic and she ably fills this trying position. To encourage the singing of college songs among the woman students twenty minutes on each Wednesday has been set aside for a "singing". Mila Cearley, '15, has been appointed song leader. Helen Lawton, '16, is the manager of the Womens' Mandolin and Guitar Club.

Victor Herbert's comic opera and "Red Mill", which was produced by *Treble Clef* society on October the eighth at the MacDonough theater in Oakland, was a decided success. Mila Cearley, '15, in the leading part, Gretchen, was charming.

This year is witnessing many improvements on our campus, a new track oval is being built and new tennis courts. Additions have been made to the Chemistry Building and Hearst Hall. Also our swimming pool, which is the largest woman's pool in the world, will be finished this week. The men have long had a pool in Strawberry Canyon, but it was not until this semester that the women students have had this advantage.

We feel very fortunate in having Professor Bonn of the department of Economics of the University of Munich here at California this year. It is a decided advantage to be able to get the ideas of great men from other countries.

To-morrow night we are going to have our first Father's and Mother's dinner. Although we have a Mother's club, we have felt that we would like to have our fathers know us better and become interested in fraternity life. We do not expect to limit these informal dinners to fathers and mothers but to have other relatives also occasionally.

California B sends greetings and best wishes for a happy year. We are looking eagerly forward to next July and our $\Pi \Phi$ convention here in Berkeley. We in the West are so far from most of the $\Pi \Phi$ chapters that we some times feel just a "Wee bit out of things". We do want to know all you girls and have you know us. So please everybody come to convention in 1915.

KATHERINE WESTBROOK.

WASHINGTON ALPHA—UNIVERSITY OF WASHINGTON

(Chartered 1867)

ACT I

(Scene—Drawing room in Chapter house of Washington A.)

Time—Five o'clock.

Characters—Girls of Washington A chapter and an alumna.

As the curtain rises the four pledges, Josephine Lane, Portland; Virginia

Madigan, Seattle; Jean Jacoyn, Walla Walla; and Irene Steele, Walla Walla, are sitting in front of the fire.)

Josephine—Now that we have everything ready for tea, I wish they would come. Where is everyone, anyway? The house seems so quiet.

Irene—They will be back soon, it is five o'clock now.

(There is a bang off stage. Irene exits and returns immediately with several college papers, which she passes around.)

Virginia—Oh! I can hardly wait to see the results of the election.

Jean—(After glancing at the paper) Yes, Virginia, you got it. Aren't you happy? Just to think of your being secretary of the freshman class.

(Delighted capering about. At this point there is the noise of a door opening, laughter and voices. Enter the other girls and an alumna. Pledges bashfully rise and greet her.)

Alumna—I have heard so much about your new house, but this is the first chance I've had to see it. You may certainly be proud of it, but how did you ever manage to do it? I've been away all summer, so am very ignorant about it.

Senior—We never in the world could have done it if our alumnae had not stood back of us so splendidly and helped us. The girls' parents have also been very much interested and have helped in various ways. Now, thanks to the co-operation of parents and alumnae, we have one of the best looking houses on the campus.

(Telephone rings; exit freshman.)

Aluma—How many girls have you in the house?

(Freshman enters)—Is Hazel Jones here? No? All right. (Exit)

Senior—We have seventeen girls in the house now, but only one freshman.

Junior (explaining)—You see we are having semester pledging. We are allowed to have only five dates with a freshman during the semester. Relations on the campus are absolutely natural. We have had several jolly rushing stunts and are very much in favor of the new system.

(Telephone rings again and a freshman exits.)

Junior—I wonder if it is for Hazel again this time, she is in great demand today.

Senior—Probably if we were the president of the junior club, chairman of the Y. W. C. A. social committee and managing the all-university "mixer" tomorrow night, we would be, too. Vain hopes! She is certainly the popular lady.

Sophomore (giggling)—Not as popular as Margaret Jackson since she has been elected treasurer of the Athena debating club.

(Enter freshman with a perplexed frown on her face).

Freshman—Does anyone know where Mary McEntie is? Some moving picture man wants to talk to her.

Sophomore (excited)—What? Who is he? What's it all about? Mary and a moving picture man?

Senior (calmly)—Don't be alarmed. You know Mary is on the junior vaudeville committee and has charge of the moving pictures. Tell him to call up about six.

Alumna—What interesting events are happening in college this year.

(Freshman goes over and speaks to senior in a low tone, beckons to other freshman. They exit.)

Sophomore—There have been any number of things already. The Y. W. C. A. girls have had their freshman "mixer" and with the Y. M. C. A. are having Vesper meetings once a month. We enjoy them so much.

Junior—And then we've been so interested in the football games. We've had only practice games so far, but next Saturday we have our first big game with Whitman.

Senior—We are turning out for hockey and crew and it is such fun.

Junior—Yes, but don't forget dramatics. Early in December we are going to stage "Officer 666."

Alumna—Well, the year looks bright and rosy, and let us wish every $\Pi \Phi$ chapter good wishes for the year.

(All applaud. Tea is served.)

Curtain.

MARY McENTEE.

WASHINGTON BETA—WASHINGTON STATE COLLEGE

(Chartered 1912)

INITIATES

(Initiated October 17)

Elsie Freakes, '18, Red Lodge, Montana.

Olive Brunning, '18, Colfax, Washington.

Helen Canfield, '18, Spokane, Washington.

Janet Scott, '16, Spokane, Washington.

Girls, were you ever so happy, and did college and $\Pi B \Phi$ ever mean as much to you as it does this year? Aren't you just brimming over with happiness at being back in school once more? We, of the Washington B

chapter would just love to take you all by the hand and have a regular jubilation dance. Rushing is over. The results? Eight perfectly fine new pledges, Frances Henny, Mildred Franc, Blanch Clements, Jean Burns, Janet Scott, Emily Babcock, Ruth Quarels, and Nellie Emerson.

To begin with, we had sixteen of our "old girls" back—practically a full house. Is it any wonder that rushing came out so well with us? Speaking of rushing reminds me. Conditions were much improved this year, thanks to our Pan-Hellenic Council, and we are even now beginning to plan for the coming year in order that it may be even better. Sophomore pledging will be tried next year.



Perhaps you might be interested in the social conditions which prevail here.

Dissatisfaction with our social regime has become more and more prevalent in the last few years and as a result, last spring a committee composed of three faculty members and two students, chosen by the student body to represent them, were appointed to investigate the matter and to try and find some remedy for existing conditions. As a result of these efforts we have a new social program at W. S. C. The object is to make social life more widespread, among the students.

As for honors and college activities $\Pi B \Phi$ stands well in the lead. We were first in scholarship of all the Greek-letter societies for the last semester.

Alma Prichard, Elizabeth Painter, Juanita Gregory, Grace Post and Doris Schumaker were elected to membership in the Twentieth Century-Club.

Alma Prichard and Olive Bruning are members of the Woman's Athletic council. Inez Weaver is secretary of Womans Athletic Association. Doras Shumaker and Zora Wiffin are members of the *Evergreen* staff. Grace Post and Inez Weaver are on the Y. W. C. A. cabinet. Zora Wiffin will be in the sextet again this year.

Just a word about our wonderful new house-mother Mrs. John Monroe, one of the most charming and lovable women imaginable. Undoubtedly much of our success this year has been due to her, and we hope to become a stronger, finer group of girls because of her charming personality. She has added a dignity and home atmosphere to our chapter home that is doing much to broaden and develop us as college women. Most certainly the house mother plays an important part in the life of a fraternity girl.

Dear little Pi Beta Phi sisters scattered all over this big country there are a hundred and one things I would love to compare notes on, our chapter life, our college life, and yes, even the little intimate details of our chapter life such as the time Bobby wore her bed-room slippers down to dinner the night we were entertaining one of the notables, but it is getting "sleepy time" and the mysteries of the French alphabet are becoming to me.

The very best of good luck to you all and a happy, joyous year.

ELIZABETH PAINTER.

EXCHANGES

Delta Zeta announces the establishment of Kappa chapter at Washington State University, Seattle, Wash., May 30, 1914.

The Supreme Council of the Pi Kappa Alpha Fraternity announces the chartering of Beta Beta chapter, at the University of Washington, May 12, 1914, and Beta Gamma chapter at the University of Kansas, June 6, 1914.

Kappa Delta announces the establishment of Mu chapter at Millsaps College, Jackson, Miss., September 25, 1914.

The Lambda Chi Alpha Fraternity announces the chartering of Gamma Delta Sigma as Eta Zeta at Rhode Island State College, October 19, 1914.

According to the *Dramatic Mirror* the ancient folk play, breathing the spirit of Robin Hood, is coming again into its own, and this renaissance is coming from the universities—rather naturally. Our modern stage came from the church—a fact which explains the serious didactic quality of the English theatre at its best. The folk play roots in the life of the nation itself, but its influence on English drama in the last four centuries has been slight.

Americans are developing a taste for historical pageants—and our foremost critics are devoting their energies in this direction. Immigrants have brought with them various mumming performances from alien lands.

In New York on the east side, foreign holidays are celebrated with the greatest profusion and variety of gay handkerchiefs and bright colors. In Texas there is the ceremony of crowning King Cotton. In California there are the various flower festivals and in New Orleans the Mardi Gras—all of which goes to show an instinct for folk drama.

Of late, numerous colleges, particularly those for women, have amused themselves with May games in imitation of spring festivals which were annual events in England in the thirteenth and fourteenth centuries. The boys are more interested in baseball than in Robin Hood.

Not only the folk play, but the drama itself, owes much of its inspiration to institutions of learning. Many universities have established departments for dramatics. Edward Sheldon, the author of "The Nigger" and "Salvation Nell," is the show baby of Harvard.

There has been recently a distinct interest in the drama of the past. Only last year some of the old morality plays were given in the New Theatre in New York City. These performances excited great public interest.

In November some of the students of Columbia University are to revive Robert Greene's old play, "Friar Bacon and Friar Bungay."—*Key, Kappa Kappa Gamma.*

The following from *The Caduceus* is of special interest because it is so closely identified with the movement of a Boston theatre to stimulate play-writing among undergraduates.

"Believe Me, Xantippe!" by John F. Ballard (A ♀, Neb.) is said to be the funniest play since "Charlie's Aunt." That gives its limitations as well as its merits. It was first brought out in Boston last January at the Castle Square theatre as the winner of the annual prize which John Craig, the manager of that theatre,

offers to Harvard undergraduate playwrights. This prize consists of a week's production and leaves the playwright free to make any contract he may choose for the future. The success of "Believe Me, Xantippe!" gave it a twelve weeks' run in Boston at the Castle Square theatre and a longer run in New York, where John Barrymore and Mary Young played the two leading rôles. A second play of Mr. Ballard's, "We the People"—a play, by the way, which took second prize in the competition in which "Believe Me, Xantippe!" came out first—was put on by Mr. Craig on November 3. From the reviews this was evidently far inferior to "Believe Me, Xantippe!" It was taken off after the first week, but will probably be used in stock. We shall undoubtedly be given a chance before long to judge for ourselves of the quality of Mr. Ballard's achievements. In the meantime it is surely something to have set all base New York to holding its sides with laughter. Vigor and a wholesome humor and a tremendous energy would seem to be Mr. Ballard's chief characteristics. He is writing plays as fast and as hard as men play football or polo. He has laid his plans for a dramatic career as solidly as men set to work on engineering. It will be interesting to see how far this common-sense method will carry him.

Apropos of the article on Northampton's municipal theatre, which is especially devised also for the use of Smith College students, the following items concerning proposed college theatres are of especial interest.

Dartmouth to Have a Theatre

Under the direction of Walter F. Wanger, a New York boy who is an undergraduate at Dartmouth College, a college theatre will be constructed in Hanover, N. H., in which a company made up of Dartmouth students will appear in plays which will be open not only to the college students but to all the residents of the town.

The theatrical venture is made possible by a gift of \$100,000 from Wallace F. Robinson, Vice-president of the American Shoe Machinery Company, who stipulated that the money was to be used in furthering some side of college activity other than athletics. Accordingly, Robinson Hall will be built, with the theatre as the chief feature of the building.

The theatre is to be constructed along the lines of the modern playhouse, but the more or less hide-bound traditions of college dramatics have been turned down and a policy evolved which is little short of revolutionary. There is no regular theatre in Hanover, but during the past year eighteen plays have been given there. Twenty-five and fifty cents are the prices of seats, and Mr. Wanger, during the construction of the college theatre, has been able to pack a hall seating 1,200 people time and time again.

This is the first time in the history of American educational institutions that the theatre has been made a part of college work. It is not Mr. Wanger's idea to present Greek tragedies and ancient comedies. He says it is his ambition to present up-to-date plays, or rather, to present plays a little bit ahead of the day.

During the week following Easter of this year Mr. Wanger will bring to New York on a special train a company of fifty Dartmouth actors, who will appear in a Broadway Theatre for one week, presenting a repertory of plays which have never before been seen in New York.—*New York Sun*.

Writing in *The Alpha Phi Quarterly*, Miss Dorothy Cheeseman, who first won fame in Barnard College dramatics and is now playing in Maude Adams' company, says concerning the stage as an occupation for women:

I remember being astounded at a remark uttered by our stage manager in speaking of the stage as a splendid profession for women: "It is a profession," he said, "in which women receive more respect than in any other line of work." I had always thought otherwise because of the ignorant and bromidic remarks of narrow-minded laymen who know nothing of the stage. It is a sad truth that we people of today are willing to accept without proof the old prejudices of centuries that have been

uttered against a profession which has been changing and improving year by year. Our opinion should vary with changing conditions. Unfortunately we have not been open-minded in our view of the stage. Respect for the actress is strong in the hearts of her fellow-workers, if *she* has self-respect. I have never seen a woman held in such high esteem by men as is Miss Adams. I do not mean the sham pretence of chivalry which we so often wrongly term respect, but the respect that one human being has for another who has attained great achievement. All relationships which exist in the work of the stage are as "man to man" and there is a footing of equality which can only result from "equal pay."

There are pit falls, many of them, particularly for the ignorant, frivolous, light-headed girl such as will always be found in other lines of work. I advise a girl who has neither home, resources nor generous friends upon whom to rely in case of being stranded, to feel her way very carefully, and to think many times before trying her fortunes on the stage. This profession is a very precarious one because of the many failures.

Concerning college dramatics and its connection with the stage, Miss Cheeseman says:

But now I must follow my title more closely and come to the point of college dramatics in its connection with the stage. For a college girl who has the true desire to become an actress, I think college plays are a splendid training for later professional work. Such practice gives self-confidence, poise and a knowledge of stage-business without which one cannot easily attempt a professional part. The girl who has the opportunity of *managing* amateur plays gains a knowledge of stage-effects and lightings which every actress should have. I have seen Miss Adams remain for a weary hour after the performance to direct the carpenters and electricians in order to improve some stage-effect. She understands all the technicalities connected with the stage so that she can direct the workmen in the proper terms and obtain the desired results. There are few women who have the wide knowledge and understanding of Miss Adams. She discusses any object from the ethics of Socrates to the mechanics of lighting-effects! Likewise, the girl who has been to college should know how to apply herself to these things. She must prepare to undertake a self-education much wider in scope than that gained at college, but she will have the advantage of knowing how to set about her work. The fault that so many college girls have is that we imagine we have learned enough at the end of four college year to accomplish great things with practically no effort. But those four years are merely a beginning; we all find this out sooner or later with perhaps an unhappy shock. I feel appalled at the endless things I must learn. One should read, first of all as much information as one can lay hands on. Miss Adams spoke of this particularly, because, she said, the more we digest the more we have in our power to express, when we have *learned* to express. One of the best methods she believes of learning to express is to read aloud and listen to your voice. If it sounds convincing to *you*, it will sound convincing to *others*. If it merely *feels* convincing, it is of no avail.

In addition to its broadening influence, college gave me an opportunity to test whatever dramatic ability was in me, though it was and still is in its embryo form. It gave me a chance to bring out any creative power I might have, when my turn came to assist in putting on small "shows" and entertainments or the Greek dances. And last, but by no means least, I shall always feel the influence of the splendid English courses and broadening philosophy discussions conducted by our professors. I am indeed more thankful than I can express for my three years of college training. Yet, I did not complete my last year, but took things into my own hands, deciding that I must take the opportunity offered me there or never.

Frank Pixley while attending Buchtel College joined Ohio Epsilon of $\Phi \Delta \Theta$, now inactive. He received the degree of Ph. B. from Ohio State University, 1886, and Lit. D. from Buchtel, 1909. He was professor of English and history in Buchtel,

1887-96, managing editor of the *Chicago Mail*, 1892-99, and editor-in-chief of the *Chicago Times-Herald*, 1899-1902.

His nation-wide reputation was made as author of plays and musical comedies. He is the author of two plays—"The Carpetbagger," 1900, and "Thoughts and Things," 1912. He is the author of eight musical comedies—"The Prince of Pilsen," "King Dodo," "The Burgomaster," "The Enchanted Isle," "Woodland," "The Grand Mogul," "Marcella," and "The Gypsy."

SCROLL OF PHI DELTA THETA.

With the presentation of "Two Gentlemen of Verona" the evening of April 23, the School of Drama of Carnegie Institute of Technology, of Pittsburgh, marked not only the birthday of William Shakespeare but celebrated also the first half-year of its existence. It is a unique institution, dedicated to the arts of the theatre and drama, to the education of young men and young women in acting, in playwriting, and also in scene designing, stage management, dramatic literature, criticism—in short, production, beginning with the scenario, or idea of a play, and ending with a review of it after presentation in the Institute's beautiful little theatre.

The course leads to a degree of Bachelor of Arts in Drama. An idea of the work done and the system of crediting may be gained from the following schedule.

Elementary Technic (voice, diction, gesture)	6
Technical work, acting and rehearsal	38
History of the theatre	2
English literature	2
Dramatic literature	8
Pictorial art (drawing and composition)	6
Dancing	2
Health (hygiene, gymnastics and dancing)	8
French	8
History of art	4
History of costume	1
Historic styles of furniture and decoration	1
Fencing	2
Dramatic composition	6
Psychology	2
History of architecture	4
Legendary art	2
German	4
Sociology	3
Electricity and lighting	1
Stage management	3
Business routine of theatre	1
Scene design and model making	4
Scene painting, I	4
Scene painting, II, or costume making, or optional advanced courses	6
Music	12
Aesthetics	4
Total	144

BOSTON TRANSCRIPT.

Professor Stevens, who is at the head of this School of Drama, is a man of broad experience, whose preparation has eminently fitted him for this work. He has hopes for a wonderful future for drama and acting in America. He says:

"We must produce first cultured persons working with the elements of the drama." "We have few of them. As the years go by and the various schools add

to this number, inevitably we shall achieve artistic success in this country, for we shall have men and women of artistic conscience and of varying degrees of genius, either acting or producing, or writing.

"In the institute we plan to eliminate first the fear of working with hands. The first three years of the course will be hard ones, and will keep down vanity. We will also inculcate the thought that the theatre is the most democratic of all institutions. Do you know, I believe that through the ages it has been more heartily cursed and adored than any other. This is one of the reasons for its greatness, no doubt. But it remained for modern times really to study the theatre.

In the article on "Who See the Questionable Plays?", Mr. Hiatt tells the following interesting story about the work being done to raise the standard of dramatic taste in the city of Worcester, Mass.

Here and there something is being done by women. In Worcester, Massachusetts, a splendid work is under way to control sanely and systematically the amusements of the city. Back of this endeavor is the dramatic committee of the local Public Education Association, with the zeal of Mrs. Eliza D. Robinson and of Professor S. P. Capen, of Clark College, back of it. This committee not long ago began to inform every teacher and every mother in Worcester of the danger of indiscriminate theatre attendance. The committee has worked, not as an enemy of the theatre but as a friend of the truly artistic and the truly entertaining play. It has not pursued the questionable course of attempting to provide amusement itself, but rather of recommending that which is good in the city theatres. It has not restored to indiscriminate denunciation, but has disseminated information in the local press, in its reports and at public meetings, proving its premise that certain forms of amusement may be a source of moral infection.

A vast amount of labor was necessary in order to get convincing information. The committee was engaged for a year making a census of the public schools. It sent a list of five questions to about five thousand children between the ages of eight and fifteen years, asking: "How often do you go to the theatre?" "What theatre do you attend most frequently?" "What sort of play do you like best (gay, sad, vaudeville)?" "Name one or two plays that you have liked best," and "How much money do you spend on the theatre in a month?"

The answers were boiled down until a significant story was told. It was found that the children neglected their studies for the theatre, that their lunch money went to pay their admission fees, that money needful for clothing was spent in this way. Only a quarter of the girls and a fifth of the boys had never been to the theatre. Only slightly fewer than half of the girls went once a month or oftener, and a fifth of the girls went once a week or oftener.

Should any proof be needed for the generally accepted belief that the theatre is a most potent educational force in the lives of a large proportion of city children it is contained in these statistics. When we consider the vividness, the immediateness of a theatrical representation and the wholesouled interest with which a child follows it we may safely conclude that the effect of one performance a week upon the child's imagination, his taste, his character and his ideals is as strong as that produced by many hours of schooling. The importance of some kind of supervision over the way in which children satisfy this passion for the dramatic certainly is obvious.

Here, then, is one place where an effort is being made to raise the tone of the theatre by raising the public taste for it. And of course there are doubtless other places that I do not happen to know of where the work is also under way. But the fact remains that there is not enough of it to count, to make an impression on the whole condition.

When Miss Horniman's company was in America, last winter, the Chicago *Record-Herald* published a very interesting account of her and her work. An

extract from the story is given below because it shows how the influence of one woman is bringing about some of the same results in England which the Drama League hopes to gain in America.

So in less than six years it has come to pass that when you mention Miss Horniman you have a household word in English theatredom. No need, now, to add "of the Gaiety Theatre, Manchester," because everyone knows that it is there that Miss Horniman is doing the spade work for the realization of a lifelong ambition. Most people call the Gaiety "Miss Horniman's Theatre," and most people are under the impression that Miss Horniman is an actress of considerable ability, but such is far from the truth. As a matter of fact, she has never been on the stage except to make a speech, and it is doubtful if she has ever recited a poem in public. Her devotion to the stage has been deeper than the desire to display any personal histrionic ability.

No woman of the present generation has done more for the English stage than she. To her the Irish Players of the Abbey Theatre owe much. She financed them and set them on their feet. She spent thousands of dollars in supporting their early enterprise long before she established the theatre in Manchester. There she has devoted herself to the making of dramatists and actors and actresses. Thousands of plays have been submitted to her and to each one she has given personal attention.

Giving her opinion on the modern art of the theatre, Miss Horniman said the fact which the management had to realize was that an educated public was beginning to open its eyes and its ears, and the sooner the managements realize the existence of that public the better it will be for them.

"Persons connected with theatres," she said, "are so likely to associate with the men and women to whom they give seats that they don't realize the existence of the most important class—the persons who live by their brains and to whom fifty cents is an important matter, and so they ask for something more worth having than the overfed man who spends \$3 or \$4 while he is digesting a dinner which cost him probably \$10. I do not mean for one moment to advocate what is called lowering the standard to attract the populace.

"I mean to keep the standard so that hardworking man and woman shall not feel insulted when they pay their fifty cents to see a play, even if it be not a success, or a play which they thoroughly dislike. These matters are really matters of taste, but rubbish is an insult to a man who goes to a theatre and who is burdened with brains."

The following items are all of special interest because of the association of college and dramatic interest.

WILLIAMS TO HAVE A THEATRE

Cap and Bells at Williams will hereafter place its surplus each year in a fund for the building of a new playhouse in Williamstown. To effect this protect the club voted at its last meeting to amend Article 2 of its constitution so as to read: "The object of this organization shall be to further dramatic and educational interests among the students of Williams College, and to amass a fund for the erection of a playhouse in Williamstown."

The dramatic club, "Cap and Bells" presents two plays a year, and has achieved an enviable reputation. Numerous trips are made each year, and the invariable success of the annual performance at the Plaza Hotel in New York attests the merit of the organization.

BOSTON TRANSCRIPT.

"The Book of Job' will be staged as a drama by the Wisconsin Dramatic Society sometime during the present season. This will be, it is said, the first time that 'Job' has ever been given a modern stage. That it was presented by the ancient Hebrews is

the contention of H. M. Kallen, instructor in philosophy at University of Wisconsin, who has dramatized the greatest poem of the Hebrew tongue. The present dramatization is the only one known in the modern day."

SCROLL OF PHI DELTA THETA. TRIDENT—Δ Δ Δ.

E. H. SOTHERN RECEIVES DEGREE

On October 29, George Washington University conferred a degree, unique in the history of the university, when it invested Mr. E. H. Sothern with the honorary degree of Doctor of Letters.

This is the first time that this university has conferred the honorary degree of Doctor of Letters for "the portrayal of the drama." We feel that George Washington has taken a commendable step in placing the dramatic art in the rank of scholarly professions. The drama as enacted by Mr. Sothern, affords a wide field for research, and easily takes its place in the work of social uplift.

SIGMA KAPPA TRIANGLE.

Brother Frederic H. Hatton, Wisconsin '01, and his wife, Fanny Locke Hatton, have written a new play, *The Call of Youth*. It is a comedy, a clean comedy of youth, and for clever situations and witty lines is said to rival the Hattons' last play, *The Age of Discretion*, which was one of the big artistic and financial successes of the season before last.

THE PHI GAMMA DELTA.

Delta Upsilon in the April *Quarterly* tells us how one of their members, Paul Dickey, wrote "The Misleading Lady," one of the New York successes, in seventeen days and also reviews another Metropolitan favorite "Along Came Ruth" by Holman Day, also a Delta Upsilon.

THE CRESCENT OF GAMMA PHI BETA.

Hale Hamilton, the actor who is well known through his work in *Get-Rich-Quick Wallingford*, is a Phi Kappa Psi man from Kansas. At present he is in London where he will soon take charge of the Queen's Theatre. He is as popular "on the other side" as he is here.

THE SHIELD OF PHI KAPPA PSI.

BRAINARD SINGS AT GREEK THEATRE

Ralph F. Brainard (A-T, Illinois), the singer, has the title rôle in the DeKoven Opera company's "Robin Hood," touring the country this season, and is receiving much attention in the press. In this sumptuous revival of the opera the present cast was picked by its composer, Reginald de Koven. Marian is being sung by Bessie Abbot, believed by many to be America's greatest lyric soprano.

While playing its engagement at the Columbia theatre in San Francisco, a special matinée was given upon March 11 by the company at the famous Greek theatre at the University of California and witnessed by thousands of people.

It was the first comic opera ever presented in the theatre, and, says the San Francisco *Chronicle*, "one which on its merit and adaptability to simple setting justified the innovation. With a warm sun and almost no wind, the opera could not have been heard to better advantage, and the players entered into the spirit of the large audience and open-air significance of the forest play, giving it all the dash and bouyancy that has helped to make it the favorite it is."

After the play Brother Brainard was met by the members of Beta-Xi and given an informal and delightful reception at the chapter house.

THE CADUCEUS OF KAPPA SIGMA.

College men throughout the country will be interested to know that Thomas Achelis, 2nd, who became widely known for his skill as an amateur actor during his years at Yale University, is making his professional debut in the Shubert production of "Romance" at Maxine Elliott's theatre in New York. Mr. Achelis, who is member of a noted New York family, was president of the Yale Dramatic Association in 1908, when the college boys presented Ibsen's "The Pretenders," at the Waldorf-Astoria. In a way, Mr. Achelis may be said to be making a "double debut," for he is playing two minor rôles of widely contrasting characters.

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